

EUGENE
WEEKLY

FREE!



ONE WILD RIDE

Time again for the weird and wondrous
Oregon Country Fair P. 12

SUBMIT YOUR SONG & WIN BIG!

- TOP 16 ARTISTS/BANDS APPEAR ON THE 2011 NEXT BIG THING CD
- TOP 16 PLAY THE LANE COUNTY FAIR
- TOP 2 PLAY THE EUGENE CELEBRATION SATURDAY AUGUST 27

PRIZES INCLUDE CASH, RECORDING, PUBLICITY & GIGS!
NEXTBIGTHINGEUGENE.COM

JULY 8TH 7:05PM VS

YAMA BEARS

MILITARY APPRECIATION NIGHT

PRESENTED BY ORIGINAL ROADHOUSE GRILL

Emo

FRIDAY FIREWORKS BY SEVEN FEATHERS CASINO RESORT

THE KIVA

GROCERS, WINE MERCHANTS & BOOKSELLERS

- Specialty, Gourmet & Organic Foods
- Fresh Organic Produce
- Bulk Foods, Herbs, Spices, Coffees & Teas
- Over 200 cheeses & deli meats
- Wine, champagne & beer
- Vitamins, homeopathic remedies & natural body care products
- Sandwiches made to order 11am - 5pm weekdays

visit www.kivagrocery.com

UNIQUE EUGENE

SUN-SAT 9am-8pm
 125 W. 11th Ave. DOWNTOWN EUGENE • 541-342-8666

Gillian Welch

7th SUN

SUNDAY JULY 10 MCDONALD THEATRE
 1010 WILLIAMETTE ST EUGENE, OR
 7:00PM DOORS • ALL AGES
 ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
 CHARGE BY PHONE 1-800-992-TIXX
 (\$) **TicketsWest**

The AVETT Brothers

with special guest **JESSICA LEA MAYFIELD**

SATURDAY JULY 16 LB DAY COMCAST AMPHITHEATRE
 2330 17TH STREET NE • SALEM, OR • 5:30PM DOORS • ALL AGES
 TICKETS AT ALL TICKETMASTER LOCATIONS • CHARGE BY PHONE 1-800-745-3000

MATISYAHU

LIVE IN CONCERT

with special guests **TEA LEAF GREEN**

SUNDAY JULY 31 WOW HALL
 291 WEST 8TH AVE • EUGENE, OR • 6:00PM DOORS • ALL AGES
 TICKETS AT ALL TICKETMASTER LOCATIONS
 CHARGE BY PHONE 1-800-745-3000
 ticketmaster

JOHN PRINE

LIVE IN CONCERT

MONDAY SEPTEMBER 12 MCDONALD THEATRE
 1010 WILLIAMETTE ST • EUGENE, OR
 7:00PM DOORS • ALL AGES
 ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
 CHARGE BY PHONE 1-800-992-TIXX
 (\$) **TicketsWest**

Cherry Poppin' DADDIES

FRIDAY OCTOBER 7 WOW HALL
 291 WEST 8TH AVE EUGENE, OR
 6:00PM DOORS • ALL AGES
 TICKETS AT ALL TICKETMASTER LOCATIONS
 CHARGE BY PHONE 1-800-745-3000

JULY 7 - JULY 14, 2011

29



opinion:

4 Letters **10** Slant

news:

7 Briefs

cover story:

12 Oregon Country Fair

arts & entertainment:

16 Calendar **25** Music
22 Galleries **26** Nightlife
23 Movies **29** Wine

etc:

30 Classifieds **34** Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor **News Editor** Alan Pittman
Reporter Camilla Mortensen
Theater & Film Editor Rick Levin
Music & Visual Arts Editor Dante Zuñiga-West
Calendar Editor/Staff Writer Shannon Finnell
Contributing Editor Anita Johnson
Contributing Writers Sara Brickner, Amanda Bedortha, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, Andrew Hiltz, Kate Loftness, Bronwynn Manaois, Zanne Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-Fore, Vanessa Salvia, Philip Shackleton, Sally Sheklow, Lance Sparks, Suzi Steffen, Molly Templeton, Andy Valentine, Adrienne van der Valk, Lois Wadsworth, David Wagner
Interns Kendall Fields, Nils Holst, John Locanthi, Brit McGinnis

ART DEPARTMENT

Art Director/Production Manager Todd Cooper
Technology/Webmaster James Bateman
Graphic Artists Trask Bedortha, Sarah Decker
Contributing Photographer Paul Neevel
Photography Intern Rob Sydor

ADVERTISING

Display Sales Manager Mark Frisbee
National Sales Manager Rob Weiss
Display Marketing Consultant Sharon Burnett
Classified Manager Jayme Fuller
Classified Mktg Consultant Jennifer Donohue
Ad Traffic Goddess Geneva Miller

BUSINESS

Director of Sales and Marketing Bill Shreve
Circulation Manager/Controller Paula Hoemann
Distributors Gwen Bailey, Bob Becker, Brandon Galloway, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Steven Weeks, Mary Wetherbee
Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251-Lincoln St., Eugene, OR 97401-3418.
Copyright 2011 What's Happening Inc. All rights reserved.

**GREATER
GOODS**



XYLEM
BEAUTY IN BALANCE™

WWW.XYLEMCLOTHING.COM

VISIT US AT THE
**OREGON
COUNTRY
FAIR!**

BOOTH #554



**EARTH &
COMMUNITY
CONSCIOUS
CLOTHING**

BRING IN AD TO OCF
OR GREATER GOODS
TO GET 20% OFF
ANY ONE REGULAR
PRICED ITEM.



515 HIGH ST EUGENE

541-485-4224 DAILY

GREATERGOODSONLINE.COM

eugene
**URGENT
CARE** 



No Appointment Necessary

Adult and Pediatric Walk-In Urgent Care Service

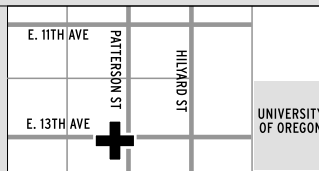
For all Non-Life or Limb-Threatening Injuries and Illnesses

Open 7 Days a Week, 9am-9pm

2 Convenient Locations • eugeneurgentcare.com



1800 Coburg Rd. 541-345-8760



13th and Patterson 541-636-3473

Summer Sandal Sale



Tiraa Sandal

\$69⁹⁷ Reg. \$80

Sizes: 6.5-10

Colors: Black/Grey, Cyan Blue,
Sharp Green, and Taupe



**All Women's & Kids
Teva Sandals
On Sale**

through July 14

100% satisfaction forever guarantee

a world of comfort



burch's

541-683-4115

TOLL FREE: 1-877-683-4115

16 Oakway Center

www.burchsshoes.com

MUPTE MAKES SENSE

Alan Pittman's article (6/23) about Oregon's Multiple Unit Property Tax Exemption Law (MUPTE) creates the misleading impression that this program is an irresponsible, controversial tax giveaway. If it is so controversial, why did the 2011 Oregon Legislature vote 87 to 2 in favor of extending MUPTE for 10 years? Our legislature has slashed countless tax loopholes and incentives in this session, but not MUPTE. Democrats and Republicans alike understand that without MUPTE, many desirable construction projects will never get built. Simply put, MUPTE is among the most effective tools available to stimulate economic development in Oregon.

Pittman's claim that MUPTE is a tax giveaway is dead wrong. When City Council grants a MUPTE petition, by definition, Council is satisfied that the project cannot be built without MUPTE support. In most instances, tax revenues generated by the new construction are fully recaptured within two years after the expiration of the exemption. After that, taxes are collected at a rate that is generally 100 to 150 percent higher than in the pre-exemption period. In other words, the MUPTE program dramatically increases property tax revenue in the long term.

It is widely recognized that the councilors who withhold support for MUPTE applications in our community — generally the councilors serving the south Eugene area — do so to satisfy those vocal constituents who object to growth within our community, or at least within their part of our community.

The Paradigm on Pearl will be among the first LEED certified midrise buildings west of the Mississippi. Gold or Platinum certification is expected for this environmentally sensitive project. We are grateful to Mayor Kitty Piercy and the majority of the City Council for supporting the MUPTE application for The Paradigm on Pearl. None of the councilors who supported this application felt that it represented a tax giveaway. On the contrary, they felt strongly that this project will benefit our community.

*Dan Neal
Eugene*

BRING DOUGHNUTS

This was on Fox News' website on June 28: "It vindicates all of us who say our Judeo-Christian heritage is under attack ... sometimes it's in the courts, sometimes it's elected officials and sometimes it's the media." That was attributed to Jordan Sekulow, director of policy and international operations for

the American Center for Law and Justice, and it was his reaction to the Eugene City Council voting to say the Pledge of Allegiance at four of the 24 meetings per year, instead of before every meeting.

Councilor Mike Clark, whose proposal was to have the Council recite the Pledge before every meeting, says he meant to "unite the council." It appears that all he did was vindicate those people who have made an industry out of claiming our "Judeo-Christian heritage is under attack."

Hey Mike, next time you want to unite the council, bring doughnuts.

*Kevin O'Brien
Eugene*

GUN-CLINGER'S WORDS

In the first sentence of the Viewpoint in the May 26 issue, the writer (Gordon Lafer) states, "I'm going to shoot someone." Needless to say, I was too outraged to read further. However, I did glance at the photograph of the author, obviously some bitter gun-clinger from Springtucky. Come on! I can read the *R-G* if I want this kind of crap.

Fortunately my twittering nerves were somewhat allayed when I read about the healing arts practitioner (Elie Fionn) who specializes in past-life interpretations. Especially her work with the dog who

suffers from battle trauma incurred during the Civil War when he had been a horse. As for myself I was a rat in Antwerp during the Black Death. Do you think she could help me from chipping any more teeth?

*Tom Tracey
Eugene*

WHAT IF?

The Oregon Country Fair is thought to be a legacy of the 1960s. But what would the legacy of the 1960s be if initiatives to end the Cold War in 1963 had been allowed to continue?

On Sept. 20, 1963, the day before I was born, President Kennedy gave a speech to the U.N. calling off the nuclear arms race and converting the "moon race" to a cooperative venture with the Soviet Union. You can read and listen to the speech at www.oilempire.us/moonrace.html

In October 1963, JFK ordered a troop withdrawal from Vietnam and started an effort to resume diplomatic relations with Cuba. What would "The Sixties" have been if the war on Vietnam had ended in 1965 and the military industrial complex had been converted to peaceful purposes?

JFK's change on the moon race was part of a broader effort to turn off the Cold War, the reason JFK was removed from office. JFK called for scattering the CIA into a thousand pieces and the CIA

viewpoint BY SAMUEL C. PORTER

A Moral Ecology

Bridging today's issues with our rich heritage

In 1961, I was eight years old living in Washington, D.C., as a middle class white boy sheltered from much of the world's harshness.

Although often forces of good, I still find baffling how major religious and secular institutions, including the press and government, were complicit in the racism and brutality of only a half-century ago. Such memories break in from our past and shine a harsh light on the present. They threaten our complacency; but they are, above all, the things we have to remember.

The documentary *Freedom Riders* recently aired on PBS and was shown at a UO symposium called "Stand Up for Freedom!" It presents a vivid picture of the violence of state and local laws in effect from 1876 to 1965 in places like Alabama and Mississippi. The courage of the freedom riders helped to break Jim Crow's iron grip.

Still, in Portland we now have *de facto* segregation by class and race. Using recent U.S. Census data, *The Oregonian* (May 1) shows Portland is not only the whitest major city in the U.S.; it is getting even whiter as gentrification pushes blacks into the suburbs. Eugene is, I suspect, even whiter.

Indeed, in Springfield we have City Councilor Dave Ralston bashing "illegal" Latinos (*Register-Guard*, April 23) evoking memories of the hatred depicted in the *Freedom Riders* documentary. Like Ralston's rants, the accusation that the freedom riders deliberately provoked the violence is an exasperating, jaw-dropping evasion of responsibility.

My father, Charles O. Porter, served as the U.S. representative from Oregon's Fourth District from 1957 to 1961. In 1960, he, New York Congressman Adam Clayton Powell and others picketed Glen Echo, an amusement park near Washington, D.C.

Yet, a *The Register-Guard* editorial (Aug. 21, 1960) criticized my father for picketing because, the editorial claimed, "many of his constituents would feel better if he didn't try to get in on every act." For this reason "Mr. Porter's friends, even more than his detractors, have cause to say in anguish, 'Charlie, why do you do it?'"

In a letter to the editor, my mother, Priscilla Porter, replied (Aug. 23):



The time has long since passed when all men in positions of leadership in this country should have stood and been counted on this subject. If standing in a picket line or participating in a sit-down strike will in some small measure help to bring the facts of this struggle to you and others far from the scene, then it is to be commended, not derided ...

Because of an attitude such as yours, the Negroes have yet a long road to travel in order to gain meaningful citizenship in this country.

Is it not the duty of every citizen — be he congressman or not — to do his part in advancing every cause that has true democracy and human justice on its side?

My dad lost the 1960 election by 2 percentage points to his Republican opponent, Edwin R. Durno, M.D., of Medford.

As the *Freedom Riders* documentary clearly shows, there was vigorous disagreement within the civil rights movement. Yet, today, instead of vigorous disagreement we have radical individualism. It is an individualism that prevents blacks, women, labor activists, homosexuals, Latinos, Jews, Native Americans, environmentalists, and other progressive groups from coming together to form a coherent social movement.

What brought and held the civil rights movement together long enough to bring about dramatic social change? Martin Luther King Jr. was embedded in a particular tradition. There would not have been a civil rights movement were it not for the theological, moral and institutional resources of the Black Church.

But what held the civil rights movement together had much to do with King's ability to draw on American civic and religious traditions in a way that spoke to a broad spectrum of citizens across many lines of social difference.

Today, we need to identify, cultivate and articulate such moral sources in a way that speaks to our present realities. The serious problems we face — economic, social, political, environmental, and institutional — require a coherent, broad social movement that crosses sex, class, race and religion.

The extraordinary courage of the freedom riders was based on common biblical and civic languages, moral sources and institutions — rooted in American history.

King and the freedom riders, while accomplishing a lot, never fully succeeded in getting to the Promised Land. But they left us an unquenched heritage of criticism — a rich legacy we cannot ignore or take for granted if we are to sustain the moral ecology of a free, democratic republic.

Samuel C. Porter, Ph.D., is a courtesy research associate in the UO's Department of Sociology.



"After this we're playing dodge ball."

scattered JFK into a thousand pieces.

The military and financial powers which prevented the President from ending endless war are the same who have ignored decades of warnings about ecological, energy and financial overshoot. The political autopsy starts with Nov. 22, 1963, but it is too important to mention in polite conversation.

We need a South African-style Truth and Reconciliation Commission about the National Security State's coup in Dallas.

*Mark Robinowitz
Eugene*

UNSAFE UNDERPASS

The proposal from ODOT to spend a few million taxpayer dollars on yet another pedestrian bicycle underpass near the I-5 Beltline overpass (news story, 6/16) is about accommodating sprawl on the outskirts of Eugene and Springfield, not promoting safer bicycle routes.

I based this conclusion on the fact that since 2008 both entities have ignored repeated requests to create a safe bicycle route from Eugene and Springfield via Franklin Boulevard. I have made these requests since 2008 after I was sent to the hospital by a head-on collision with another bicycle on a dangerous S curve railroad underpass tunnel along the river path near the Franklin Boulevard overpasses.

I requested that the city of Eugene via the mayor to at the very least place some warning signs to inform users of the path to approach the S curve underpass with caution. To this day, after numerous emails back and forth to ODOT, the mayor and other officials, not one sign has been installed.

I suggest that anyone who has a head-on collision at that S curve tunnel underpass to file suit against the city, mayor or ODOT for injuries because they have known about this danger since October 2008.

*Shannon Wilson
Eugene*

COP FLAUNTS RULES

At 2:32 pm Friday, June 17, I was sitting in front of the Eugene Public Library eating a sandwich, respecting that institution's rule against bringing food inside, when I saw a police officer riding his bike on the sidewalk. He rode past the sign that says "No Smoking, Carry Skateboards, Walk Bikes" and has the name of the city of Eugene (the officer's employer, being me the taxpayer) without a thought for how his open hypocrisy might be perceived. Well, perhaps he didn't see the sign, I thought. But no, he rode back past the sign yet again. Even going so far as to ride in a circle around the sign. Am I to understand that those who enforce the rules are not subject to them? Or is it that somehow all city employees are above the law? If I can't skateboard or smoke or ride my bike, why can he?

Basic governmental accountability and adherence to the rules it creates are two of the core tenants of our American Democratic system. These concepts have already been abandoned or erased on our national level; let's please not let them ring hollow in our fair city as well.

*Ron Miller
Eugene*

CHRONIC CARE, INC.

NOW OPEN
SPECIALIZING IN HELPING YOU
OBTAIN YOUR OMMP CARD!
GET LEGAL NOW!
REGULAR OFFICE HOURS
MONDAY-FRIDAY
10AM-4PM
CLINICS ON SATURDAYS
CALL FOR APPOINTMENT
570 LAWRENCE ST., SUITE 101
EUGENE, OR
541-344-1688 • FAX 541-344-8110
WWW.CHRONICCAREINC.COM

Capella MARKET

GOURMET ORGANIC
LOCAL NATURAL
ALTERNATIVE
SPECIALTY
VARIETY
FUN

*Eugene's
World-Class
Neighborhood
Grocery
Store*

GROCERY PRODUCE BULK
MEAT SEAFOOD CHEESE
WINE BEER DELI DAIRY
SUPPLEMENTS BODY CARE
2489 Willamette • Eugene • 541-345-1014
Open Daily 8am-10pm • www.capellamarket.com

Chaco Perfect for Country Fair

Follow your feet
to Footwise!

FOOTWISE
SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 541.342-6107
301 SW Madison • Downtown Corvallis • 541.757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

**GREAT HORSE
PROPERTY!!**

Beautifully remodeled
4 BDRM, 2.1 bath
home on almost 5
acres. Backs up to
bridle trails, park and
fishing dock. 60x45'
shop, barn w/6 stall
potential, garage, plus
several fenced and
cross fenced meadows.
The house features an
amazing updated,
open concept kitchen,
formal and informal
living. Carefully main-
tained grounds are
peaceful and relaxing!

Kit Sixel, Principal Broker/Owner
541-951-1915
Kit@SIXELre.com

Sixel Real Estate
497 Oakway Rd
Suite 280
Eugene, OR 97401

Office: 541-654-0501
Fax: 888-887-8165
www.EugeneBestHomes.com

Million Dollar Service In Any Price Range

Trash -n- Treasures
Antiques & Collectibles
440 Main Street
Springfield, OR.
541-726-9656
10% off Coupon
On almost all items in the store
except items marked "ND"
offer good until the end of Aug.

PIER SUSHI
Weekend Lunch
Saturday & Sunday Only
20% OFF
11:30am-2pm
M-Th 11:30am-9pm
F-S 11:30am-11pm
Su 11:30am-8pm
720 S. A St. • Springfield
541-653-9469

viewpoint BY JOHN DAVIS

Time for a Talk

Public workers reach out to community

The relationship between public sector workers and the community has frayed in many places, and broken down completely in others. By relationship, I refer to the sort of thing you experience with a long-term partner, because that's what public workers and the community are to one another.

Eugene Springfield Solidarity Network (ESSN) is hosting a community conversation between public workers and the citizens they serve, from 6:30 to 8:30 pm Wednesday, July 13, at St. Mary's Catholic Church, 1062 Charnelton. Eugene's public employees would like to spend an evening with you, the community, and have a very important talk. You see, we've noticed that far-off look in your eyes for a while now, and we realize that something serious is wrong with our relationship. We've been less than stellar at communicating, and you might feel that you haven't been heard.

We think that the relationship between public employees and our community has a strong solid foundation. But we've let the communication piece slide, as partners often do when there is much to be done at work and around the house. But if you'll join us July 13, we'd like to talk about our role in the life of the community. This relationship has worked for a long time, and there's no reason it shouldn't continue, if we can be sure to listen and respond with regard to one another's needs.

It is the public that will ultimately decide the fate of public employees, just as it has in the civil rights movement and the anti-war movement. Unfortunately, public workers have allowed themselves to be defined by their detractors in recent years. According to them, Ronald Reagan's "welfare queen" has apparently found work in civil service. But such voices will always exist, and our best defense is to ignore them in favor of engaging in a real conversation with the community. Eugene is a precious place, even unique. Here, and in other communities that people love, public workers can best justify their existence by saying, "Take a look around."

Imagine looking at our community on Google maps. Get close enough to recognize the places you go regularly, or that you pass by. Now go to the "layers" button. (For those who don't know, the layers feature allows you to overlay specific kinds of locations – restaurants, parks, crime scenes, or what have you – on to your map.)

Click on only the layers that you want in your community: good public schools, parks, police patrols, fire stations, in-home health care, bike paths, universities, community colleges, hospitals, reliable electricity, clean drinking water, storm water and sewage maintenance, roads and bridges, a stable middle class. How many of those layers did you click?

Much of what makes Eugene terrific has some connection to the people who serve our community, and who are proud members of unions. Events like the Olympic Trials at Hayward Field, football games at Autzen Stadium or *Wicked* at the Hult Center rely upon public employees to create and maintain the necessary computer and technological requirements for the events or to provide all the conditions necessary for a world-class experience. These events enrich the culture and the economy in our community and they are supported in large part by hundreds of rank and file public employees.

As our economy stumbles headlong into tomorrow, should our society's workforce seek the shelter and promise of organized labor, or should we keep clear of its tottering shadow? While union membership has steadily declined in the private sector – along with private sector wages, benefits, and security – organized public workers remain. Public employee unions are like an atoll, offering shelter despite the violent collapse of the original island. But like the atolls used for weapons testing in the 1950s, public employees have been labeled as useless fossils in the modern age.

Public workers are public servants, and we'd like to have a talk with the public about how to improve our relationship.

John Davis is a public school teacher of 10 years, and a representative for his school to the Eugene Education Association.



a pint
is just right!

Dari Mart proudly introduces Lochmead ice cream in a convenient snack-sized pint.

Count on Dari Mart for the freshest milk and ice cream.

All natural Lochmead ice cream, now in pints!



DARI MART

Our family's best.

SPRINGFIELD Summer FAIR! July 15-17



EDDIE MONEY

SATURDAY, JULY 16
7:30 P.M., ISLAND PARK

The Lost Boys

Saturday, July 16, 5 p.m., Island Park



SATIN LOVE ORCHESTRA

Friday, July 15
7:30 p.m., Island Park

THE CONJUGAL VISITORS

FREE show Sunday, July 17, 2 p.m., Island Park



PetFair!

- Admission for most Friday and Saturday events is \$8 per person or \$25 per family.
- No outside food or drinks.
- Ride LTD for free with wristband, or use the free bike valet. It's a green event!



FRIDAY

- **Mystery Train** ISLAND PARK

SATURDAY

- **Ranch & River Run/Walk** DORRIS RANCH
- **Cow Pasture Golf**
- **PetFair** LIVELY PARK
- **FamilyFair** ISLAND PARK

SUNDAY

- **BroilerFair** ISLAND PARK
- **Kids' FishingFair** ISLAND PARK
- **Recycled Regatta** ISLAND PARK

ONGOING

- **3-on-3 Hoopsters Tournament** MEADOW PARK



SCHERER'S
SPRINGFIELD
BUICK

Northwest
COMMUNITY
CREDIT UNION

McKenzie
Mustang

HMP
VALLEY

KVAL
9

WESTERN SHELTER SYSTEMS

SPRINGFIELD
COMMUNITY
CREDIT UNION

REDON
COMMUNITY
CREDIT UNION

RODOLPH

willamalane.org
541-736-4544

RESOURCE COLONY

It is becoming ever more evident via the huge numbers of raw log hauling ships leaving Northwest ports or the huge inefficient forest incinerators proposed in Klamath Falls to profit California's private utilities that the ruling elite see Oregon and its people as just another first world resource colony.

Are we going to allow the super wealthy (and their cronies) to poison us with their herbicides and dehumanize us until we have nothing left but the shirts on our back, the food we can buy at Walmart, and an urban shack that we pay taxes to a super-wealthy class serving government?

Although this seems obvious, the people of Eugene or the entire Willamette Valley have this problem with coping with this reality. It seems that the dominant mindset is "keep one's head in the sand because if one doesn't think about all the problems that the super-wealthy class are creating by ruining our economy and the natural world that it all will just go away."

It seems that all species will fight for their survival if threatened but for some reason modern civilized people have not accepted the fact that we have a psychopath class that threatens us all.

Shannon Wilson
Eugene

CONCIOUS MEAT SOURCE

I find your Chow section interesting and helpful but one thing I think is missing — a special section or classification for eateries which offer "conscious/free-range, hormone free meat." After being a vegetarian for almost 20 years I recently started eating occasional strictly "conscious meat," and a listing of all the places in Eugene I can eat out that offer this would be very useful.

I am tired of calling each restaurant before I want to try somewhere new to ask if they use free range meat or not, often only to find a person who doesn't know, and then they have to ask the manager, who isn't there, and maybe if I am lucky someone will call me back (often days

later, by which time it's too late). Some restaurants and cafes *only* provide this kind of meat but (surprisingly) don't advertise it — they should be celebrating this ethical and healthy choice and I'm sure would gain more customers because of it.

If I want to eat meat out, this is *the* deciding factor for me; I won't go if it isn't free-range and "natural" (antibiotic/hormone free). In a town like Eugene with many people who choose to make ethical consumer decisions this kind of "conscious meat providers" list would be a valuable guide. Please put one together!

Chanah Hall
Eugene

BETTER PLEDGE

We are living in a global community, and we are entering a cycle where we will slowly be seeing an end to a long era of nationalism. The founding of the U.N. was an effort by global leaders to give recognition to the need for global cooperation. We may choose to pledge allegiance to our individual nations, but we are citizens of the world. Some years ago Lillian Gensler introduced a pledge in the U.N. that recognized our need to pledge allegiance to the planet. This pledge would be more appropriate to recite before our City Council meetings: "I pledge allegiance to the world, to cherish every living thing, to care for earth and sea and air, with peace and freedom everywhere."

Christopher Michaels
Eugene

LEAVE YOU SMILING

Readers would be better served by listening to the opinion of the woman who sat behind Rick Levin at the Cottage Theatre's production of *The Boys Next Door* than to listen to Levin himself (6/16 review).

If nothing else, Scott McWilliams as Arnold and Acilles Massahos as Norman put a smile on your face that lasted long enough to ensure that you're glad you didn't miss this delightful theatrical gem.

Gerald Morsello
Eugene

Individuals Nourishing Community Since 1971



Stay hydrated!
Organic!

Nature Factor
Young
Coconut
Water

.99¢ each

Reg. \$1.99



no case sales • no further discounts • limit 6 per customer • through 7/14

(salad bar hours 9 am - 8 pm)

24th & Hilyard • 541-343-9142 • open daily 7am-11pm



LARGE
PEPPERONI
PIZZA

\$5.00

CARRY OUT
PLUS TAX

AVAILABLE
EVERY DAY

18TH & WILLAMETTE • EUGENE • 541-343-3330



ITALIAN
CHEESE
BREAD

10 PIECE ORDER

\$2.99

CARRY OUT
PLUS TAX

EXPIRES 08/04/11

Valid only at participating locations ©2011 L.C.E., Inc.



CRAZY
BREAD

8 PIECE ORDER

\$1.00

CARRY OUT
PLUS TAX

EXPIRES 08/04/11

Valid only at participating locations ©2011 L.C.E., Inc.

GJ's Smoke Shop

4726 Royal Ave. • Eugene • 541-607-5677

Glass • Hookahs • Hookah Tobacco • Roll Your Own • Premium Cigars
Amazing Prices • Tobacco Pouches & Bags • Cigarettes

American Spirit • TOP • Bugler • Gambler • Red Cap • Captain Black • 4 Aces

	PACK	CARTON
American Spirit	5.79	54.99
Camel	4.99	49.99
L&M	4.05	39.99
Marlboro	4.99	49.99
Sherman Naturals	5.49	53.99
Newport	5.99	55.99
Old Gold	4.40	41.99
Pall Mall	3.99	38.99
Parliament	5.55	52.99
Winston	4.79	46.99

Surgeon General's Warning:
Smoking causes lung cancer and may be complicate pregnancy

HOOKAH TOBACCO
Fantasia \$5.25/3 for \$15.00
Al Fakher \$4.99

TOBACCO POUCHES
\$1.29-\$9.99

TOBACCO BAGS
\$7.99-\$40.99

\$1 OFF ANY CARTON expires 8/31/11

news Briefs

O.U.R. STILL IN BUSINESS

The future of O.U.R. Federal Credit Union in Eugene's Whiteaker neighborhood is yet to be determined since the National Credit Union Administration (NCUA) took over operations in late June. But even if the credit union eventually folds, NEDCO, the nonprofit Neighborhood Economic Development Corporation, is talking about providing similar services by forming a Community Development Financial Institution, according to NEDCO Executive Director Claire Seguin.

"We were working behind the scenes (with O.U.R.) to try to figure something out," says Seguin, "but it was too big a can of worms ... hopefully something good

will come out of the discussion with the federal agency."

O.U.R. (an acronym for Oregon, Urban and Rural) has provided basic financial services to thousands of low-income people in Lane County since 1975 (see story in *EW* archives 7/12/07). The nonprofit has provided savings accounts and short- and long-term loans for everything from bicycles to business start-ups. Many Saturday Market businesses, for example, got their initial funding through O.U.R., along with better-known enterprises such as Burley Design, which now sells bicycle gear worldwide. The credit union also offered bilingual counseling and training in basic household finance.

The NCUA has appointed itself conservator of the institution and has replaced managers with its own team in order "to continue regular operations with expert management in place, correcting previous service and operational weaknesses," according to a statement from NCUA.

What were the "service and operational weaknesses"? The NCUA regional director did not return a phone call by press time, but local board and committee members say the credit union has suffered from an embezzlement in the past, "management



problems" in the past year or so, and a high rate of loan defaults by members due to the recession and job losses.

When asked to speculate about the future of the institution, longtime board member Larry Abel would only say, "I can't really tell you anything more than what's in the NCUA press release."

Bob Cassidy served on the credit union's Supervisory Committee for years and worked with credit unions for decades before retiring. He says there's plenty of

blame to go around, but declined to fault any specific manager or board member. "This credit union is an old favorite of mine," he says. "I had wished that NEDCO could have taken it over. Now I wish NEDCO would form their own credit union and then the remnants of O.U.R. could be merged into it. It looks like no credit union in the area is interested in taking it in."

Cassidy says he doubts that NCUA "wants to run it to get it back in shape. If they did, it would be difficult to get a

REALITY KITCHEN: WHITEAKER BE UP!

Not many buildings have a black and white checkerboard exterior. Fewer still are the headquarters for a nonprofit autism support program for individuals 21 years and over. And only one of them has Jim Evangelista, the man who took his dream and made it a reality.

"Working with special education children, I saw this great need for services for people 21 and over," he said. "Being able to support this population of 21 and over is so important, and it's not being done."

About a year ago, Evangelista started Reality Kitchen — part community center, part autism support program and part (soon-to-be) organic salad bar and kitchen. Tucked away on Van Buren Street across from Ninkasi Brewery, Evangelista and about 20 other volunteers provide social and academic services and living help to 13 adults with mental disabilities in their Transition Graduate Program.

The idea is to provide students with real world skills such as budgeting, food preparation, meal planning, nutrition, workplace safety, etc., as well as providing constant support for program students. This, according to Evangelista, is what makes Reality Kitchen different from other support programs.

He said although there are organizations that provide assistance to those 21 and over with special needs, it



isn't ongoing and generally ends when the person finds a job. "What they do is to help job opportunities to come around."

"Hopefully what we'll be doing is providing more unique and ongoing support," he said. "We want to get people who are in that transition time, and give them critical focusing skills."

Evangelista has worn many different hats over the years, alternatively being a muralist (check out "Tuscany," a mural he did at 12th and High), theater set painter, restaurant owner, anti-war activist in Nicaragua

and managing the free library at the Oregon Country Fair. The name Reality Kitchen, the black and white checkerboard pattern and the somewhat ambiguous tagline "Whiteaker Be Up!" are a throwback to the days when he owned a 24/7 restaurant in Gainesville, Fla., also called Reality Kitchen.

He graduated with a bachelor of fine arts from the UO and earned his master's in special education from UO as well. He is currently working on getting his art therapy license.

"I've been blessed; people have been kind, people have been patient," he said. "This is many things for me; it's kind of going back to the past, of moving into the future."

Reality Kitchen is networking with several other organizations that provide services to the mentally disabled, including KindTree — Autism Rocks, Specialized Employment Services and Lane ESD, among others.

"We're still in the beginning process," said Eileen Brixey, a volunteer with Reality Kitchen and a member of Autism Rocks. "We're still trying to figure out who we are. If anybody is interested we recommend they contact us."

"What I want to do is invite the community here to participate with us," said Evangelista. "It's about all of us. We all have unique and special needs. Here we're very open and very welcoming."

You can visit Reality Kitchen at 245 Van Buren, or email realitykitchen@gmail.com — *Nils Holst*



COWFISH







7 NIGHTS OF DANCING! YES!!

62 W. BROADWAY, EUGENE, OR, USA, PLANET EARTH.



10TH ANNIVERSARY
**NORTHWEST
 STRING SUMMIT**
 MORNING'S WIDEOUT NORTH PLAINS, OR
JULY 21-24 2011



THREE NIGHTS OF
**YONDER
 MOUNTAIN
 STRING BAND**

**KELLER
 & THE KEELS**

**GREENSKY
 BLUEGRASS**

CORNMEAL

ELEPHANT REVIVAL

CASCADIA PROJECT
 DAROL ANGER, SCOTT LAW,
 SHARON GILCHRIST,
 AND SAMSON GRISMAN

JACKSTRAW

**RAILROAD
 EARTH**

TRAVELIN' McCOURYS

**EMMITT
 NERSHI
 BAND**

**TODD SNIDER &
 GREAT AMERICAN TAXI**
 FEATURING VINCE HERMAN

DANNY BARNES
 with DREW EMMITT
 and LARRY KEEL

**PETE KARTSOUNES &
 BENNY "BURLE" GALLOWAY**

PERT NEAR SANDSTONE

Cascadia Coffeehouse

Acoustic Stage!

*Fruition, Sugarcane, 4 On The Floor,
 Left Coast Country, The Scrugglers,
 and Dust Settlers*

3- Day Passes On Sale Now!

Upgrade for Early Entry and "Three Band Thursday"!

KIDS!!

**Ages 10 and under are free
 with paying adult.**

Kids Area Expanded!



WWW.STRINGSUMMIT.COM

TicketsWest

Go to TicketsWest.com
 or charge by phone 1 800 325 SEAT

GWEN MEYER

After graduation from St. Andrews Priory, an Episcopal girls' school in Honolulu, Gwen Meyer majored in Latin American studies at the University of Wisconsin. "I planned to join the Peace Corps," says Meyer, who instead stayed in Madison, got married, had two kids, and found a job caring for developmentally disabled women and girls. When the family moved to Eugene in 1979, she studied special education, earned a master's, got divorced, and worked as a special ed researcher until she retired in 2006. In 1996, she met Coast Range sheep farmer John Neumeister at a Zydeco dance class. They were married in 2003. A three-week visit to Kenya in 2002 led the couple to launch the nonprofit Friends of Kenya Schools and Wildlife to support community development in rural Kenya. Their first project, built in 2004, was a nursery school in the village of Kirepari. Since then, five more schools have been built, and 142 primary school students receive scholarships. FKSU initiated the Malo Wool Project, 45 women who knit little wooly animals. "They have earned \$24,000," says Meyer, who has made FKSU a full-time unpaid job. "It's fun for me. John and I go back every year. Fifty volunteers have joined us." The public is invited to a celebration of FKSU from 6 to 7:30 pm Thursday, July 7, at Tsunami Books. Online at <http://fksu.org>



news Briefs

manager to run it. It's a unique niche in the community and it will be a loss to the community when it goes." — *Ted Taylor*

BAGS AND BPA STILL OK IN OR

Oregon's Legislature has wrapped it up for the year, and while the border collie didn't get voted in as Oregon's state dog, Jory soil, that red dirt that's so good for growing pinot noir and Christmas trees, did finally get its due and is Oregon's official state soil. But soil aside, the environment made some gains and took some hits in the Legislature this session.

The proposed ban on single-use plastic bags was tanked by plastic bag industry. Though this might have less effect here in Eugene, where many stores like Kiva and Market of Choice already don't offer single-use plastic bags, it's still bad news for Oregon's landfills and for the ocean, where many bags end up.

The proposed ban on toxic chemicals in baby bottles and sippy cups didn't go through either, so moms and dads will need

to look closely at what they buy for their babies. The chemical bisphenol A (BPA) in the polycarbonate plastics used to make many types of sippy cups can seep into foods stored in those containers, according to the Mayo Clinic. And the National Toxicology Program at the Department of Health and Human Services has said it has some concern about the possible health effects of BPA on the brain, behavior and prostate gland of fetuses, infants and children. If you're looking to avoid BPA, note that the polycarbonate plastic is usually a hard, clear, lightweight plastic and often has the number 7 recycling symbol on the bottom. Washington state banned BPA in children's food containers in 2010.

Oregon's large-scale renewable energy industry — wind and solar — took a hit from the Legislature when the lawmakers decided to make changes to the Business Energy Tax Credit (BETC) program, but the good news is that small renewable projects can still get credits — under the new legislation, projects would be capped at 35 megawatts and could not receive more than \$250,000.

Also good news is that the latest attempt to hunt cougars with hounds once again was defeated, as were a number of bills

slant

• How great would it be if **Connecting Eugene** would reach beyond the Riverfront Research Park and connect other parts of Eugene, maybe the precious riverfront all the way from Valley River Center to Glenwood! Connecting Eugene is the one fierce group, mostly UO faculty and students, who persisted for years until the university, led by President Lariviere, Oregon Research Institute, the developer, and all the players agreed to put the new ORI building and its parking lot south of the railroad tracks instead of on the river's bank. That's a huge and complicated win for smart planning and the environment. Let's not waste the dollars and years that conflict cost. Connecting Eugene, Lariviere and the UO, ORI, EWEB, the city of Eugene, local architects, the public, plus the visionaries in the U.S. Courthouse could bring about a viable plan for the Willamette riverfront through Eugene.

• A dangerous incident June 29 involving an **agitated veteran** with a loaded shotgun at the VA clinic in Eugene could have gone much worse for everyone involved, but restrained action by Eugene police saved the vet's life. Good job. Maybe we're making some progress here. We recall other such encounters with emotionally agitated people that did not go so well.

• We were excited when **AG John Kroger** proposed an overhaul of Oregon's nearly 40-year-old public records law. Keeping the work of our public officials in the open is a key to good government. Our state's

open records laws are full holes and exceptions, and are not up-to-date — there's no mandate, for example, for public officials to save their text messages. Institutions from the Eugene police to the UO have been awfully cagey with their records on everything from cops who are a little too enthusiastic about using their weapons to what's going on with Uncle Phil and the UO athletics program. Kroger had proposed a 10-day initial deadline for responding to records requests, with five-to-30-day extensions possible if an agency demonstrated it had a good reason for needing more time, and he proposed that meeting minutes be available seven working days after the meeting. This would have gone a long way in helping *EW*, the *R-G* and other news sources get accurate info out quickly. Too bad the Legislature let Kroger's open records reform legislation die.

• Judging by the burnt red, white and blue garbage strewn on city streets, sidewalks and parks this week, the **Fourth of July** has become the national holiday that Americans celebrate by trashing their country from sea to shining sea. Come on people, have fun but remember America the Beautiful; show a little love for your country by doing your patriotic duty and picking up your celebratory trash.

• We hear this is a tough season, economically, for professional **wildland firefighters** around the Northwest and northern California. Firefighters are finally back at work and spending a lot of time away from home. The wet spring has kept Northwest crews

inactive and hungry, but all that long spring grass and lush undergrowth is turning to dry fuel.

On a barely related note, we have learned that seasoned firefighters (unlike Smokey the Bear) never pee on forest fires. It's considered uncouth. Once a fire is under control and cooling down, firefighters scout the ashes looking for hot spots to shovel up and mix with dirt. Smoke is not always visible, so they use their noses (smoldering wood underground has a distinctive aroma), and they also check for heat in suspicious spots with their bare hands. Even super-sooty firefighters get pissed if they stick their fingers in pee-soaked ashes.

• An intriguing suggestion popped up at a political gathering last week. If the Supreme Court really wants **corporations to be like people** and be able to influence elections, the court should set some basic rules. Corporations should be at least 18 years old before they can give money to political campaigns, and be U.S. citizens in good standing (no felony convictions among their managers). Maybe they need to register for the draft. Any other requirements come to mind?

• The conservative **Oregon Family Council** is crowing about a phone survey of 660 likely Oregon voters that indicates 50 percent would vote today to reaffirm Measure 36, which defined marriage as between one man and one woman. What they don't say is that Measure 36 passed by just 57 percent in 2004. A 7 percent shift in public opinion over seven years shows that Measure 36 is doomed.

ACTIVIST ALERT

• July 16 is the deadline for comments and suggestions for alternatives on a BLM proposal to return to using **four herbicides** along roadsides and in rights of way in the Eugene area. Between 100 and 500 acres would be treated with Glyphosate, Imazapyr, Triclopyr or Clopyralid. Send comments to Michael Mascari, BLM, 3106 Pierce Parkway, Springfield 97477 or email or_eugene_mail@blm.gov

• **MoveOn** is helping organize at least four local meetings in private homes Sunday, July 17, in its campaign called Rebuild the Dream. "The American Dream used to mean something in this country," reads the email campaign message. "That if you put in a hard day's work, you could

expect good American wages, benefits, a dignified retirement, and a better life for your kids. Everyone wasn't in the middle class, but everyone believed that — given a fair shot — they could make it there. That's the American Dream I'm fighting for." Information on the location of Eugene-area meetings and how many people have signed up for each one can be found at <http://wkly.ws/12v> and people can also sign up to host their own meetings.

• **Lane County Democrats** are holding their eighth annual Chili Cook-Off competition from noon to 3 pm Sunday, July 17, at Alton Baker Park Picnic Shelter #2. Live entertainment, food, raffle prizes, all for \$5 suggested donation. Contact cronin@uoregon.edu or call (503) 927-8189. The next monthly meeting of the Lane County Democrats will be at

6:30 pm Thursday, July 21, at EWEB. Contact chair@dplc.org or call 484-5099. Dems will also be celebrating Obama's 50th birthday from 5 to 8 pm Thursday, Aug. 4, at an open house for their new offices at 228 E. 11th Ave. in Eugene. Find the DPLC newsletter at <http://wkly.ws/12x>

• The second International **Copwatch Conference** will be July 22-24 at the University of Winnipeg in Manitoba. "Copwatching groups and individuals can share their experiences and knowledge of police in their communities, contribute to a larger understanding of police, and provide new creative tools and ideas to take back to our communities," according to the Copwatch website (<http://wkly.ws/12w>). For local Copwatch videos and information, search for "Picture Eugene" on YouTube or Google.

going after Oregon's wolf population that would have undermined the state wolf plan. Legislators did pass a bill that would compensate ranchers for livestock lost to wolves and created a \$100,000 fund for counties to deal with attacks on livestock by wolves.

Also in the \$100,000 range was the money that legislators approved to keep California sea lions away from Oregon salmon during fishing season. Salmon might fare better this year when it comes to predators — bald eagles apparently prevented 7,000 Caspian terns from nesting and reproducing this year, according to Bird Research Northwest. Terns (rather than dams) have been blamed for declines in salmon populations.

Finally, also on the greener side, Oregon's landmark bottle bill was updated, adding new beverage containers and opening the possibility of higher deposits. Mandatory inspections of boats for invasive species were approved and, with the exception of the spiny dogfish, it will be illegal to sell or possess shark fins (and thus make shark fin soup) after Jan. 1, 2012. — *Camilla Mortensen*

IS LEED BOGUS?

A green building rating system widely used in Eugene for government buildings and in awarding tax breaks is under fire as

bogus for failing to consider urban sprawl.

The Leadership in Energy and Environmental Design (LEED) program of the U.S. Green Building Council gives ratings up to Platinum level for "green building."

The city of Eugene increasingly uses the LEED ratings to gauge the environmental impact of new government buildings and in granting tax breaks under its MUPTE exemptions for new multiple-unit housing.

But the Natural Resources Defense Council (NRDC) faults the ratings for giving top "green" awards to car dependent locations where the energy used in driving eclipses the energy saved by the energy efficient construction.

NRDC Director of Sustainable Communities & Smart Growth Kaid Benfield cites research demonstrating that "a home in an urban location will save more energy than one located in an outlying area, even if the suburban house has advanced green building features and the occupants drive hybrid cars."

Benfield writes on his blog, "even an ordinary building in a highly accessible, urban location is better for the environment than most anything that goes up in a greenfield."

Benfield cites a top LEED award two years ago to *Arbor South Architecture's* SAGE home in Eugene as a bad example. He faults the home for its car dependence, located on a dead-end street in North Eugene far from a bus stop and stores.

Benfield has been working with the LEED program for years to reform its ratings to give more weight to less car dependent and more walkable, bikeable and busable locations. But he said the LEED group is only "inching in that direction" with a pilot program.

Last month the widely respected Victoria Transport Policy Institute weighed in with a report adding to the pressure for LEED reform. The report detailed how new LEED transportation standards could work and called for building locations in bikeable, walkable neighborhoods with nearby stores and frequent transit services and for separately charging for worker and resident parking. — *Alan Pittman*

LANE COUNTY SPRAY SCHEDULE

• **Western Lane County:** Seneca Jones Timber Co. plans to do aerial applications of Glyphosate, Imazapyr, Metsulfuron Methyl and MSO on 144 acres in five locations in T19S 08W Sec 20 and T20S 06W Sec22 near Gillespie Corners. See notice 2011-781-00500.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

FEATHERS: HAIR COOL OR HAIR CRUEL?

Ever since singing sensation Ke\$ha put feathers in her hair, a trend has emerged across and country and here in Eugene that has left fishing shop shelves empty and fly fisherfolks pissed off. Fashion-crazed women (and some guys) are running off with all of the feathers. But instead of being attached to a lure, these feathers are being woven into hair or are dangling from earrings.

The real issue is where all of these feathers, called "hackle," are coming from. You can't have a feather without a bird — or in this case, a rooster.

These roosters are bred to create the perfect long, thin, flexible feathers with a black-speckled pattern called "grizzly" that fly-tying fishers — and now trendsetters — lust after. And it's not as easy as just plucking one of these beautiful feathers and letting the rooster go back on its merry way. After living a year of a life that may not even go beyond a cage, these roosters are skinned for their pelts — particularly the "saddle hackle" that adorns their backsides.

And much to the roosters' dismay, this feathery trend doesn't seem to be going anywhere. Gwynne McLaughlin, owner of Studio Mantra Hair Salon, where hot pink grizzly feathers are the most popular, says more than 100 women — and a few men with longer hair — have requested these feather extensions since last spring.

These feathers "are a unique way to add flair to your hair without a big commitment," she adds.

So, what about the roosters' commitment?

"Animals are killed for our food all the time," McLaughlin says. "That bothers some people and not others."

Lin Silvan, founder and executive director of Eugene's Veg Education Network (EVEN), which works to promote education about the vegan lifestyle, said, "Animals are not here for us to eat or wear or use. If one must spend time preening, braid your hair with beads or ribbons and let the birds keep their feathers."

Studio Mantra, along with many other salons, uses feathers from Whiting Farms in Colorado, one of the largest producers of hackle for the fly fishing industry, and coincidentally for the feathery realm of the fashion industry. According to company reports, Whiting Farms harvests more than 1,500 roosters per week — most roosters don't survive the process.

Silvan points out that this cruel practice is self-serving, inflicting pain on an animal purely for vanity's sake.

"The important thing to remember is that we *can* choose" whether or not to use these feathers, Silvan says. "It takes the same amount of energy to choose compassion as it does to choose cruelty." — *Kendall Fields*



The Draft 2012-2015 Statewide Transportation Improvement Program (STIP) is now available for public review.

- There will be two local opportunities for the public to comment on ODOT's 2012-2015 Draft STIP.
- The STIP is the Oregon Department of Transportation's short term capital improvement program, providing project funding and scheduling information for the department and the state's metropolitan planning organizations.
- It is a four-year program developed through the coordinated efforts of the department, federal and local governments, area commissions on transportation, tribal governments, and the public.

Public review opportunities are:

ODOT Offices 644 "A" Street McLane Conf. Room Springfield, Oregon	Wednesday, July 13, 2011 4-5 pm (Open House) 5:30 pm (Public Hearing)	Open House; and as part of the regular meeting of the Lane Area Commission on Transportation (Public Hearing)
Coburg Fire Station 91232 North Coburg Rd Coburg, Oregon	Thursday, July 14, 2011 11:30 am	Part of Central Lane Metropolitan Planning Committee meeting (Public Hearing)

Residents unable to attend the open house or public hearings can comment online at: http://www.oregon.gov/ODOT/HWY/STIP/2012-2015_STIP.shtml



Skinny Dip Year Round Willamettans Family Nudist Resort

Marcola, Oregon • "Where all you have to wear is a smile"

- Full Service RV & Tent Sites
- Year round pool-hot tub-sauna
- Cabin Rentals
- Wi-fi
- Laundry facilities
- Tennis-Volleyball-shuffleboard courts
- Day visitors welcome
- Pet-friendly & dog park, too!

Join us setting the
"Skinny Dip" Resort Record
noon Saturday, July 9

OPEN HOUSE: Saturday, July 23

Call for FREE first time visitor pass

541-933-2809

Visit willamettans.com for event schedule



FIND US ON FACEBOOK
[FACEBOOK.COM/EUGENEWEEKLY](https://www.facebook.com/EUGENEWEEKLY)

EUGENE WEEKLY'S CAMP GUIDE

living in 4 elements

Intensive arts program in the self expression of hip hop

Graffiti • Street Poetry (Rapping)

DJ-ing • BBoy-ing (Breakdancing)

A six-week summer intensive camp

Tuesdays & Thursdays • July 19 - August 18

Held at The Reach Center, 2520 Harris St.

For more information:

(541) 342-2859 • libradoent.com

TO ADVERTISE YOUR CAMP
CALL 541-484-0519

พิกัญญ์
Tasty Thai
Kitchen
Authentic Thai Cuisine

THAI AMERICAN BREAKFAST

Saturday & Sunday

starting at 9:30am, \$5.95

Daily Delivery 4:30-9:00pm

Lunch & Dinner Specials

All Organic Spices, Greens & Tofu

Vegetarian & Vegan Options

Wine & Cocktails

Beer on Tap

Bubble Tea & Smoothies

Visit Our Campus Location

11am-9:30pm MON-FRI

9:30am-9:30pm SAT & SUN

80 E. 29th & Willamette • 302-6444



450 willamette eugene, or
(541) 687-0709

OPEN 7 DAYS A WEEK 7:30AM-3:30PM

BREAKFAST

LUNCH

COFFEE

VEGAN PASTRIES

UNDER NEW OWNERSHIP

FOR MENUS AND SPECIALS VISIT:
morninggloryeugene.com

KICKIN' OUT THE JAMS

Warpaint, Marv Ellis bring it all back home BY ANDY VALENTINE

Come ye! Come all ye hippies, craftsmen, musicians, artists, faeries, potheads, salesmen and other such Eugeneans; this year's Oregon Country Fair has a fabulous music lineup and you definitely want to be in the know before you find your buzz being harshed by something you'd sooner not hear. Of course, the chances of this happening are incredibly low — that is, unless you've managed to procure some of Hunter S. Thompson's mythic, recreationally accessible Adrenochrome — but it might put your mind at ease to have advance warning of what you're in for.

So here we go: Chill out, make a dandelion chain and let this be a guide of six to your awesome musical Country Fair experience.

As always, the Country Fair lineup packs a punch delivered mostly by bluegrass, jam and reggae groups — but what of **Warpaint**? This locally rooted, four-part female powerhouse out of L.A. is about as describable through language as a volatile and heart-pounding LSD trip in the middle of a ticking clock, yet there's something hauntingly familiar about the band's droning, pop-rock sound that makes you want to drop what you're doing and follow them into the perfectly tuned dreamworld they create. Theorists around here speculate that only alien technology could be responsible for bringing such a foursome together back in '04, but chances are it was just a perfectly harmonized, well-executed conspiracy designed to throw the world into shock and awe.

All levity aside, though, the women in Warpaint have a chemistry that's hard to top, their chops are intense, and the best part is they've found a sound that works. It's their first year playing the Country Fair, but that shouldn't stop them from feeling right at home, and it also shouldn't stop you from feeling like you've found a place to call home when they step on stage. They're sanitary, post-hippie masterminds, and every second of their dense compositional power warrants attention.

Speaking of dense, this year's Country Fair welcomes a group that could be a contender for the most dreadlocks per capita award: Hailing originally from Jamaica, the members of **Rootz Underground** are staunch purveyors of synergistic, revolutionary reggae. They've combined the chilled-out vibe of a modernized Wailers, the soul and consistency of blues and the wild musical chops of modern funk to form the basis for their overlordic reggaelution, and that's just the tip of the iceberg-devil's-lettuce. When Stephen Newland starts pouring out his soul into the microphone, an air of passionate genius seems to float down from the sky like some kind of veiled, rebellious precipitation. Seriously, if these guys were louder they'd sound like Rage Against the Machine any day: "You are the ones who can hold your ground, / the more you listen the more you learn, / romp with fire and your skin gonna burn, / What you gonna do when the tables turn?" So yeah, by the time they're done you're pretty much gonna be on their side, like it or not.

If you're at the Country Fair, scrupulously performed mathematics tell us that you have a 59 percent chance of being a dirty, stinking hippie. With this in mind, a cool majority of you are gonna love **7 Walkers**. Ex-Grateful Dead drummer Bill Kreutzmann has, in recent years, taken his chops down a path of isolation from the other Dead members, and while his new music stays in touch with the bluesy country jams of his hayday, the tunes still stand apart with wicked, beautiful intensity. Lovers of that dusty, tie-dyed, dancing bear, psychedelic-fueled jam band music will find solace in 7 Walkers, but don't be surprised when the ratio of originals-to-Dead songs is weighted more toward the former. That said, you'll probably be trippin' balls, so it doesn't much matter what you're hearing as long as the *Steal Your Face* vibe stands strong.



Warpaint

PHOTO BY TODD COOPER

Before you hit the peak of this long, three-day adventure, by the way, you might want a little pick-me-up to get things started. Enter **Marv Ellis and The Platform**, a locally founded, fully fledged hip hop jazz group with influence that can be credited to acts such as the Roots and Digable Planets. Not only does lead MC Marv Ellis have reasonable flow and cooled-off vocals to offer, he's also been known to throw down a freestyle or two. By the time his first year on the scene had drawn to a close, he'd already gotten more than 100 shows buckled under his belt and been named the Northwest's number one unsigned hip hop and fusion artist. Are we intrigued yet?

At this point, you might be freaking out, thinking there are no string bands to groove on. Have no fear, **Elephant Revival** is here. The members of this neo-acoustic quintet — which hails from Nederland, Colo. — have far more tricks up their flannel sleeves than you might first think. From the moment they began cutting their teeth, they've been pioneers of an emerging genre known as "transcendental folk," and it seems the only way to sum this sound up is by listening to it. Take the eerie, folky string band sound of last year's Country Fair bigwig Black Prairie, add some electrified energy and throw it into a beautiful, wide-echoing well of reverb. The skinny is this: Not only are they beautiful compositionally, they're all fantastic at what they do — fun, poppy-come-mellow folk music. Oh yeah, and they have voices like poppy sirens, so that's a bonus.

If you're still in the mood to get your sweaty, sunny dance on after two full days of Country Fair, then **Cabinessence** is definitely worth checking out. They're opening up for Warpaint and they should set the stage nicely. With a real funky rock 'n' roll feel going on, Cabinessence has a penchant for taking the rock genre and fucking with everything beneath the umbrella. You'll hear funky ass wah-wah guitars side by side with rock 'n' roll twang piano, happy lyrics sidling their way mischievously into minor chord progressions, indie-folk pop vibes dancing for joy behind walls of '50s boogie woogie and whinging dobro falling neatly into place between modernized country emotives. This is where your Sunday night starts to get psychedelic, so don't fret; just chill out and enjoy.

The Oregon Country Fair music scene is something to revel in, and if you don't you're gonna have a bad time. At first glance it'll probably look like a bunch of dirty, stinking hippies jamming out, but trust me, they're so much more than that.

EW

More information on dates, times, and stages at oregoncountryfair.org

GREEN TEAM

OCF strives for sustainability BY SHANNON FINNELL

The Oregon Country Fair: What a bunch of hippies! OCF's approach to being green is an example of how that can be a really positive thing — although *EW* totally supports the peace and love and freedom of mind stuff, too. Operations manager Charlie Ruff says it's important to keep in mind that festivals like OCF are fighting an uphill battle when they try to turn green. "I have a firm belief that events by nature are not sustainable," Ruff says, though he also thinks that dealing with the temporary peak in usage of an area is all about improving and minimizing impact on the environment.

Since 2000, OCF has strived to bring its waste output closer and closer to zero. The Fair uses 300,000 of its own durable steel forks and spoons to cut down on waste, and will continue a pilot project to expand that use. The amount of compost produced at Fair continues to grow year after year.

Ruff also says that sustainability at the Fair works because it's not afraid to experiment and fail. When OCF tried corn-based water bottles a few years ago, it disrupted composting and recycling processes. "Some of our best successes have come from learning how not to do something," Ruff says.

Ruff says that while the efforts in waste and compost are some of the coolest sustainability initiatives, he's crunched the numbers from a carbon standpoint and come to realize that there's another place the Fair must focus. "The biggest significant impact is moving all the people here and then getting them back," he says of transporting 45,000 people over a three-day period.

OCF reduces that impact by partnering with LTD to cut down on cars and increase gas efficiency, allowing all ticket and voucher holders to travel from any location in Lane County to the fair for free on public transit. "Our mobile split just went through the roof a few years back," Ruff says, "and now a solid third to a half come on the bus."

At the Fair site, the organization has electric carts to help move the elderly population and people with disabilities, and its other internal shuttles run on biodiesel. Ruff says the transportation system has been dubbed Fair Area Rapid Transit, or F.A.R.T.

On top of recycling, OCF tries to provide green entertainment, too. Stages are powered by a mix of sources, including bike power and solar.

Such a large event is bound to have an impact on the land it occupies, and that impact has the potential to be disastrous. But when the revelry is over and OCF packs up to leave, they take measures to make sure the site is improved. Delicate and especially important habitats are designated green zones that remain undisturbed, and other areas are actually improved through the creation of a seed bank, an organic produce garden and Fern Ridge Public Library's bioswale project (a plan for runoff water).

Anna Scott, an OCF board member, says that while it's vital to OCF that its sustainability projects be long term, it's also important from an educational standpoint that its efforts be visible during Fair itself. "Having those direct offsets is really important," Scott says.

In 2007, OCF started moving beyond the simple yet crucial mantra of "reduce, reuse, recycle," and getting scientific by estimating the carbon footprint of Fair. The board devised a GreenTicket plan to allow eco-minded attendees to opt into a conservation strategy. Ultimately, concerns about carbon offsets led the board to put GreenTicket funds into OCF's own sustainability programs, and they decided to involve the Fair's audience by letting purchasers pick which programs their tickets fund.

Whether it's energy, waste or transportation that holds a special place in a fairgoer's heart, she can pick one to promote with her ticket at this year's Fair. *EW*



SOLANO COUNTY FAIRGROUNDS, Vallejo, CA
Sept 23, 24, 25

Ziggy Marley, Ghostland Observatory,
Brett Dennen, Balkan Beat Box, Beats Antique,
Ivan Neville's Dumpstaphunk, Midnite
Les Nubians, Eoto, Sean Hayes,
Rootz Underground, The Coup,
See-I (from Thievery Corporation),
Kevens, Faun, Delhi 2 Dublin, Fort Knox Five,
Karsh Kale (live band), Trevor Hall, Jamie Janover,
Vagabond Opera, Indubious, Shimshai,
Sasha 'Butterfly' Rose, Dginn, Lo Cura, Oka,
Fannah Fi Allah, Todd Boston, Ma Muse
Comedy Show Hosted by: Wavy Gravy
and many, many more...

THE TEMPLE OF ELECTRONICA

By far our best lineup ever. Here is a sample of what is in store...

Tipper, Mimosa, Gaudi, Opiuo
David Starfire, Sub Swara
Emanipator, Nasty Nasty, Desert Dwellers
Invisible Allies (Bluetech & Kilowatts), ChrisB
Sticky Buds, Love & Light, Russ Liquid
Jupit3r, Gladkill, Goldrush, Sugarpill, Ill Esha,
Dragonfly, Bird of Prey, Stephan Jacobs
and many more...

New Amazing Site featuring...

Spacious meadow camping, Onsite 'festival hotel' offering discount hotel packages, late night indoor venues (at no extra cost), expanded kids village, daytime poolside parties w/ special guest DJ's, Playa art promenade, easy access to the Bay and beyond, catch the ferry from SF - leave your car at home, workshops and panels, yoga temple, indigenous elders wisdom council and much more...

3 Day ticket includes Camping & night shows

- Early Summer Tix \$180 (until July 28th) - Presale: \$195

- Single day and weekend only tickets also available -

For ticket and festival info please visit:

www.earthdancelive.com

BLOOMING ARTISTS

OCF Youth Booth craft guild nurtures artistic expression BY VANESSA SALVIA

While much of the scenery at the Oregon Country Fair looks like it sprouted magically from the forest floor, a surprising amount of intention and purpose goes into creating it. Even civil disobedience, it could be said, has its place in creating the environment you experience there.

Though she now lives in Trabuco Canyon, Calif., Sandra Brown returns to Eugene each summer for Fair. Brown is the craft inventory coordinator of the Youth Booth. Twenty-five years ago, when she was 21, she went to the Fair for the first time with friends who had a booth. She operated Red Tail Farm, growing organic produce, and eventually started working with and trading produce to the kitchen crew. At that time, under the big oak tree along the Kids Loop was a little rickety booth affectionately known as “the lemonade stand.”

“It was short and it had windows that faced the path right in front of the Kids Loop playground,” recalls Brown. Her two boys, Cerin and Cory — along with some other kids they knew — became inspired to clean up the little shack and start using it like it was their own booth.

The next year, 8-year-old Cerin found an old mirror and threw it out of the upstairs window of their barn at home. “He said he wanted to make pocketbook-sized mirrors surrounded with Fimo clay and sell them at the Country Fair,” Brown says. “I said not to throw mirrors around! If that was what he wanted to do we would go to the art store.” At that year’s Fair, Cerin and Cory brought their mirrors and sold them out of that tiny shed, along with a handful of other kids who had brought items.

Brown became the “booth parent,” sitting with the kids while they sold their crafts. But one day, craft inventory pathrovers realized the kids were selling art at a booth that had not been juried in by the OCF board, and told them to pack up and leave.

“The kids started to get upset,” Brown remembers. “They didn’t know what to do. One of the kids started crying and yelling. I said, ‘You don’t have to leave, you don’t have to get upset and get belligerent. This is civil disobedience. You can tell them, ‘I believe I have a right as a child whose parents work at the fair to sell a craft, and this is the kids’ area and I believe you’re wrong and I’m going to stay.’”

“So the kids looked at them and said, ‘We’re going to stay,’” Brown continues, “and they put their stuff back. Then the craft inventory people got on their radios and said, ‘We’ve got a problem! These kids aren’t leaving and they’ve got an adult leader who says they don’t have to leave.’”

The kids were allowed to continue using the booth that year, but were told they had to get approval from the board to return. At their presentation to the board, many of the kids came along to show support and most wrote letters explaining why they thought the booth was a good idea.

In 2000, the Youth Booth was given official approval. Brown says she understood that OCF expected some kind of supervision and rules to follow, as well as a record of what was taking place at the booth. Kids were putting out blankets and selling things like beer caps as the public walked by. “That wasn’t cool,” she says, “so I think the Fair was legitimately trying to make it not look like vagrant kids selling garbage.”



People at the board meeting said that Brown was corrupting the kids by turning them into “little capitalists.” Brown strongly disagreed. “It’s part of what they learn, that they have to buy art supplies and think about their time and the amount of value that’s in their art. One of the things I help them do is set a price for their art,” she says. “This is an art fair and the kids want to express themselves. They’re basically making money to spend at the fair, so they can go out and buy themselves a kaleidoscope or a burrito. We are an alternative community, and we have to learn how to make money and have some kind of legitimacy and income, and some of us are trying to do that through art. For the kids, it’s part of learning how to be artists.”

Over the years, the booth has provided space for kids ranging in age from 4 to 18. The younger ones might sell crayon drawings or do facepainting, some kids have written poetry or offered palm readings, while others have made magnets decorated with a wood-burning tool. “Simple things,” says Brown. “All kinds of jewelry. Two brothers used to collect rocks and tumble them to polish them.”

For kids whose parents have a Fair booth, there is some infrastructure allowing them to take over the booth from their parents, or if they want to sell a different craft they can be juried in as a returning — rather than a new — crafter. None of this is available to kids whose parents are not crafters but who contribute on work crews. By becoming part of the Youth Booth, kids turning 18 have an opportunity to be considered a returning crafter.

Brown never knows how many kids will show up each year or what they will bring. She decorates the space, provides shade and makes sure the kids are always supervised. An average of 90 kids use the booth every year — some young ones may only hang out an hour or so at a time. Only twice has Brown nixed crafts that kids wanted to sell — one no-no was pipes, and another was “boffers,” or sticks wrapped in foam used as mock weapons.

Brown’s boys, Cerin and Cory — who were there at the booth’s inception — are now in their 20s and can’t sell their own art anymore. These days they help supervise the booth and are poised to take it over from their mother. “They’re starting to think of what they might want to do that’s different,” Brown says. “They’re thinking about having a tiny stage in the back and inviting kids to play music there for ambience.”

Brown sees other opportunities and experiences that the booth provides. Kids have to learn to work through emotions such as greed or envy, bring their supplies from home, manage their time and money, and share their experiences with their peers, while at the same time helping younger kids follow in their footsteps. All of this ultimately builds their character as a part of a community that values expression and freedom.

A year after being accepted by the board, the old lemonade stand was torn down and replaced by a new booth with a long counter to share, a good-sized bench to sit on and a wooden sun backdrop. As the “youth crafts guild” became more popular, the booth was relocated to a bigger space across the path. Visit the Youth Booth at L78. **EW**

Hemp SUN-HATS are here!

Watermelon Kidz

****MADE IN EUGENE****

Natural Fiber Clothing for babies, kids & adults. Designed & Made right in our shop

at **3235 DONALD ST.**

Mon-Sat 10am-6pm

Check out our NEW GLASS room!

Bicycling Magazine— “Breezer Infinity is...”

Bicycle of the year!

“...the Infinity offered a nimble, quick ride that let us roll comfortably through traffic, zip down hills, and spin up climbs in style...” Commuter bike of 2011.

Try out Breezer, Surly, Civia & Xtracycle bikes!

2705 Willamette St • 541.484.5410

Mon-Fri 11-7, Sat 10-6, Now Sundays 12-5!

arrivingbybike on facebook/web

arriving by bike

Urban Cycling Outfitters

CRAFT OF THE STONE AGE

Leatherworkers maintain small, steady presence at the Fair BY BRIT MCGINNIS

“It’s like Indiana Jones central,” artisan Dan Groussman says of the decidedly unfussy leather satchels he makes. Indeed, many of his Hippo Handcrafted Products wouldn’t look out of place hanging off an explorer’s shoulder. “When (these people) walk in, I actually say, ‘You’re my ideal customer,’” Groussman says.

The Oregon Country Fair hosts a wide variety of craft booths every year, though only 10 stalls selling leather goods will be featured this time around. But with Oregon’s cowboy culture, demand for leather goods never seems

to be an issue. From belts to parfleches (a type of Native American rawhide bag), there’s plenty to satisfy anyone’s rawhide madness.

Hippo Handcrafted Products, however, is one company that takes the ancient craft to a whole new level. The goods are designed for practicality, with no rhinestones or glitter buckles. The online store has a range of products, from small bi-fold wallets (\$52) up to the mack-daddy Saranella satchel. Big enough to hold a laptop and a load of magazines, it costs a cool \$1,060.

The price can be partly explained by Groussman’s attention to detail. “Regardless of cost, you have to have the best quality,” he says. He talks about his material with a great fondness. Classic rawhide can be brittle, Groussman explains. He’d rather work with “the kind you’d want to squish your face against.” Suddenly, paying more than \$100 for a planner makes sense.

On a certain level, it’s surprising that leatherworking has survived so long as part of Oregon’s craft heritage. Leather has garnered a stigma over the years because of its animal source — not to mention that modern tanning often involves smearing the skin with plant or chemical derivatives. At times, the leather may even be preserved with oil made from mink fat or cattle bones.

But Groussman doesn’t seem that bothered. “A lot of these processes are those we’ve been using since the dawn of time,” he says. “It was probably our first craft.” Groussman expresses empathy with people thinking about animal rights. But as a crafter, he has no qualms about working with his leather material of choice, cowhide. “The difference between skin and leather is like the difference between a tree and paper,” he says.



Many people actually bring up ethics issues whenever he runs his craft booth, Groussman says. After more than 15 years working at the Fremont Sunday Market in Seattle, he says he can’t recall any incidents that turned ugly. “I usually just engage them in a conversation.”

Groussman says he believes in the integrity of his product, so much that it occasionally hinders innovation. For example, the idea of combining the hides of two different animals made him uncomfortable for years. “I didn’t want to combine the genetic material,” he says. But his attitude changed over time, and he now mixes the colors to make “bi-cow” and “tri-cow” pieces.

Groussman is prepared to jump in to the fray of leatherworkers at the Oregon Country Fair. The OCF features artisans who also dabble in bone, full hides and taxidermy. In Groussman’s experience, the demand for leather has not gone down significantly, only changed. He receives ideas for new products all the time. The latest? An all-leather iPod sleeve: the ultimate crossover between cowboy and city slicker.

ew



Dan Groussman

VOTED #1 BY EW READERS
2007 BEST BAR FOOD BEST HAPPY HOUR
2010 BEST LATE-NIGHT EATS

HIGH SEAS BAR

SPARKING DOWNTOWN REVIVAL SINCE 2002

- LOTS OF NINKASI
- PATIO SEATING
- DOWN HOME CHOW
- WALL ART
- PBR- CHEAP!
- GOOD DRINKS
- BUNCH OF POOL TABLES
- VIDEO GAMES (NO POKER)

“GO EMERALD CITY ROLLER GIRLS!”

SCAN FOR OUR MENU

99 WEST BROADWAY
541-683-3154

SPRINGFIELD CREAMERY
Nancy's
EST. 1960 • EUGENE, OREGON

Organic ICE CREAM SUNDAES
with delicious fruit toppings

at the
Oregon Country Fair
July 8, 9, 10

Frozen Yogurt & Cookie-wiches, too!

Nancy's Yogurt & Fruit Coolers
Coffee & Milk

Booth #125

listen live
Oregon Country Fair Main Stage
Visit our New Booth near the Main Stage Meadow!

July 8, 9 & 10

LIFE'S ON... TUNE IN
KLCC 89.7
www.klcc.org npr

We're cooking up something for everyone!

KEYSTONE CAFE

SERVING VEGANS & VEGETARIANS

WE HAVE A TERRIFIC MEAT HEARTY MENU FOR NON-VEGETARIANS

NOW SERVING FRESHLY GROUND WANDERING GOAT COFFEE

395 W. 5th, Eugene
Corner of Lawrence since 1979
(541) 342-2075 | TheKeystoneCafe.com

Open Monday - Sunday
7:00 am - 3:00 pm

VISA DISCOVER MasterCard

NOW SERVING LOCAL MICROBREWS

what's happening



23movies



25music

7thurs

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50

BENEFITS Slideshow & Fundraiser for Friends of Kenya, 6-7:30pm, Tsunami Books, 2585 Willamette St. Don.

FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, July 14, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, July 14, 295 River Rd., call 513-4527 for info.

GATHERINGS Sacred Heart Medical Center 75th Birthday, 11am-2pm, Sacred Heart Cafeteria, 1255 Hilyard St. FREE.

Cultural Services Advisory Committee, noon, downtown library. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

The Commedia Pinocchio, 11am-noon today, tomorrow, Saturday, Tuesday, Wednesday & Thursday,

July 14; through July 16, Amazon Park, 28th & Hilyard. \$5.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Snail People Music, 11am, Springfield Library, 225 5th St., Spfd. FREE.

West African Dance for Kids & Family, 1pm & 3pm, downtown library. FREE.

LECTURES/CLASSES Genealogy Computer Class, internet skills required, 2-4pm, downtown library, reg. 682-5450. FREE.

Murals of the World, illustrated talk by Denis Shelton, 6pm, downtown library, 682-5450. FREE.

MUSIC Oregon Bach Festival: Organ Interlude: Michael Kleinschmidt, noon, Central Lutheran, FREE; Inside Line, 6:30pm, Hult Center, FREE; In Praise of St. Cecilia, 7:30pm, Hult Center, \$15-\$59, www.oregonbachfestival.com

Complicated, 6:30pm, Amazon Park. FREE.

Kites & Crows, The Blue Hit, Jackie Wilson, indie, folk, 9pm, Sam Bond's. \$4.

Michael Ward-Bergeman w/ Richard Crandell: GIG365, #188, 9pm, Cozmic Pizza. Don.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, July 14, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Cener, 2580 Hilyard St., reg. 682-5311. \$8 per ride.

Expansive Yoga, 3:45-4:45pm today & Monday, 2-3pm Friday, The Center, 55 W. Broadway. FREE.

All Comers Track Meets, 4-7pm, every Wednesday & Thursday through July 28, Hayward Field & LCC, www.oregontrackclub.org FREE-\$5.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Eugene Emeralds vs. Yakima, 7:05pm today, tomorrow, Saturday & Monday; 1:05pm Sunday, PK Park. 342-5367. \$6-\$12 per game.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, July 14, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Breakdance Class, 6:30-7:30pm, The Center, 55 W. Broadway. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Crazy for You, 6pm today, tomorrow, Saturday & Thursday, July 14; through July 30, Star Theater, 989 Juniper St., Junction City. \$22.

8fri

Sunrise 5:38am; Sunset 8:57pm
Av High 80; Av Low 50

ART/RAFT Teens: henna temporary tattoos, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

COMEDY The Brickwall Comedy Club: Mike Wally Walker, 8:30pm today & tomorrow, Doc's Pad, 740 Willamette St., www.brickwallcomedy.net \$10.

FILM Interweave Movie Night: *Prodigal Sons*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Movies in the Park: *Kung Fu Panda*, bring blankets & low-back chairs, 8:30pm, Island Park, 200 W. B St., Spfd. FREE.

Summer in the City Movies: *Paper Moon*, 9pm, Petersen Barn, 870 Berntzen Rd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm; 5pm *Star Wars* characters, 4th & A, Spfd.

GATHERINGS Oregon Country Fair, 11am-7pm today, tomorrow & July 10, Veneta, www.oregon-countryfair.org or 343-4298. Friday & Sunday \$20 adv., \$23

day of; Saturday \$23 adv., \$28 day of; three-day pass \$51; children under age 10 admitted free w/paying adult; parking \$7.

City Club of Eugene: "2011 Annual Turtle Awards," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Oregon Old-Time Fiddlers District 6 Acoustic Jam & Finger Food Potluck, 7-10:30pm, Crow Grange, 85994 Territorial Hwy., Veneta, 998-2064. Don.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Eugene Astronomical Society Star Party, weather permitting, telescopes & astronomers on-hand, dusk, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, 682-5329. \$20 per person.

The Commedia Pinocchio continues. See Thursday, June 7.

MUSIC Oregon Bach Festival: Let's Talk: Tamara Wilson, noon, Hult Center, FREE; Discovery Series: Bach Cantata BWV 79, 4:30pm, Beall Hall, UO, \$12/\$15; Shai Wosner in Recital, 7:30pm, Beall Hall, UO, \$15-\$45, www.oregonbachfestival.com

The Huckleberries, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Calango, Brazilian, 8pm, Cozmic Pizza. \$3-\$5 sliding scale.

Tom Heint & guests, rock, 9:30pm, Sam Bond's. \$5.

ON THE AIR "Meet the Band" w/local rock/metal band Face of Order, 7:30pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," video collage & all star hunt, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: bike Orchard Point, 26 miles, sign up obsidians.org

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm, The Center, 55 W. Broadway. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Ems vs. Yakima continues. See Thursday, July 7.

Expansive Yoga continues. See Thursday, July 7.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. \$5-\$10.

Friday Night Dance, rumba, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa Dance w/DJ Pachuco, 21 & up, lesson 9:30pm, Davis Restaurant, 94 W. Broadway. \$5.

THEATER *Changing Minds*, 8pm today & tomorrow; through July 30, Actors Cabaret, 996 Willamette St., www.actorscabaret.org \$16-\$41.95.

Crazy for You continues. See Thursday, July 7.

9sat

Sunrise 5:39am; Sunset 8:57pm
Av High 81; Av Low 50

BENEFITS "Something for Everyone," for Humane Society of Cottage Grove, seven bands from western Oregon, 1pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$3, \$10 per family.

Emerald Valley Opry: Corn Stalkers, Cowboy Cadillac, Homemade Jam, Front Porch Band, Carl Faddis, benefit for Bethel Schools music programs, 6-9:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, under 7 FREE.

COMEDY The Brickwall Comedy Club: Mike Wally Walker continues. See Friday.

FILM Summer in the City Movies: *Free Willy*, 9pm, 24th & University. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

GATHERINGS Pioneer Picnic, Oakridge, www.oakridgechamber.com

Saturday Market, 10am-5pm, 10am Lonesome Randall, 11am Joe Ross, noon Jaw Knee Now & Marquee, 1pm Eagle Park Slim, 2pm Irish Creme, 3:30pm To the BRIDGE, 8th & Oak, see www.eugenSaturdaymarket.org for info. FREE.

Oregon Old-Time Fiddlers District 6 Acoustic Jam & Finger Food Potluck, 10:30am-4pm, Santa Clara Grange, 295 Azalea, 998-2064. Don.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Oregon Country Fair continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

The Commedia Pinocchio continues. See Thursday, June 7.

LECTURES/CLASSES Store & Share Digital Photos, no camera needed, internet skills required, 10am-noon, downtown library, reg. 682-5450. FREE.

MUSIC Nancy Wood & Paul Safar, art songs, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Memory of Green, 7-9pm, Oakway Center Courtyard. FREE.

Oregon Bach Festival: David Higgs Organ Recital, 8pm, Central Lutheran, www.oregonbachfestival.com \$15.

Willie McEachern Trio, Jeffrey Martin, 8pm, Cozmic Pizza. \$5.

Fiddlin' Sue Band, Whiskey Creek, old time, country, 9:30pm, Sam Bond's. \$5.



Are the shakes from Oregon Country Fair withdrawals already setting in, even before the festival is over? Well, withdraw easier friends, there's another kooky gathering right around the corner. **Bohemia Mining Days** starts Thursday, July 14, and stretches through next weekend, creating an old-time village in Cottage Grove's Coiner Park. Check out The Bloomer Parade, cherry pit spitting contest and a stream of musical acts, plus lots of events for the kiddos. A complete schedule is online at bohemiainingdays.org



Emily Jensen
plays **Cozmic Pizza**
Wednesday

ON THE AIR "Meet the Band" w/local punk band Face of Order, 2pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," DMP worldwide reunites local KWVA radio personalities live, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Cascade Cream Puff Mountain Bike Race, today & tomorrow, Oakridge/Westfir, www.cascadecream puff.com

Obsidians: hike Eula Ridge, 9 miles; Cone Peak/Iron Mountain, 8 miles, sign up obsidians.org

GEARs Bike Ride: Spfd. to Walterville via Camp Creek Rd., 49 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Intro to Yoga, limited space, 9-11am, Eugene Yoga, 3575 Donald St., reg. 556-7160. FREE.

Lane County Concussion Men's Roller Derby vs. Portland, 6pm, Willamalane Center, 250 S. 32nd St., Spfd. \$12, 5 & under FREE.

Ems vs. Yakima continues. See Thursday, July 7.

SOCIAL DANCE Boomer Dance, 7pm Hustle lesson, 8-11pm social dance, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.

THEATER *Crazy for You* continues. See Thursday, July 7.

Changing Minds continues. See Friday.

VOLUNTEER Install trees & shrubs at new Spray Play in Washington Park, tools, gloves & snack provided, 10am-1pm, reg. 682-4845.

Volunteer & Foster Orientation, 11am-noon, Greenhill Education Room, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

10sun

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 50

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, <http://fairmountmarket.blogspot.com>

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

LECTURES/CLASSES Intro to eBooks, several available or bring your own, computer & internet skills required, 2pm, downtown library, reg. 682-5450. FREE.

MUSIC Oregon Bach Festival: Inside Line, 2pm, Hult Center, FREE; Ode to Joy, 3pm, Hult Center, \$15-\$59; Party on the Plaza, 6pm, UO Education Courtyard, www.oregonbachfestival.com

Joe Manis/Bill Marsh Duo, 6:30pm, Washburne Park, Agate & 20th. FREE.

Gillian Welch, 8pm, McDonald Theatre. \$26.50.

Still on the Hill, acoustic, 8:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: hike Crescent Mountain, 8.6 miles, sign up obsidians.org

GEARs Bike Ride: Brownsville via Marcola Rd., 80 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

All Levels Yoga, 4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$5.

Ems vs. Yakima continues. See Thursday, July 7.

Oregon Country Fair continues. See Friday.

Cascade Cream Puff Mountain Bike Race continues. See Saturday.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "And What Is Life Teaching You Now?" presentation & discussion, 10-11am, Eckankar Center, 2833 C Willamette St., www.eckankar.org FREE.

Video: "Douglas Harding: On Having No Head," 11am, Green Phoenix Institute, 352 W. 12th Ave., 345-0102. FREE.

Haul of FAME local fashion discoveries

Buffalo EXCHANGE
New & Recycled Fashion

BUY SELL TRADE

131 E. 5th Av. 687-2805

BUFFALOEXCHANGE.COM

Hult Center for the Performing Arts

7TH & WILLAMETTE • DOWNTOWN EUGENE
HultCenter.org

OREGON BACH FESTIVAL PRESENTS

In Praise of St. Cecilia
Thursday, July 7 at 7:30 PM

SILVA— Tix: \$59-\$15

We honor the patron saint of music, extolling her praises with colorful orchestra, choruses and arias.

Tonight!

OREGON BACH FESTIVAL PRESENTS

Ode to Joy

Sunday, July 10 at 3:00 PM

SILVA— Tix: \$59-\$15

Beethoven's ninth symphony is a world-changing masterpiece of winding suspense, epic themes, and pounding revolutionary fervor. Helmuth Rilling conducts the festival's grand finale.

THE SHEDD INSTITUTE PRESENTS

Oregon Festival of American Music— Girl Crazy

Friday, July 29 at 7:30 PM

Sunday, July 31 at 2:00 PM

Friday, August 5 at 7:30 PM

Saturday, August 6 at 2:00 PM

Thursday, August 11 at 7:30 PM

Friday, August 12 at 7:30 PM

SILVA— Tix: \$48-\$22;

student & youth discounts available

Girl Crazy is one of the great scores from the golden age of musical comedy, and this has more hit songs than any other Gershwin show.

THE SHEDD INSTITUTE PRESENTS

Return to Forever IV plus Zappa Plays Zappa

Friday, September 23 at 7:30 PM

SILVA— Tix: \$69-\$39; VIP packages available

Return To Forever IV is Chick Corea, Stanley Clarke, Lenny White, Jean-Luc Ponty & Frank Gambale.

HELMUTH RILLING
ARTISTIC DIRECTOR OF THE
OREGON BACH FESTIVAL



TICKET OFFICE INFORMATION

BUY TICKETS ONLINE: WWW.HULTCENTER.ORG
OR CALL: 541-682-5000

HULT TICKET OFFICE HOURS:
Tues-Fri, 12-5 PM; Sat, 11 AM-3 PM

ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN.

UO TICKET OUTLET IN THE EMU: Mon-Fri, 10 AM-5 PM
(SUMMER HOURS)

\$\$ Money Making Organic Farm \$\$



This immaculate property features three green houses, large shop, cold storage, chicken coop & Class 1 Chapman Loam. Room for horses, goats and sheep. The lovely updated home features granite counters, wood floors and TONS of upgrades. Sell fruits, berries and vegetables at the farmers' markets. Sellers will teach buyers how to run the farm.



Kit Sixel,
Principal Broker/Owner
541-951-1915



Sixel Real Estate

497 Oakway Rd, STE 280

Eugene, OR 97401

Office: 541-654-0501

Fax: 888-887-8165

www.EugeneBestHomes.com

Million Dollar Service In Any Price Range



EUGENE WEEKLY'S NEXT BIG THING

A CONTEST TO FIND
THE BEST
ORIGINAL
HIT SINGLE

PRESENTED BY:
Northwest
COMMUNITY
CREDIT UNION

LOG ON TO ENTER, LISTEN & VOTE!
NEXTBIGTHINGEUGENE.COM

SPRING THEORY STUDIOS
Lucky's
Black Forest
Don Ross Productions
Whiskey River
Equus Productions
ROCK 97.9
Pro Sound & Video
Cowfish
EYE BEAM Event Services

ILLUSTRATION BY SANTIAGO LUCEDA • SANTIAGOUCEDA.COM



Kung Fu Panda shows in Island Park on Friday

11mon

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 51

FOOD/DRINK Barnies' Barbecue & Picnic, seniors gathering, 11:30am-1pm, Petersen Community Barn, 870 Berntzen Rd., reg. at 682-5521. \$3.

GATHERINGS Water Ceremony (according to work of Masaru Emoto), 11:40am-12:20pm, Alton Baker Park Duck Pond. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Bingo w/Tom Heint & Scott K., 9pm, Sam Bond's. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "2011 Annual Turtle Awards," 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Chair Yoga, 11am-noon, Eugene Yoga, 3575 Donald St. \$9, \$8 sr.

Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Poplollies Women's Ride, 5:45pm, meet at Riverbend Oregon Imaging Centers, 3355 RiverBend Dr., www.wvwcycling.org

Backpacking Basics, 7pm, REI, 306 Lawrence St., reg. rei.com FREE.

Expansive Yoga continues. See Thursday, July 7.

Ems vs. Yakima continues. See Thursday, July 7.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

Interfaith Prayer Service International: "Keeping the Flame Alive," childcare provided, 6:45-8pm, First Christian Church, 1166 Oak St. FREE.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

12tues

Sunrise 5:41am; Sunset 8:55pm
Av High 81; Av Low 51

BENEFITS Open Mic Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove, 942-3878. Don.

FILM DIVA's Behind the Lens Seminar: Alfred Hitchcock's

The Lady Vanishes (1938), 7pm, Baker Center, 325 E. 10th Ave. \$3.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

The Corner Market continues. See Thursday, July 7.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Teens: Harry Potter Party: costumes, showing of *Deathly Hallows Part 1*, trivia, snacks, prizes, 2pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Center Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

Industrial Workers of the World Meeting, 7pm, Cozmic Pizza. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Hawaiian Hula for Kids & Family, 11am today, Bethel Branch Library; 2pm Wednesday, Sheldon Branch Library; 1pm & 3pm today, downtown library, 682-8316. FREE.

Clay Flute-Making Workshop Part 2, 2-3:30pm, Springfield Library, 225 5th St., Spfd.

The Commedia Pinocchio continues. See Thursday, July 7.

LECTURES/CLASSES Oregon Humanities: "Borderless: Migration, Globalization & Changing Communities" w/ Elliott Young, 6pm, Springfield Library, 225 5th St., Spfd. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsdians: hike Lowder Mountain, 5.6 miles, info & sign up at obsdians.org

Surfing Lessons Pre-trip, meeting for June 17-19 lessons, ages 13 & up, swim & tread abilities required, surfboards, wetsuits, transportation & lunch included, River House, reg. 682-5329. \$200.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. \$15 per race, \$50 per month.

Zumba continues. See Thursday, July 7.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers summer session, weekly international folk dancing, 7pm Israeli dance, 8pm international dance, Gerlinger Ballroom 220, UO, info at 344-7591. \$4.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

13wed

Sunrise 5:42am; Sunset 8:55pm
Av High 81; Av Low 51

ART/CRAFT Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

FOOD/DRINK Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, July 7.

GATHERINGS Teens: Board Gaming, 2pm, downtown library. FREE.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

ESSN: public employee campaign kickoff, 6:30-8:30pm, St. Mary's Catholic Church, 1062 Charnelton St., 736-9041. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Touch a Truck, get close to fire engines, cement trucks, sweepers & more, all ages, 5-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Night: Emily Jensen, 6pm, Cozmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

Hawaiian Hula for Kids & Family continues. See Tuesday.

LECTURES/CLASSES Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.



MAVIS STAPLES | BLACK MOUNTAIN | BILL CALLAHAN | LEE FIELDS & THE EXPRESSIONS
 CALIFONE | GRUPO FANTASMA | DAMIEN JURADO | THAO | FRUIT BATS
 WYE OAK | RAY WYLIE HUBBARD | VETIVER | LAURA VEIRS | FUTURE ISLANDS
 CORRINE WEST & KELLY JOE PHELPS | BROWNOUT | THE WILDERS | LC ULMER
 THE SADIES | RICHARD SWIFT | MICHAEL HURLEY | PINE LEAF BOYS | JESSE SYKES &
 THE SWEET HEREAFTER | THE BUILDERS AND THE BUTCHERS | DANNY BARNES
 LIGHTNING DUST | SONNY & THE SUNSETS | MIKE + RUTHY | WHITEY MORGAN &
 THE 78'S | BLACK LILLIES | STRAND OF OAKS | ELLIOTT BROOD | BRUCE MOLSKY
 DAWN LANDES | AGESANDAGES | JOY KILLS SORROW | CHARLIE PARR | SUNDAY VALLEY
 EILEEN JEWELL | OLD LIGHT | TED JONES AND THE TARHEEL BOYS | BUFFALO KILLERS
 POKEY LAFARGE | ROCK PLAZA CENTRAL | TRUCKSTOP DARLIN' | CAHALEN MORRISON
 & ELI WEST | DIANE FERLATTE **AUGUST 5-7, 2011 | WWW.PICKATHON.COM**



BEST HANGOVER BREAKFAST!
FOR THE 7TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010


Breakfast all day
Two Kitchens – NO WAIT!
Best Breakfast
in Town!

Brails Since 1948
RESTAURANT

7am — 3pm Daily
1689 Willamette • Eugene • 343-1542

BEST OF EUGENE
2010-2011



 **Noodle Bowl**

AUTHENTIC KOREAN & ASIAN CUISINE

BUBBLE TEA & BUBBLE JUICE | **TERIYAKI** | **PAN FRIED** | **HEALTHY**
THE BEST IN TOWN! | CHICKEN, BEEF | NOODLES | HOT SOUP
TOFU, PORK

VEGETARIAN OPTIONS

11:30AM - 9PM MONDAY - SATURDAY **860 PEARL • 686-1114**

calendar



Memory of Green plays the Oakway Center Courtyard Saturday

MUSIC Eugene Opera in the Open, 6pm, Kesey Square, Broadway & Willamette. Don.

The Dead Kenny G's w/Skerik, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. \$30.

Tree Climbing Drop-In, ages 10 & up, 4-7pm, Sladden Park, N. Adams & Cheshire. \$5.

GEARs Bike Ride: Bailey Hill to Fox Hollow, 38 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Sunset Tree Climb, 6-9pm, Sladden Park, N. Adams & Cheshire. \$20.

All Corners Track Meets continue. See Thursday, July 7.

SOCIAL DANCE Cajun/Zydeco Dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 sug. don., 344-0748.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431 Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

14thurs
Sunrise 5:43am; Sunset 8:54pm
Av High 82; Av Low 51

BENEFITS All Levels Yoga w/Kathryn Budig, benefit for Greenhill Humane Society, 6-8pm, info at 520-8771. Don.

FOOD/DRINK The Corner Market continues. See Thursday, July 7.

Lane County Farmers' Market continues. See Thursday, July 7.

GATHERINGS Bohemia Mining Days, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade and more, today through July 17, Coiner Park, Cottage Grove, www.bohemiaminingdays.org FREE.

Bless Your Heart: Celebrating 25 Years of Cardiac Rehabilitation, 4-5:30pm, Sacred Heart Medical Center, 3333 Riverbend Dr., Spfd., reg. 242-5419. FREE.

Hearing Loss Assoc. Potluck & Elections, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

GEM FAIRE

JEWELRY **MINERALS** **CRYSTALS** **GOLD** **SILVER** **BEADS** **GEMS**

July 22, 23, 24

Lane County Events Center
{ Exhibit Hall, 796 W. 13th Ave. }

FRI. 12-6 | SAT. 10-6 | SUN. 10-5
- General admission \$7 weekend pass -

with this ad
FREE*
admission

GemFaire.com

503.252.8300 info@gemfaire.com

*Not valid with other offer. One coupon per customer.





Willie McEachern
plays **Cozmic Pizza**
Saturday

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *Earthquake Terror*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

Hawaiian Hula for Kids & Family continues. See Tuesday.

LECTURES/CLASSES Prevent Fraud & Abuse in Your Small Business, 6pm, downtown library, 682-5450. FREE.

LITERARY ARTS Poetry Reading: Robert Hunter Jones & the Traprock All-Stars, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC The Harmed Brothers, The Calamity Cubes, Alder Street All Stars, McDougall, bluegrass, 8pm, WOW Hall. \$10 adv., \$12 door.

Chris Chandler, Paul Benoit, Anne Feeney, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

All Comers Track Meets continue. See Thursday, July 7.

Drop-in Kayaking continues. See Thursday, July 7.

Walk with Us continues. See Thursday, July 7.

SOCIAL DANCE Breakdance class continues. See Thursday, July 7.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Crazy for You continues. See Thursday, July 7.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 7 Branson Trip Slideshow Presentation, 11am, Corvallis Senior Center, 2601 N.W. Tyler Ave. FREE.

TUESDAY, JULY 12 Memory Loss Support Group, for family members & caregivers, all welcome, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., barbersj@msn.com FREE.

Support Group for People w/Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 752-1039. FREE.

WEDNESDAY, JULY 13 What is Chronic Disease? 1:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. \$2.

attn: OPPS

Applegate Regional Theatre auditions for *I Remember Mama*, 7pm Thursday, July 7 & 1pm Saturday, July 11, Broadway Events Center, Veneta, info at art-inc@hotmail.com

Teen Storytelling Workshops, six weeks of workshops w/a performance for kids, volunteer credit, Monday workshops, Thursday, Aug. 25 performance, Springfield Library, info at 726-2237.

Apply to run for 2011 SLUG Queen, deadline Aug. 5, competition Aug. 12, see www.slugqueeneugene.com for info.

Florence Last Resort Players hold auditions for *Cabaret*, includes readings from the script, 10am Saturday, July 9, & 7pm Monday, July 11, Florence United Methodist Church, 333 Kingwood, Florence, those unable to attend scheduled dates call 999-0939.

Teen Book Group: pick up *Will Grayson, Will Grayson* by John Green & David Levithan for July 28 meeting, downtown library.

Santa Clara Smoke Shop



Eugene's Premiere Supplier of Local Discount Glass!

Vaporizers, Hookahs, Cigars, RYO Tobacco, Wraps, Grinders and More!

Plus, Local Glass from over 30 Eugene Artists!

541-654-5772

Mon-Sat. 10-7pm

On the Corner of Irving & River Rd in Eugene Behind the Shell Station

www.santaclarasmokeshop.com

Women's Health & Annual Exams

Anne Marie Moore, WHNP-BC

541-393-2334

Friendly,
personalized &
compassionate
healthcare



Nurse Practitioner, Board Certified
annemariemoore.com

THE DAVIS RESTAURANT & BAR

HAPPY HOUR SPECIAL DAILY

Half Off Our Extensive Bar Menu • \$1 off Any drinks

Monday – Friday 4pm to 6pm

GIRLS NIGHT OUT

Half Off Our Extensive Bar Menu & Selected Drinks from Our House Drinks List

Thursday's 6pm to Midnight

MUSIC TO DINE TO

Every First Friday

Olem Alez Jazz Trio | 8pm

Every Second Saturday

Jessie Marquez Cuban Jazz | 8pm

94 W. Broadway | 541-485-1124 | www.davisrestaurant.com

Sunny Days Ahead!
Try our new
blueberry &
strawberry
bagels

**BAGEL
SPHERE®**

810 Willamette • 541-341-1335 | 4089 W. 11th • 541-868-1072
Open Daily | www.bagelsphere.com | [f](https://www.facebook.com/bagelsphere) look for us on facebook

JERRY'S Home Improvement Center

3rd Annual Blues Build Benefit

Sunday, July 24th - 2:30 to 7:30pm - Pfeiffer Winery
25040 Jaeg Road, Junction City
15 and Under free
\$15 advance, \$20 at the gate.

All proceeds go to:
Junction City/Harrisburg/Monroe
Habitat for Humanity®

Vicki Stevens Band
Anne Weiss & Alice Stuart
The Vipers
featuring **Deb Cleveland**

Dikki Du & The Zydeco Krewe

Ticket Outlets: Eugene: CD World • House of Records • Museum of Unfine Art and Record Store
Junction City: Habitat for Humanity office • Emerald Valley Compounding Pharmacy • Pfeiffer Winery • Citizens Bank
Harrisburg: Citizens Bank | Corvallis: Benton Habitat for Humanity ReStore

No-host bar. (No outside alcohol) • Lawn chairs, blankets & picnic baskets welcome. Food for purchase.

B & I HARDWARE & RENTAL
DARI MART
CITIZENS BANK
Best Pots
COUNTRYSIDE ANIMAL CLINIC
Weekly
KRM

541-998-0548 • visit www.jchmhabitat.org • Pfeiffer Winery at www.pfeiffervineyards.com

EVERGREEN
SOUTHERN AND NORTHERN INDIAN CUISINE

BEST of Eugene 2008-09

EW's BEST ALL YOU CAN EAT BUFFET 2008-2009


LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm • 5 Years in Eugene

EAT & PARK
FREE PARKING FOR EVENTS AT MATT KNIGHT ARENA
WHEN YOU DINE WITH US

* 1525 Franklin Blvd. Eugene, OR 541-343-7944

* 136 SW Third • Corvallis, OR • 541-754-7944



CAFÉ
Ari Rang
 485 E. Broadway, Eugene • 541-302-4542
 Sunday - Friday 11am-9:30pm

Homemade • Large Selection of Vegetarian Options
Signature Dishes: Kimchi Meet the Pork • Bi Bim Bob




traveling soon?
 medical advice for global travelers

THE TRAVEL CLINIC
 John D. Wilson, M.D.
 1200 Hilyard St., Suite S-560
 541/343-6028
www.TravelClinicOregon.com

Questions? Email us at travelclinicoregon.343-6028@gmail.com

Safe Removal of Mercury Fillings
 Wellness Centered
 Dentistry
 541-868-2008
 NEW LOCATION
 4725 Village Plaza Loop
 Ste 101
 Rob Whicker DDS www.wcdentistry.com



Please join us for **Planned Parenthood's**

The Birds & the Bees
Garden Party

Featuring live music by:
The Whiskey Chasers, the Uke Corps and the Fencepost Girls

July 15, 5-8 p.m. » Spring Blvd. neighborhood

Fun activities for adults and kids
goodie bags for the first 75 guests
wine, beer and appetizers

\$10 suggested donation; \$5 for kids
 For location & directions, purchase your tickets at PPSWoregon.org

 **Planned Parenthood** of Southwestern Oregon | **WE'RE HERE.**



art IN THE GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center "The Twenty Third Annual PhotoZone Juried Show," photography by local artists, reception through July 29; "Reflections," paintings & drawings by Anita A Vuksich; "Scenes of the Desert" by Elva Carter. 500 Main, Spfd

The Moon Upstairs "The Tipping Point," oils & acrylics by Dan Waroff, reception 5-8pm Friday, July 8; through July 31. 228 Main, Spfd

Springfield Museum Eugene Ballet Company exhibit of costumes, reception 5-8pm Friday, July 8. 590 Main, Spfd

CONTINUING

The Art Annex "Coming Home - Paintings of Oregon" by Lynn Peterson. 749 Willamette

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Multimedia art & adornments by Kalimanna Creations, jeweled arts by Thomas Sebastia. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Art by Ila Kriegh, through July 14. 62 W. Broadway

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plain Air Painters of Lane County. LCC Campus

David Minor Theater Work by Wendi Kai & Nicholas Johnson. 180 E. 5th

DIVA "This Must Be The Place" with black & white landscape based mixed media two-dimensional works by Michael Boonstra & photography by Alan Brandt, through July 30. 280 W. Broadway

Dot Dotson's "Wolves," black & white photography by John Bauguess, through July 31. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Whiteaker Int'l Hostel "Introspection" by Cristal Photography. 970 W. 3rd

Eugene Storefront Art Project Work by Lynette Slape, R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refvem, Michael Perkins, David P. Miller, Linda Perkins & Sean Sbragia. Various locations

Fireworks Restaurant "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

Florence Events Center Hollywood Reetrospective by photographer Richard LaFond; jewelry by Melanie Heard; Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

Full City Coffee Roasters "Reflections," stained glass mosaic & watercolor by Marilyn Marcus, drawings by Sam Larson, photography by Jason Terry, paintings by Malene Sondergaard. 842 Pearl

Goldworks Jewelry Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3



The Emerald Art Center features work by Elva Carver

Imagine Gallery "Red, White & Blue," work by local artists. 35 E. 8th

Jacobs Gallery "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through August 20. Hult Center

Jawbreaker Window Gallery "Puttering against the vault of heaven; the rambling of southern souls," photo copy assemblages by Sophie Miller, live music. 796 W. 4th

Jazz Station Work by Jaqueline Lukowski. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, through August 28; "The Little Model," painted by Norman Rockwell in 1919. UO Campus

Karin Clarke Gallery Landscape paintings by Mark Clarke, through July 16. 760 Willamette

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through September 30. 796 W. 13th

MECCA Shadowboxes by Johnnie Mazzocco, through July 30. 449 Willamette

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

Museum of Unfine Art Art by Elizabeth Silvey, Cooper Otte, Jami Lord & Debra Billings. 537 Willamette.

NEST Grand Opening of their new store, featuring a treasure trove of art from the past & present, with work by over 20 artists. Featured artist Alix Mosier shows paintings of horses on many different "canvases." 1235 Willamette

New Frontier Market Paintings by Marilyn Kent. 1101 W. 8th

The New Zone Gallery "Ani Sinclair, From There to Here" & work by Ellen Gabehart, through July. 164 W. Broadway

Ninkasi Brewery "In the open air," oil paintings by Brooke Borcharding, minors until 8pm. 272 Van Buren

Olive Grand Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

OPUS VII "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy

Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Pizza Research Institute "Surreal Folkart," acrylics & collages by Kyle Rudd. 530 Blair

The Redoux Parlour Rob from the 543 Artist Residency, collaborative fibers project. 780 Blair

Sam Bond's "New & Old Works," mixed media art by Carrie O'Coyle. 407 Blair

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBriere & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon, avant-garde dancing by Fushon Friendly. 40 E. 5th

Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Sweet Life Arts & Crafts Gallery Featuring works from the employees of Sweet Life, ranging from fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards Watercolors by Kerri Vanden Berg. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

The Vintage Plein-air paintings by Mara Thygeson, through June 30. 839 Lincoln

Vistra Framing & Gallery Work by Randy Morrow. 160 E. Broadway

The Voyeur "A Silvery Ushering," natural pigments on wood by Tilke Elkins, through July 23. 547 Blair

Wandering Goat Coffee Co. Print making by Jamey Herman. 268 Madison

Washburne Cafe Photography by Paula Goodbar. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery "Landscapes by Gallery Artists," featuring work by Jon Jay Cruson, Satoko Motouji, Connie Mueller, Gary Tepfer, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian & Sekino Jun'ichiro. Showcased media range from acrylic & oil paintings to woodblock & lino-cut prints. 767 Willamette

The Woodpecker's Muse "A Wee Bit Woozy," painting by Mary Oleri. 372 W. Broadway

WOW Hall Poster Art by Emek, through July 31. 291 W. 8th



Make It Stop

Only you can stop audience abuse. By not going to this movie.

TRANSFORMERS: DARK OF THE MOON: Directed by Michael Bay. Written by Ehren Kruger. Starring Shia LaBeouf, Rosie Huntington-Whiteley, Frances McDormand, John Turturro, Josh Duhamel, Patrick Dempsey, John Malkovich and Alan Tudyk. About as long as three episodes of Game of Thrones. PG-13 for robot porn. I mean, for an ass, and occasional swearing. ☆☆☆☆☆

It's possible that what I took away from *Transformers: Totally Irrelevant Subtitle* wasn't exactly what director Michael Bay intended. I suspect I was supposed to have a response that went something along the lines of, "FUCK YEAH, ROBOTS! And America! Man, that blonde chick was hot."

What I thought about instead was how much I loathed Sam Witwicky (Shia LaBeouf). Witwicky acts as a wholly unnecessary rebuttal to all those earnest, well-intentioned heroes who have things like strength of character, a do-gooder's heart, a romantic streak and an interest in generally doing the right thing. Fuck that nonsense, man! Here's a real hero: An entitled chucklehead who complains a lot about how he wants to "matter" again because, dude, he saved the world.

Witwicky — who I am genuinely surprised is never referred to within the film as "Twatlicky," given that the Bay universe is the kind of place where you goad a robot into kicking another robot's ass by suggesting he might be the opposing robot's "bitch" — poor, put-upon sod that he is, can't get a meaningful job. His girlfriend Carly (Rosie Huntington-Whiteley), to whom we are introduced, shall we say, backwards, lets him live in her palace of an apartment and calls him her hero for reasons never sufficiently explained, seeing as Sam has no discernible talents or skills. Carly, on the other hand, is employed and appears fairly

self-sufficient, so the movie works hard to remind us that she is, in fact, just a hot collectible that Sam had better hold onto.

I'm honestly not sure what purpose anyone serves in this film, except to play a type (Josh Duhamel is especially good as Effective Military Fellow) or chew scenery (as done with gusto by the Johns: Malkovich and Turturro). Who needs ass-hat characters when you have GIANT ROBOTS? The stakes are ostensibly high — just the end of the world, man, no bigs — but after 30 tolerable minutes of backstory regarding the secrets of the moon landing, the film dissolves into incoherent, unengaging nonsense. Bay has zero sense of physical logic; shit blows up, robots fight and are impossible or easy to kill depending on what the scene requires, Carly gets kidnapped so Sam can prove his manliness by rescuing her, and the number of Decepticons on or near Earth is so variable that I'm not sure the Decepticon leaders could tell you the strength of their army.

And we're supposed to eat this up with a spoon and beg for more. Look, I like movies in which things blow up real good, but that doesn't mean I — or you — ought to tolerate films that leave you feeling as if the director has asked you to pay for the privilege of being fed a series of logos dotted with meaningless dialogue while he laughs at you as he gets inducted into some billionaire's club. Action movies can be smart and fun and leave you feeling like you could totally save the world with your robot buddies. That's what they're for. But uninspiring, insipid movies like *Transformers* rake in the dough, and there's always someone willing to make the least creative effort for the largest financial gain. The obnoxious and ungrateful shall inherit the Autobots, the power and the cash. Am I talking about Michael Bay or Sam Witwicky? Honestly, does it matter? **EW**

FLYING OUT OF PDX?

CITY 2 CITY SHUTTLE

SERVICE TO AND FROM PDX
SERVING EUGENE, ALBANY & SALEM

RESERVE NOW! 541-758-8001

WWW.CITY2CITYSHUTTLE.COM

\$59
EUG to PDX
1-way

LET US DO THE DRIVING

THU 7	FRI 8	SAT 9	SUN 10	MON 11	TUES 12	WED 13	THU 14
THE TREE OF LIFE 5:00 8:00 5:00 8:00 2:00 5:00 8:00 2:00 5:00 8:00 5:00 8:00 5:00 8:00 5:00 8:00							
MIDNIGHT IN PARIS 4:45 7:00 9:15 4:45 7:00 9:15 2:25 4:45 7:00 9:15 2:25 4:45 7:00 9:15 4:45 7:00 9:15 4:45 7:00 9:15							
Coming soon: HOBOWITH A SHOTGUN THE ROOM CONAN O'BRIEN CAN'T STOP IN A BETTER WORLD POETRY INCENDIES							
492 East 13th 686-2458 bijou-cinemas.com *Adults—\$7*Students w/ID—\$6*Seniors—\$5*Matinees—\$5*Lates—\$5*Miser Mondays—\$3*							

TIX \$2 SUN & TUES OVER 21 & FOOD \$5

762-1700 | 100 E. 5TH AVE
DAVIDMINORTHEATER.COM

THURS JULY 7 - WED JULY 13

 SUCKER PUNCH 8:20	 HALL PASS A FARLEY BROS FILM 10:15	 THE ADJUSTMENT BUREAU 10:15
 CEDAR RAPIDS 8:20	 TRUE GRIT 6:15	 BACK TO THE FUTURE 6:15

FEATURING "TEXT-A-BEER"
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

Sunrise
Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER

29TH AVENUE

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

CINEMARK

For advance tickets & showtimes visit **cinemark.com**
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD

Gateway Mall • Beltline @ Gateway • Exp Code 1131#
ADULT MATINEE BEFORE 6PM \$4.00 • AFTER 6PM \$6.00
SENIORS DAY - ALL DAY MONDAY \$3.50
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

BAD TEACHER (DIGITAL) R 10:25AM 12:40, 3:00, 5:10, 7:25, 9:40 PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:00, 7:20 PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (DIGITAL) PG-13 4:15, 10:30 THE ZOOKEEPER (DIGITAL) PG 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 10:00 MR. POPPER'S PENGUINS (DIGITAL) PG 12:20, 2:50, 5:20, 7:50, 10:20 TRANSFORMERS: DARK OF THE MOON (DIGITAL) PG-13 1:10, 3:10, 4:30, 7:50, 9:50 X-MEN: FIRST CLASS (DIGITAL) PG-13 12:30, 3:45, 7:00, 10:15 SUPER 8 (DIGITAL) PG-13 10:45AM 1:35, 4:25, 7:15, 10:05	TRANSFORMERS: DARK OF THE MOON (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:30AM 11:50AM 12:30, 1:50, 3:50, 5:10, 6:30, 7:10, 8:30, 10:30 CARS 2 (3D) G 10:30AM 1:20, 4:10, 7:00, 9:50 CARS 2 (DIGITAL) G 11:55AM 2:45, 5:35, 8:25 MONTE CARLO (DIGITAL) PG 11:55AM 2:30, 5:05, 7:40, 10:15 HORRIBLE BOSSES (DIGITAL) R 12:25, 2:55, 5:25, 7:55, 10:25 LARRY CROWNE (DIGITAL) PG-13 12:30, 2:55, 5:20, 7:45, 10:10 GREEN LANTERN (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:05, 7:35 GREEN LANTERN (DIGITAL) PG-13 11:20AM 4:50, 10:20
--	--

\$2 MOVIES 12

Gateway Mall • Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM
(\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS
3D ATTRACTION - NORMAL TICKET PRICE PLUS PREMIUM

CEDAR RAPIDS R 1:30, 4:55, 10:15 FAST FIVE PG-13 11:50, 1:40, 3:10, 6:20, 7:25, 9:15 INSIDIOUS PG-13 11:35, 2:05, 4:45, 7:10, 9:40 THE LINCOLN LAWYER R 11:10, 1:50, 4:35, 7:30, 10:10 PRIEST PG-13 11:40, 2:00, 4:10, 7:35, 10:00 RANGO PG 11:00, 1:30, 4:00, 6:30, 9:25 SOUL SURFER PG 11:25, 2:10, 4:50 RIO G 12:25, 3:15, 5:40, 8:15	RIO (3D) G SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:45, 2:20, 4:40, 7:00, 9:30 SOMETHING BORROWED PG-13 11:20, 1:55, 4:30, 7:15, 9:50 THOR PG-13 12:15, 3:05, 5:45, 8:25 THOR (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:05, 1:45, 4:25, 7:05, 9:45 YOUR HIGHNESS R 7:20, 9:55
---	---

◆ NO PASSES CC Assistive Listening or Captioning System Avail

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY

Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline 800-FANDANGO 1764#
ALL DIGITAL SOUND!

Adv. Tix on Sale **HARRY POTTER AND THE DEATHLY HALLOWS 2**
Adv. Tix on Sale **CAPTAIN AMERICA: THE FIRST AVENGER**
HORRIBLE BOSSES (R) - ID REQ'D
Fri. - Sun. (1145 1215 220 250) 440 510 730 800 1000 1030
THE ZOOKEEPER (PG) Fri. - Sun. (1105 200) 430 700 930
THE ZOOKEEPER (PG) Fri. - Sun. (1135) 400 630 900
IMAX: TRANSFORMERS: DARK OF THE MOON 3D (PG-13)
★ Fri. - Sun. 355 PM 715 PM 1035 PM
IMAX: CARS 2 3D (G) ★ Fri. - Sun. 1100 AM 130 PM
MONTE CARLO (PG) Fri. - Sun. (1205 245) 635 920
LARRY CROWNE (PG-13) Fri. - Sun. (1120 155) 420 705 935
OC: TRANSFORMERS: DARK OF THE MOON (PG-13) ★
Fri. (1110 AM) 825 PM
Sat. (230 PM) 945 PM
Sun. (1110 AM) 945 PM

TRANSFORMERS: DARK OF IN REALD 3D - EVENT PRICING (PG-13) ★
Fri. (1140 1210 230) 425 645 745 945
Sat. (1110 1210 300) 425 625 745 1005
Sun. (1140 1210 230) 425 625 745 1005

TRANSFORMERS: DARK OF THE MOON (PG-13) ★
Fri. (300 PM) 1005 PM
Sat. (1140 AM) 645 PM
Sun. (300 PM) 645 PM

CARS 2 (G) Fri. - Sun. (1200 PM) 415 PM
CARS 2 IN REALD 3D - EVENT PRICING (G) ★ Fri. - Sun. 445 PM 955 PM

BAD TEACHER (R) - ID REQ'D Fri. - Sun. (1150 240) 500 755 1020
CARS 2 (G) Fri. - Sun. (1130 AM 205 PM) 720 PM
SUPER 8 (PG-13) Fri. - Sun. (1125 215) 450 725 1015
X-MEN: FIRST CLASS (PG-13) Fri. - Sun. 650 PM 950 PM
BRIDESMAIDS (R) - ID REQ'D Fri. - Sun. (140) 435 735 1025

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale **HARRY POTTER AND THE DEATHLY HALLOWS 2**
HORRIBLE BOSSES (R) - ID REQ'D Fri. - Sun. (110) 430 740 1020
THE ZOOKEEPER (PG) Fri. - Sun. (1240) 420 710 940
MONTE CARLO (PG) Fri. - Sun. (1250 330) 720 950
TRANSFORMERS: DARK OF THE MOON (PG-13) ★ Fri. - Sun. (1200 320) 640 1000
TRANSFORMERS: DARK OF IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (1230 345) 700 1015
BAD TEACHER (R) - ID REQ'D Fri. - Sun. (100) 415 730 1030
CARS 2 (G) Fri. - Sun. 400 PM 930 PM
CARS 2 IN REALD 3D - EVENT PRICING (G) ★ Fri. - Sun. (1215 PM) 650 PM

Summer Movie Express - Tues & Wed. 10 am

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

HORRIBLE BOSSES (R) - ID REQ'D Fri. - Sun. (100 130) 400 430 730 1005
CARS 2 (G) Fri. - Sun. (1245 345) 645 915
SUPER 8 (PG-13) Fri. - Sun. (145) 445 745 1020
X-MEN: FIRST CLASS (PG-13) Fri. - Sun. 700 PM 955 PM

Times For 07/08 - 07/10 © 2011 www.REGmovies.com

Spend a day in
Amazon Park with

Mad
Duckling
Children's
Theatre



July 5-9 & 12-16, 2011

The Commedia
Pinocchio
by Lane Riosley

The story of a puppet who
springs to life from a block of wood and
has many adventures!

Bring your picnic lunch on
Saturday, July 9,
and stay after the show to
eat lunch with the cast of
Pinocchio!

Performances start
at 11 a.m.

Tickets \$5 at the door
for those 3 years old and up.
Group discounts available.

Produced by special arrangement with
Pioneer Drama Service, Inc., Englewood, CO
Produced in partnership with
City of Eugene Recreation Services

Find more information at
[pages.uoregon.edu/
madduckling](http://pages.uoregon.edu/madduckling)

City of Eugene
recreation
services

UNIVERSITY OF OREGON

Science Factory
Exploration Dome

Shows running July 7-13

Astronaut**..... Thu-Fri 2pm

Astronomy for the Fun of It:

Constellations** Sat-Sun 1pm

Bugs! A Rainforest Adventure**

Mon-Wed 2pm, Sat-Sun 11am, 2pm

Seasonal Stargazing: Summer*

..... Sat-Sun 10:30am, 12pm, 3pm

* Seasonal Star Show admission: FREE for
Science Factory members and children
under 3; Non-members: \$4.

** Science Factory live shows and full-
dome movies are \$2 for Science Factory
members; Non-members: \$4.

2300 Leo Harris Pkwy, Eugene
541-682-7888 www.sciencefactory.org

9 HOLES \$14
MONDAY - FRIDAY



NO TEE TIMES

2000 Cal Young Road, Eugene
(541) 484-1927

small screen BY RICK LEVIN

Burn, Baby, Burn

HBO's *Hot Coffee* reveals a broken legal system



Before I talk about coffee — and specifically, a very iconic cup of scalding hot coffee that left atrocious, skin-melting burns in the crotch of a 79-year-old woman in Albuquerque, N.M. — I'd like to talk about Nazis. When I lived in Oaxaca in 2001, I would get together once or twice a week with Jerry, a wiry old Jewish guy who, like me, kept finding himself living in southern Mexico. Jerry and I would meet up at our favorite cantina and chat over beers and shots of mescal, and one day — after hitting the mescal a bit harder than normal — Jerry, a spitfire liberal, leaned in and grabbed my arm. He'd been incarcerated in Auschwitz as a kid, he said, and had always been haunted by the dull, empty eyes of the SS guards who oversaw the daily routines of the prisoners. "I hadn't seen those eyes for 60 years, until I saw that motherfucker," Jerry whispered, and pointed up to Karl Rove's face on the bar's TV screen.

Rovelooms large in the new documentary *Hot Coffee*, a brilliant and infuriating work of investigative journalism that takes as its leaping off point the infamous, and widely misunderstood, verdict in the civil case of Stella Liebeck, who was severely burned by a spilled cup of McDonald's coffee (the photos of her wounds recall Hiroshima radiation burns). Prior to the much-maligned Liebeck case, McDonald's quality control manual required that coffee to be kept at a temperature of 180-190 degrees F, and the company had received more than 700 complaints from customers who'd been scalded. The jury awarded Liebeck, an able-bodied woman who'd only just quit working full-time, \$160,000 in compensation and \$2.7 million in punitive damages, which a judge reduced to \$480,000.

And so began a very dangerous urban legend about "jackpot justice" and "junk lawsuits" being waged by greedy citizens against poor, defenseless corporations like McDonald's and Philip Morris. As Ashland-based director Susan Saladoff proves so incisively in *Hot Coffee*, that legend is actually an obscurantist myth manufactured very systematically and very deviously by corporate interests — corporate interests with chilling reasons for hiding from the public the full truth of how a handful of politicians have rigged

the entire legal system to maintain their power and line their pockets.

A hot cup of coffee is only the tip of the iceberg. The documentary lays out in meticulous detail the way a clutch of sociopathic greedheads like Rove, Ronald Reagan and George W. Bush have waged a continual campaign to corrupt everything from tort law (by putting hard caps on punitive damages) to the structure of the judicial system itself. These completely unconstitutional shenanigans have been achieved by everything from repetitive propaganda and TV commercials to funneling huge sums of money into getting conservative, pro-business judges seated on state supreme courts. "In my line of work, you gotta keep repeating things over and over and over again for the truth to sink in, to kinda catapult the propaganda," George W. Bush, crouching like a campfire cowboy, tells a group of huddled constituents. You should hear the laughs.

Saladoff is thorough and relentless in the way she cuts through the fog of misinformation surrounding the public's understanding of the legal system, and for emotional emphasis she reveals the real-life victims of so-called tort reform and mandatory forced arbitration; for example, there is the case of Colin Gourley, who suffered twin-to-twin transfusion syndrome when Lisa Gourley's doctor failed to realize she had only one placenta. Because of caps on damages in malpractice suits, the Gourleys' initial award of \$5.6 million in damages (what it was estimated it would take to keep Colin alive) was reduced to \$1.25 million. All power in these instances is wrested away from the jury by legislators living in the pocket of the insurance industry. But the pain you witness in the Gourleys is beyond anger; even years later, they seemed stunned, bewildered.

Hot Coffee is a depressing and angering documentary, if only because the conclusions it can only hint are so devastating: Our democracy is rotten to the core, and it appears unfixable. The country is ruled by an oligarchy of maniacs hiding behind PR firms and doublespeak rhetoric. Of course, some viewers may find hope in the fact of *Hot Coffee* itself — that it could be made at all, that intelligent activists like Saladoff are around to keep up the good fight. Me, I'm not feeling it right now. **EW**

**BURGER
LOVERS**

687-6424 | 1466 W 7th Avenue, Eugene | 11AM-10PM

ALL BASIC BURGERS
**\$5 includes
fries**

한 국음식 맛을
Korean Food - formerly Plaza Coffee Shop

**We Have the Best Food
for the Best Prices.**
Mon-Thurs 11-10pm • Closed Sundays

**DONALD DEXTER JR DMD LLC
DENTISTRY**

*Our vision is simple — we believe
in integrity above all else, and we
serve those who are seeking a
trusted source for their dental care*

Browse our website or call if you have any questions!
We look forward to providing your care.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com

DOGS ARE GREAT OPEN LATE!

DOG in a BOX

17th & Pearl
6th & Charnelton

**OPEN
Mon-Sat
11am-7pm
2 GREAT
Locations**

SEE OUR FULL MENU at www.DoginaBoxEugene.com

Community: One SONG at a Time

Herman Hesse wrote that “making music together is the best way for two people to become friends. There is none easier.” This idea inspires Timothy Shaw, mastermind behind **SONG**, a new performance space located in the first floor of the historic Calkins House at the corner of East 11th and Patterson. The Calkins House was built in 1899 and today houses the offices of Eugene Alternative Realtors on the second floor, with a private residence on the third floor currently occupied by Shaw.

The first floor of the home, built in the Queen Anne style, is currently unused. Shaw and Eugene Alternative Realtors owner David Koester hope to remedy this by hosting live performances in the space. With SONG, Shaw attempts to replicate the intimate atmosphere of house concerts while breaking down the “fourth wall” between musician and audience. After performances there are song circles, in which audience members (who are encouraged to bring their own instruments to shows) will be allowed to play music with the performers. Shaw envisions this accomplishing one of music’s most basic functions: building community.

SONG is not limited to a particular art form or style of performance. The venue hosts everything from book clubs to poetry readings, from photography exhibits to multimedia installations. However, Shaw hopes to see the space used primarily for live music – keeping the “quality of the music high” while maintaining an open and inviting place for a broad cross section of Eugene’s creative community. If this experiment is successful, Shaw and Koester may one day add a more commercial application to the space, such as a coffeehouse. For now there is no cover for events at SONG, but donations are gladly accepted.

For more information about SONG, go to www.facebook.com/songcenter or inquire about using the space at song@songcenter.info – *William Kennedy*

Songs in the Key of Sad

The first time I noticed – as in really, *really* noticed – **Gillian Welch**’s music was on a particularly stoned and sleepy Sunday in Seattle a few years back. After pouring the morning’s first cup of coffee, I flicked on NPR, planted myself at the kitchen nook and started thumbing absent-mindedly through a backlog of piled-up *New Yorkers*. My head started drifting, not back toward sleep but not exactly awake either, everything falling forward into a kind of waking dream. I realized the music feathering out the radio was casting some kind of spell; the song was a haunting, harrowing lullaby at once ethereal and earthen, full of Old Testament ashes and dust, like a cemetery afloat in dawn’s fog. Either this was one seriously heavy-duty edition of Garrison Keillor’s *Prairie Home Companion*, or I had huffed way too much of the kootchie-hoo before breakfast. Intimate and impassioned, the vocals were chillingly beautiful, a gentle sonic etching against walls of hurt. But what finally grabbed me – what scared the hell out of me, actually – was the guitar playing, which was guttural and pummeling, gracefully clawing its way into some nether dimension where notes and emotions become one. The song was “Time (the Revelator),” and the performers were Gillian Welch and David Rawlings.

Likely most folks recognize Welch from her offerings on the bestselling soundtrack for the Coen brothers’ 2000 film *O Brother, Where Art Thou?*, which included Welch and Alison Krauss pairing up for a lovely version of the gospel song “I’ll Fly Away.” But for serious fans of Welch and Rawlings’ music – which, with its deep roots in bluegrass and Appalachian folk, might best be described as American Gothic – the waiting period since the release of 2003’s summery *Soul Journey* developed into a somewhat worrisome dry season, if not a downright drought. Rumors, pushed release dates, trouble in the studio, combined with Welch’s admission of writer’s block, have stretched the better part of a decade. Time, certainly a revelator, is also a bitch, but then again, if a gestation period of eight years is exactly what was needed for Welch and Rawlings to reap their new album, so be it.

The Harrow & The Harvest is vintage Welch – spare, spooky instrumentation and lapidary songwriting, everything boiled down in a cauldron of true grit to its most refined essence, without a wasted note or unnecessary breath. Welch, a superlative storyteller with a voice full of ragged beauty and scarred wisdom, is completely on her game here, and Rawlings’ playing is more emotive than ever. This is a dark and harrowing album, a cycle of songs written in the key of sad and harkening to a history of dustbowls and early death. But *The Harrow & The Harvest* is no throwback; Welch’s style often evokes the sharecropper misery photographed by Walker Evans during the Great Depression, but her hangman’s tales are timeless, speaking to the here and now. “Maggie Johnson bought the farm, put a needle in her arm,” Welch croons on “The Way It Goes,” her voice resigned yet defiant, as though she’s ready to stare down death itself. Because when Gillian Welch sings into the abyss, what echoes back is the voice of survival.

Gillian Welch and Dave Rawlings play at 8pm Sunday, July 10, at McDonald Theatre; \$25. – *Rick Levin*



Ancient Technology & the Electro-Innovator

Jamie Janover is a not just a master of the ancient hammered dulcimer. He is an all-around innovative musical ambassador. Well known for his recent live shows with female vocalist impressario Lynx, in whose company Janover supplied heavy drum beats, hammered dulcimer and just the right amount of whomp from the electro-thump-MDMA-laced burner scene, the able Janover has gone solo and will be rocking Oregon Country Fair with his blend of crunchy beat-blasting alchemical tunes.

A descendent of the acclaimed Colorado-based trio known as Zilla, whose eventual dissipation spawned the well-proportioned musical powerhouse groups Eoto and Vibesquad, Janover is a road warrior unwilling to gas out. To watch him in concert is to watch the continuation of a scene that has grabbed the entire country by the throat – dubstep and electro-hop, having usurped the throne once presided over by underground conscious hip hop, would have been nothing more than a brief flash in the synaptic port were it not for the application of live instrumentation the likes of which Janover brings to the table. Groups such as Beats Antique and those who want so badly to imitate it represent this melding of live instruments and the modern DJ/laptop show. Janover goes one step further by creating devices that unite these two mediums and more, such as the miniature amplified drum kit he calls “mini-kit,” or the “RealmsMobile” – a fully-functional festival cruising tricycle with attached “mini-kit” that allows him to be mobile while playing his instruments and obliterating your eardrums and brain cells in the most tantalizing of ways.

Janover possesses the innovative spark and guttural perseverance required of the true modern musician. To see him in action is to witness the real thing, still going.

Janover plays 2:30 pm Sunday, July 10, on the Shady Grove Stage at Oregon Country Fair. – *Dante Zuñiga-West*



Your Natural Resource in Real Estate

Kristena Cox & Justin Schmick
(541) 465-8108 • www.cox-schmick.com
[www.twitter.com/Green4Eugene](https://twitter.com/Green4Eugene)

COX & SCHMICK
Your Commercial/Residential Real Estate Team



RESIDENTIAL BROKER



COMMERCIAL BROKER

Windermere
Real Estate



FARMERS
DICK MARTIN

For All Your Insurance Needs
• Auto • Life • Home • Business
637 W 7th Ave, Suite 2 | Eugene, OR
dmartin4@farmersagent.com

541-868-2442



DEBUTANTE HOUR PLAYS
MONDAY AT THE AXE & FIDDLE

THURSDAY JULY 7

THE ASTORIA Thumping Thursday w/DJ Britz & Guests-9; n/c
AXE & FIDDLE DeadCat Hat Duo-7:30, Americana; Old Man Markley-9, Punk, bluegrass, \$5
BLACK FOREST Bassturd & The Cocky Pedestrians-10; Psychedelic, hip hop
COZMIC PIZZA Michael Ward-Bergeman w/ Richard Crandell-9; don.
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GOODFELLAS Cheap Truck-9; n/c
GRANARY Kenny Reed-8; Jazz, n/c
JAMESON'S Golden-10; Hip hop, funk, disco, n/c
JAZZ STATION Maureen Driese, Gus Russell-7, Jazz, \$2-\$3; Spirit of Jazz Jam-8, jazz, \$2-\$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LUCKEY'S Yamn, Organic Time Machine-10; Funk, \$5
MAC'S Mike Brewer & The Brewketts-6; Blues, n/c
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK DJ Robo-9; Electro hip hop, n/c
SAM BOND'S Kites & Crows, The Blue Hit, Jackie Wilson-9; Indie, folk, \$4
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Ty Curtis-8; n/c

FRIDAY JULY 8

AXE & FIDDLE Prairie Dog Backfire-8:30; Country, bluegrass, \$3
BEANERY Jaw Kne Marquee-7; n/c
BLACK FOREST Dick Danger & The Steady 27's-10; Surf rock
CORNUCOPIA Taste-10, n/c
COWFISH "FreeK-Nite" Dance Party w/ Audio Schizophrenic-9

COZMIC PIZZA Calango-8; Brazilian, \$3-\$5
DOWNTOWN LOUNGE Atta Ghost, 2 Grams Heavy-10; Rock, n/c
EMBERS Retro-9; n/c
GOODFELLAS Eastman Band-9; n/c
GRANARY Luke Byron-6:30, n/c; Jah Sun-10, \$5
HAPPY HOURS Coupe De Ville-8:30; n/c
JAZZ STATION Joe Manis Trio-8; Jazz, \$5
THE LOFT Inner Limits-7:30; Jazz, funk, n/c

LUCKEY'S My American Myth, Gladhander-10; Indie, rock, electronica, \$5
MAC'S Candy Apple Blue-9; Easy listening, \$4
MACK'S CAFÉ Glen Jones-6; Country
MULLIGAN'S Psy Joda & Friends-9:30; Eclectic folk, n/c
OAK ST. SPEAKEASY The Lowmen, Whopner County All-Stars-9; Country, rock, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c

SAGINAW VINEYARD The Huckleberries-6; n/c
SAM BOND'S Tom Heint & Guests-9:30; Rock, \$5
SAM'S PLACE The Valley Boys-8; Rock, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
WANDERING GOAT The New Critics-8; Eclectic, all ages, n/c
VILLAGE GREEN Rough Stock-9; Barn dance, n/c
WESTEND TAVERN Piano Bar with Rhianna-8
WHISKEY RIVER RANCH Bump in the Road-9; Rock, country, \$5

SATURDAY JULY 9

AX BILLY GRILL Mike Denny Trio-8; All ages, n/c
AXE & FIDDLE 302, Bryan Minus & the Disconnect, animal r&R, REFA, Pickpocket Eloquence, D.J. & Ray, NattyBone, Justin Rayfield-1, Benefit, All ages, \$3-\$10; George Cole Quintet-8:30, jazz, \$5
THE BRIDGE DJ Crown-10; Funk, dancehall, hip hop, n/c
BLACK FOREST B-Line & Atomic Symphonic-10; Punk
THE BRIDGE DJ Crown-10; Hip hop, funk, soul, n/c
THE CITY DJ FastLayne-7; Dance, \$8
CONWAYS Ladies Night-9; n/c
CORNUCOPIA Ramblin' Jacks-10, n/c
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC PIZZA Willie McEachern Trio, Jeffrey Martin-8; Folk, \$5
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE The Procrastinators, DJ Philly-10; n/c
EMBERS Retro-9; n/c
GOODFELLAS Glass Engine-9; n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Fourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (9) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9) Mohawk Tavern (8)	The O Bar (9:30) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) White Horse Tavern (8) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9)	Rogue (8) The Rok (9) THURSDAY Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30)	Stadium Bar & Grill (9) Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (8:30) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
---	--	---	---	---	---

77 W. BROADWAY (541) 342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.NTSPACE.COM/JOHNHENRYS

OPEN TUESDAY THROUGH SUNDAY FROM 9PM - 2:30

TUESDAYS NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! 1 9PM

FRIDAY JULY 8: DJ SIPP, Free Dance Party 1 9pm/Free

FRIDAY JULY 15: Adventure Galley, The Great Hiadum 1 9pm/\$3

FRIDAY JULY 22: Bad Luck Blackouts, The Wobblies 1 9pm/\$3

SATURDAY JULY 23: Mac Dub Benefit Show 1 9pm/Donations

FRIDAY JULY 29: ENDR ONE Going Away Show, Bad News Tooth, DZO, Matty, EBB One And More 1 9pm/Donations

SATURDAY JULY 30: Lidless Eye, Glad Hander, Dead Horizon, Vial Experiment 9pm/\$3

EVERY THURSDAY NIGHT

80'S NIGHT!
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT

JOHN HENRY'S BROADWAY REVUE
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT

REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

COUPON

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN. 654-0603

1211 ALDER 686-9598

COUPONS GOOD UNTIL JULY 21ST, 2011

11AM-10PM DAILY

11AM-MIDNIGHT SUN-THU
 11AM-1AM FRI-SAT

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF ANY 18" LARGE

FREE LARGE SODA W/ PURCHASE OF 2 SLICES

TERRITORIAL Vineyards & Wine Company
 907 W 3RD AVE | 684-WINE(9463) | www.territorialvineyards.com

JULY 7 PORCH BAND

JULY 14 TIM MCLAUGHLIN

JULY 21 GUS RUSSEL LAURIE HAMMOND

JULY 28 LUKE BYRON

OPEN 5-11PM | MUSIC STARTS 7PM

FREE

COLLEGE TIX \$10

HULTCENTER.ORG
 or 541.682.5000

Also at UO's EMU Ticket Office

SPECIAL \$10 COLLEGE STUDENT TICKETS FOR SELECTED EVENTS PRESENTED BY:

Eugene Ballet Co., Eugene Concert Choir, Eugene Opera*, Eugene Symphony, Oregon Mozart Players, Oregon Bach Festival, Chamber Music@Beall Hall

*rush/day of performance only

weekly

Granary Pizza Co.

Jah Sun & Guidance Band

www.jahsunmusic.com

from Hawaii

www.facebook.com/guidancerootsmusic

FRI. JULY 8, 10PM

259 E. 5th Ave. Eugene, OR 541-343-8488 Open 7 Days a Week 5pm until close

**JASON WEBLEY
PLAYS MONDAY AT
THE AXE & FIDDLE**



GRANARY Keeley Valentino, Whitney Nicole-7; \$5
HOLE IN THE WALL Irish Crème-5; Celtic, folk, n/c
JAZZ STATION Group 1A w/Spencer Doige-8; Jazz, \$5
LUCKEY'S Eclectic Approach, Bradley Wik & the Charneltons-10; Pop, \$5
MAC'S Mikael K's Rumble Pack-9; Blues, \$8
OAKWAY CENTER Memory of Green-7; n/c
OAK ST. SPEAKEASY Prattle, The Sammus Theory-9; Rock, n/c

SAM BOND'S Fiddlin' Sue Band, Whiskey Creek-9:30; Country, old time, \$5
TINY TAVERN Christie & McCallum-9:30; Americana, n/c
TOMMY'S SPORTS BAR The Blue Valentines - 9; '50s-'60s, rock, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Rough Stock-9; Barn dance, n/c
WANDERING GOAT Ubersee-9; Jazz, all ages, n/c
WHISKEY RIVER RANCH Bump in the Road-9; Country, rock, \$5

SUNDAY JULY 10

COWFISH Variety Show-8; '90s Dance Party-10; n/c
GRANARY Manouche Noir-6; n/c
JAZZ STATION All-comers jam-4; Jazz, all ages, \$2-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAC'S Open mic-7; n/c
SAM BOND'S Still On the Hill-8:30; Acoustic, \$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 11

AXE & FIDDLE Jason Webley, Debutante Hour-7:30; Experimental, \$5-10

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c
GRANARY Poetry Open Mic, Kenny Reed-6; Jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY JULY 12

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Brad Erichsen-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY Leif James-6:30, n/c; Grateful Dead Night-9, n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN JSQ Jazz Quartet-6; Jazz, variety, n/c

WANDERING GOAT Gypsy Jam Night-7; Balkan, klezmer, n/c

WEDNESDAY JULY 13

AMINATA Makabert Fynd, Trench Rot, Gowl, Stone Titan, Saviorself-7; Crust punk, n/c
COWFISH "Hump Night" w/ Connah J. Schizo, J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EMBERS Live Jazz band-6:30; Jazz
GOODFELLAS Mr. Wizard-9; n/c
GRANARY Wassabi Collective-8; \$5
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz, & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MULLIGAN'S Open Mic-9; n/c
SAM BOND'S The Dead Kenny Gs w/Skerik-9; \$10
VILLAGE GREEN Jay Schlotterbeck-6; Jazz, n/c
WESTEND TAVERN Patrick & Giri-7; Rock, acoustic, n/c

CORVALLIS, ETC

CLOUD 9
126 S.W. First St.
TH Poetics-9:30; Open Mic Poetry
FR '80s Video Dance Party-10:30; DJ dance party
SA Ambush Party-10:30; Funky Rock

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th Ave. • 485-8887
★ **AGATE HALL** 18th & Agate St.
THE ASTORIA 2406 W. 11th Ave. • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★ **BEANERY** 152 W. 5th Ave. • 342-3378
BLACK FOREST 50 E. 11th Ave. • 686-6619
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BREWERS' UNION PUB 48329 E. 1st St., Oakridge
BUGSY'S 559 Ivy, Junction City • 998-5185
CAFÉ MAROC 28 E. Broadway, Eugene • 344-6948
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAY'S 5658 Main St., Spfd. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNER BAR & GRILL 48292 E. 1st St., Oakridge • 782-3037
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676
CORNUCOPIA'S MAIZE LOUNGE 73 E 13TH Ave. • 485-3663
COWFISH 62 W. Broadway

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
★ **CRESWELL COFFEE & WINE**
116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-3387
DOC'S PAD 710 Willamette • 343-0224
★ **DOWNTOWN ATHLETIC CLUB** 999 Willamette
DRIFTWOOD BAR & GRILL 5094 Main St., Spfd. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL CORRAL RESTAURANT 368 E. 40th Ave • 485-9792
ELDORADO 3000 W. 11th Ave. • 683-4580
THE EMBERS 1811 Hwy 99 W. • 688-6564
EUGENE COFFEE COMPANY 1840 Chambers St. • 344-0002
EUGENE EAGLES 1375 Irving Rd. • 688-9471
EXCELSIOR BISTRO 754 E. 13th Ave. • 342-6963
FALL CREEK TAVERN 40144 Big Fall Crk. Rd. • 937-2962
FRIENDLY ST. CAFÉ 2757 Friendly St. • 683-2079
GOODFELLA'S 117 S. 14th St. Spfd. • 726-9815
GOOD TIMES 375 E. 7th Ave. • 484-7181
GRIDIRON GRILL 262 Smith St., Harrisburg• 995-5051

THE GUP 690 Van Buren St.
HAPPY HOURS 645 River Rd. • 463-7632
HODGEPODGE RESTAURANT 2190 W. 11th
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
JOHN HENRY'S 77 W. Broadway • 342-3358
JUNE 1591 Willamette St.
THE KEG 4711 W. 11th Ave. • 345-5563
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LAVELLES 5th St. Pub. Mkt • 338-9875
THE LOFT AT TURTLES 2690 Willamette St.
LONG BRANCH RESTAURANT 270 S. 5th St. • 847-5686
LUCKEY'S 933 Olive St. • 687-4643
MAC'S AT THE VET'S 1626 Willamette St. • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MOHAWK TAVERN 1501 Mohawk Blvd., Springfield • 747-3211
MOON UPSTAIRS 228 Main St., Spfd
MULLIGAN'S 2841 Willamette • 484-727
OAK ST. SPEAKEASY 915 Oak St. • 343-4000
THE O BAR 115 Commons Dr. • 349-0707

OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S PUB 444 E. 3rd Ave.
PIZZA RESEARCH INSTITUTE • 530 Blair Blvd.
PORKY'S PALACE 796 Hwy. 99 N. • 463-7966
POUR HOUSE 444 N. 42nd, Spfd. • 746-1337
QUACKER'S 2105 W. 7th Ave. • 485-5925
RABBIT HOLE 126 4th St., Spfd • 746-1086
RAVEN A PUB 160 W. 6th St., Junction City
RED LION INN 205 Coburg Rd. • 342-5201
RODEO STEAKHOUSE 495 Holly St. • 998-1197
ROGUE PUBLIC HOUSE 844 Olive St. • 345-4155
ROK 44 E. 7th Ave. • 444-1233
SAGINAW VINEYARD 80247 Delight Valley Rd., Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
THE SHEDD 868 High St. • 687-6526
SIDE BAR 1680 Coburg Rd. • 343-1200
SONG 588 E. 18th Ave. • 406-0456

SPIRITS 1714 Main St. Spfd • 726-0113
STRIKE CITY 1170 Highway 99 N. • 688-8900
SUPREME BEAN 2864 #500 Willamette St.
SWEET CHEEKS WINERY 27007 Briggs Hill Rd.
THE TANKARD 330 Hwy 99 S, Junction City • 998-3123
TAPATIO 725 Gibbs St., Cottage Grove • 767-0457
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd Ave. • 684-9463
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd., Marcola • 933-2245
VECTORS ESPRESSO 2866 Crescent
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
VFW SPRINGFIELD 5344 Main St. Spfd. • 747-7564
★ **WANDERING GOAT** 268 Madison St.
WHISKEY RIVER RANCH 4740 Main St., Spfd. • 744-1594
WHITE HORSE TAVERN 4360 Main St. Spfd • 744-1146
★ **WINESTYLES** 29th & Willamette St. • 434-WINE
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921

**AGATE ALLEY'S
LABORATORY**
RESTAURANT . CATERING . SHINDIGS

*Agate Alley's Laboratory will now
be creating experiments in culinary
excellence for lunch.*

**We will be open for lunch
Tuesday-Saturday from 11am-3pm**

**the
LAB**

**2645 Willamette St
541-653-8653
agatealleylaboratory.com**

20% Off

THE ADULT SHOP

EVOLVED TOYS

290 River Rd | 86784 Franklin Blvd | 720 Garfield

www.e - adultshop.com

541.636.3203

**IZAKAYA
MEIJI
COMPANY**

**JAPANESE SALOON
& PUB FOOD
WHISKEY BAR**

**4PM - 1AM
NIGHTLY**

Where East meets Country & Western

345 VAN BUREN • 541-505-8804 • izakayameiji.com

WELLS FARGO SUMMER CONCERT SERIES THE CUTHBERT 2011

JULY 22

4:30 GATES
6:00 SHOW

STEEL PULSE & THE WAILERS

WITH ISLAND TRYBE

SLIGHTLY STOOPID PRESENTS THE SEEDLESS SUMMER 2011 TOUR

with SLIGHTLY STOOPID DON CARLOS • KARL DENSON REBELUTION • SCHWAYZE & CISCO ADLER

JULY 24 5:00 GATES 6:30 SHOW

FLOYDIAN SLIPS

JULY 29 5:30 GATES 7:00 SHOW

amoslee

AUG 14 5:30 GATES 7:00 SHOW

311

SUBLINE

AUG 25 5:30 GATES 6:30 SHOW

PRETTY LIGHTS

MIMOSA / VIBESQUAD

All Pretty Lights music is avail. for FREE download via PrettyLightsMusic.com

SEPT 9 5:00 GATES 6:30 SHOW

FURTHUR

FRIDAY • SATURDAY • SUNDAY
SEPTEMBER 23 • 24 • 25
5:30 GATES 7:00 SHOW

SATIN ORCHESTRA

FREE SHOW WITH SLO AND SPECIAL GUESTS • AUGUST 13 • DETAILS COMING SOON

FOOD BOOTHS & BEER + WINE * A GREAT OUTDOOR CONCERT EXPERIENCE

Produced by KESEY + KIM, NANCY'S, JERRY'S, The Register-Guard, weekly, and others.

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT WWW.TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM

music BY BRETT CAMPBELL



Future Music

New developments in music pushed to the forefront in Eugene

Past, present and possible future collide in the final week of one of the most exciting Oregon Bach Festivals in memory. Thursday, July 7, the young English conductor/keyboard player **Matthew Halls** — top candidate to replace festival founding artistic director Rilling when the latter retires in a couple years — shows his stuff in Handel's grand *Ode on St. Cecilia's Day* and other gorgeous celebrations by English composers Henry Purcell and Benjamin Britten at the Hult Center's Silva Hall. On Friday, July 8, another rising star, pianist **Shai Wosner**, returns to the UO's Beall Hall to play more Handel and music of Brahms and Beethoven, including the latter's "Appassionata" sonata. On Saturday at Central Lutheran Church, Eastman School of Music prof **David Higgs** plays some of J.S. Bach's greatest keyboard music, including several preludes and fugues, a trio sonata and more.

The festival is a UO program, of course, and the school is also hosting a Big Brass music festival with tuba-ular and euphonious sounds July 16-17 at Beall and the music building amphitheater.

Several other concerts around town this month offer glimpses of promising future developments. A pair of boundary-crossing instrumentalists converge Thursday, July 7, when composer **Michael** "hyper-accordionist" **Ward-Bergeman** joins mbira master **Richard Crandell** at Cozmic Pizza. The former plays "an acoustic accordion with extended range and expressive capabilities" that caught the ear of the great composer Osvaldo, who used it on several of his compositions. Ward-Bergeman himself has received commissions from Carnegie Hall and other prestigious classical institutions. Crandell, who used to drive the bus for Thomas Mapfumo's band, won some acclaim a few years back for his dazzling, minimalist-influenced explorations on the Zimbabwean mbira, or thumb piano. Each

is worth hearing individually; together they should form a combustible compound.

Maybe Michael Ward-Bergeman should tote his futuristic new instrument over to **Opus VII** gallery, which this month features sounds and images of various musical sound sources, from John Brombaugh's famous organs to David Gusset's violins to master producer Billy Barnett's recording equipment to a creation by noise music experimenter Don Haugen (whose work used to rattle the walls at DIVA's old space) and Beta Collide trumpeter Brian McWhorter's "Extractorama." Adventurous music has long found more sympathetic homes in certain art galleries than in often-stodgy concert halls, as composers from John Cage to Steve Reich, Philip Glass and David Lang can testify. Maybe this cool sound art exhibition can ignite a similar trend here.

The young fret board virtuosi in California's **New West Guitar Trio** play with an aplomb and integration that belies their age, and which has already landed the recent USC graduates a gig accompanying jazz singer Gretchen Parlato's last album. The L.A.-based threesome just released their fourth CD, *Round-Trip Ticket*, which continues and deepens their exploration of classical and rock-influenced jazz. Devotees of modern jazz guitar legends from Wes Montgomery to Jim Hall to Pat Metheny will find much to enjoy at their Jazz Station gig on July 17. The little downtown jazz venue also hosts the excellent Joe Manis Trio on July 8.

Another not-quite-jazz-as-we-know-it trio, the **Dead Kenny Gs**, plays July 13 at Sam Bond's Garage. The jazz punk trio's punning moniker is appropriate, as they smash the Dead Kennedys' punk attitude into the strident anti-smooth jazz, purveyed by Seattle saxist Skerik, a longtime Rahsaan Roland Kirk fan who's backed by Austin bassist Brad Houser and New Orleans percussionist Mike Dillon. **ew**



Eirinn's Bistro

"The Good Luck Deli"

Great Games, Food and People

M-Tu-W

Breakfast Specials
from \$1.50

Th-Fri-Sat

Sandwiches
from \$4



639 W. Centennial Blvd Springfield (Prescott & Centennial) 736-0605



Owner Tabitha Eck
with a glass of
Abbelone '09
Pinot Noir

PHOTO BY TRASK BEDORTHA

Uncorked in Veneta

Our Daily Bread helps grow local wine tourism

When, last month, the Oregon Legislature passed two bills, HB 3280 and SB 829 — together dubbed the “King Estate bills,” to be reconciled into one bill — it became clear that King Estate would retain its full-service, fine-dining restaurant at the winery, and would continue to serve thousands of visitors at the Estate. This came as good news to many of the businesses and towns along Territorial Road, from Cottage Grove to Monroe.

Tabitha Eck, co-owner, along with her parents, Tim and Catharine Perkins, of Veneta’s only fine-dining restaurant, Our Daily Bread, was delighted at the news of King’s success: “Hey, wonderful! I think it would be sheer foolishness to shoot yourself in the foot when it comes to (wine) tourism. Everything they do there adds value to the valley as a whole. I profit from what they do there,” she said.

Eck and her parents have consciously positioned Our Daily Bread to take an active role in developing the growing wine-tourism businesses along the Territorial corridor. ODB is housed in a former church, remodeled and expanded but retaining some nice church-y touches, such as the Gothic-arched windows with stained glass, even what looks like the church’s old upright piano. (But atop the piano sits a small sign bearing the distinctly secular homily “Dancing Allowed — Shoes not required.”) The restaurant is open seven days, serving breakfast, lunch, dinner and Sunday brunch. They have gained some fame for baking — ahem — their daily bread, plus pastries, focaccia, and a full range of desserts: “It was very important for us to have an in-house product,” Eck said, noting that they also make their own sauces, dressings, gravies, while keeping close relationships with local growers and suppliers, especially wineries.

Tabitha Eck is young, only 28, but she has made some astute decisions about the family’s restaurant. Most notably, she has worked hard to make Our Daily Bread’s wine list the best in the south Willamette Valley for its inclusion of local wines. Nearly every winery in the southern part of the valley has a representative wine on ODB’s list: “Some are so new that we haven’t had a chance to interact with them yet,” Eck said, mentioning Sarver and J. Scott, “but we’re constantly reprinting our wine list,” broadening and updating to include such rarely found labels as Pfeiffer and HillCrest, which are only sold at the wineries.

Eck has seen what restaurateurs in California’s and Washington’s wine valleys have seen, that concentrating on local wines doesn’t imply any compromise on quality, and the mutual support that follows helps everyone. “We have an amazing amount of variety around us, and it’s all so good. And we really enjoy the relationship aspect. Many of the vineyards are small and family-owned, like us. It’s just good for everybody.”

Our Daily Bread’s kitchen might be small, but the menu is eclectic and ambitious, plating a range from sandwiches and burgers, soups and salads, to pastas and prime rib, and local wines (microbrews, too) to match any dish. The list offers 28 white wines, four rosés, 37 reds (16 local pinot noirs), five sparkling and five dessert wines (including Chateau Lorane’s honey mead). An additional six wines — three white, three red — are available by the glass (or bottle). Total choices add up to around 85. Prices are moderate, ranging from a nice Emerson Chardonnay (\$16) to King Estate’s blockbuster 2006 Domaine Pinot Noir (\$86). Eck also reaches into Oregon’s southern wine valleys to find some rather special bottlings, like Agate Ridge’s 2007 Primitivo (a Zinfandel relative) from the Rogue, Spangler’s 2007 Petite Sirah or Girardet’s 14 Vines from the Umpqua.

Eck stays busy with her family (as we spoke, her husband, Marshall, waited tables while her three children — the youngest, Joshua, just 10 months — waited at home), her restaurant, and her extensive wine list, but apparently that’s not quite enough. She also maintains a small retail space where she sells ODB’s wines directly, plus Riedel glassware and assorted hand-crafted items related to the kitchen or to wine. The family recently added an event area (and new parking lot), anticipating a summer of hosting wine garden parties featuring local wineries and live music.

How do the Veneta residents feel about all this activity? “We have huge local support,” Eck said. Mothers’ Day was booked with 400 reservations. The Wings and Wine Festival in May brings bird-loving visitors in flocks. Note to other family members: Our Daily Bread also makes something special for Fathers’ Day, Labor Day and other special occasions.

The quaint former church with modest blue trim adds to the bustle of Veneta’s downtown along Territorial Road. “Locals appreciate it. And we have a unique ability to attract Eugeneans out this way. There’s nothing in this immediate area, aside from a vineyard” — unnamed — “that can say they do that.”

One vineyard that can draw thousands — King Estate — is thriving, as is the business of viticulture in this part of the south Willamette Valley. Good food, superb wines and dazzling views; it’s really a simple formula with a country twist, very attractive.

In Tabitha Eck’s words, “It’s a unique experience out here.”

EW

On Modesty & Greed

What would Karl Rove not drink this holiday?

We’re feelin’ the buzz: Fourth of July, Art and the Vineyard, high summer (on the calendar, at least). I’m ready, my whole family is ready, so let’s celebrate some. It doesn’t have to be much, a smidge of smile-inducing hoopla.

Like most Americans, our slice of American Dream Pie is rather modest. Our work is satisfying, and we’re perfectly willing to slog long hours over many years to plate our thin wedge. We live in a warm, dry house with a thriving garden (though soggy and sun-hungry), have happy/healthy kids/grandkids. We have enough to eat and decent wines to slurp with dinner. OK, my Honda is ancient, but it hums, it’s economical and it’s paid for. And, sure, my Pulsar is no Rolex, but it marks time’s fly-by, meaning that although my wife is youthful and lovely, I could probably benefit from a few cosmetic surgeries, some “procedures” — but I won’t.

I just don’t suffer from that kind of ego, get no jolt from feeling better, bigger, stronger, richer than anyone else; in fact, I’m saddened to see others struggling, destitute or in pain. I’m a sucker, maybe, for people holding ragged signs on street corners. I consider it my duty — and my good luck — if I can help neighbors when they need a hand. And we don’t mind paying our taxes, contributing to our community.

All this is prologue to saying — confessing, I suppose — that I just don’t understand greed. Last night, Kat and I watched the HBO documentary *Hot Coffee* and were appalled by the Karl Rove-inspired corporate attacks on Americans’ rights in court. But it wasn’t only the unrelenting attacks that bothered me; rather, it was the smug self-satisfaction of the corporate-rich, their glee at crushing all opposition through strategies that are vile, bordering on criminal and certainly sinful (if they actually believed in God or divine justice, which clearly they don’t, though they piously beat their breasts to assert their faith when it serves their political purposes).

If the Rovians and allied Bush-leaguers have their way, we’ll see the establishment of nothing less than global fascism — or “corporatism” as Mussolini called it just prior to WWII — starting with the U.S. Even the illusion of democracy will be gone. The current Republican attack on voters’ rights is part of the battle. At stake are chances to sweep up trillions of dollars in tax breaks and public funds, including Social Security and Medicare.

The chilling question, of course, asks what we can do to stop them, if anything. On that note, and as our segue, we wonder what wine Karl Rove drinks. Probably not these modest lovelies:

Eve 2008 Chardonnay (\$11): Another fine, accessible wine from Washington’s Charles Smith Wines, producers of a broad range of superb wines, many at affordable prices for common people. This chard is fresh and clean, the flavors of apples and aromas of white flowers given a deft touch of oak — delish with chicken and picnic chow (screwcap opener an added virtue).

Alex Eli 2009 Gewurztraminer (\$15): Just say “ga-vertz” and be happy with this crisp, zippy and zesty white from a family production in Molalla. Juicy, jazzy grapefruit flavors invite matching with cheesy pastas, even traditional potato salad.

Domaine Saint-Nabor 2010 Gris de Gris (\$10): It’s one of the most charming and inviting rosés we’ve encountered this season, in one of the prettiest packages. It’s French (duh), from the Rhone Valley, pale pink but blessed with lingering flavors of early raspberries with hints of orange zest. Outstanding value, for many summer foods.

Crowley 2009 Willamette Valley Pinot Noir (\$23): Summer’s not usually time for red wine — except for pinot noir, ‘cause it’s *always* time for pinot noir, especially for an aromatic blast of roses and cherries, followed by a mouthful of lush, ripe raspberries and black cherries, carefully crafted to match with meats, cheese, warm breezes, whatever; gimmesum.

We close with simple wishes for your summer and beyond: Duck the greedheads, share your love.

EW

ANY LAB TEST! NOW!

Anonymous • Affordable
Walk-in • No Doctors Order Needed
We offer thousands of lab tests!
Including STD, DNA, HIV, cholesterol, paternity
Take Charge of Your Health!
541-343-2398 • 1733 Pearl St, Eugene
anylefttesteugene.com

Archetypal Astrology
MYTH, PSYCHE, COSMOS

Demetra George, M.A.
internationally
renowned author



541-345-5680
www.demetrageorge.com

Stop Smoking Now!
HYPNOSIS WORKS

Shoshanah Thielle, CHT
BRING A FRIEND FOR FREE + GET TWO FOR ONE



541-684-3965
CALL TODAY FOR INFORMATION
OPEN WEEKENDS

Yoga for Arthritis
YOU CAN FEEL BETTER
with Shoshanah Thielle



FRIDAYS 10:15-11:30AM
Just Breath-29th & Willamette
541-684-3965
call Shoshanah for information
www.justbreatheverybody.com

EUGENE YOGA
A SANCTUARY FOR BODY, MIND, SPIRIT

Join Internationally Acclaimed Yoginis
Kathryn Budig & Tiffany Cruikshank
for a 2 Hour "All Levels" Yoga Class
Thurs. July 14, 6-8 pm at the Hilton
Reserve your space - \$29 min. donation
A Fundraising Event (100%)
for Greenhill & Poses for Paws

541-520-8771 • www.eugeneyoga.us

BIKRAM'S YOGA
COLLEGE OF INDIA

EXPANDED SCHEDULE

INTRODUCTORY PACKAGE
\$20 for 10 Days
This is a 90 minute total body workout in a room heated to 105 degrees.

	M	T	W	TH	F	SA	SU
6:30am	*	*	*	*	*		
7:00am						*	
9:00am	*	*	*	*	*	*	*
12:00pm	*		*	*	*		
4:00pm	*	*	*	*	*	*	*
6:00pm	*	*	*	*	*		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

820 Charnelton • 349-9642

 follow us on twitter:
twitter.com/eugeneweekly

EVENTS CALENDAR

Choreography Class for Teens

THE ART OF MAKING DANCES
Saturdays, July 23-August 28, 3-5pm
\$80 for 8 classes
Concludes w/ performance of original works
Registration deadline 7/18
Contact Peggy Soomil (541) 683-8167
www.EugeneModernDance.com

Your event or workshop here for as little as \$50 wk
Call 484-0519

Ker Cleary, M.A.
ClearHeart Counseling

May you be happy and free from suffering.

541.349.0595
www.ClearHeartCounseling.com

Nancy Mac, CHT
counseling
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

Individuals/Couples
485-4559 • www.nancymac.net
sliding scale

Awaken Your Spirit

NEW ARRIVALS
CRYSTALS & STATUES
BEST DVD RENTALS

COUNTRY FAIR
10% OFF
with this coupon • Exp. 7/16/11

STAR GATE
Power & Resources

1374 Willamette • 541-342-8348
Locally Owned for 24 Years

ew Classifieds

EMPLOYMENT Page 31 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34

TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL class@eugeneweekly.com WEB classifieds.eugeneweekly.com
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

EVENTS

BUY SELL TRADE See how Brit's do flea markets. Over 10 acres of treasures! 9am-4pm. 2777 MLK Jr. Blvd (across from Autzen) Open every Sunday, June-July-August. www.oldeenglishfleaemarkets.com More info 541-517-1524

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only \$5 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 35 weekly classes and specialized workshops.

THE THIRD ANNUAL WILLAMETTE VALLEY BLUES AND BREWS FESTIVAL will be held August 5th and 6th, 2011. Two days of music on three stages, delicious food and award winning brewers from throughout the Northwest are featured with over 40 craft beers. 100% of funds raised by this event support Habitat for Humanity. We need volunteers please help us. This festival is not possible without the efforts of the wonderful volunteers who make it happen. Please join us this year and complete the form at www.wvbbf.org and our volunteer committee will be in touch to arrange for positions and shifts.

TRAVEL TIPS & ALZHEIMER'S DISEASE Wednesday July 13, 2-3pm. First United Methodist Church 1376 Olive St.

YOGA FOR ARTHRITIS You can feel better with Shoshanah Thielle. Fridays 10:15-11:30am at Just Breath on 29th & Willamette St. For more info call Shoshanah at 684-3965 or www.justbreatheverybody.com

LEGAL NOTICES

NOTICE IS HEREBY GIVEN that Kim Edward Anderson has been appointed and has qualified as the personal representative of the Estate of Helen Anderson, deceased, in Lane County Circuit Court Case 50-11-12587. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 30, 2011. Kim Edward Anderson, 6606 243rd Avenue E., Buckley, WA 98321.

Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Richard J. Hanson has been appointed and has qualified as the personal representative of the Estate of Alberton Lorraine Hanson, AKA Al Hanson, AKA A.L. Hanson, deceased, in Lane County Circuit Court Case No. 50-11-10867. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 7, 2011. PERSONAL REPRESENTATIVE: Richard J. Hanson P.O. Box 41083 Eugene, OR 97404. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF CHARLOTTE C. DODSON, Deceased. Case No. 50-11-08045
NOTICE TO INTERESTED PERSONS Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, at: 1380 Adelman Loop, Eugene, OR, 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published July 7, 2011. /s/Barrett M. Banville, Jr., Personal Representative, 1380 Adelman Loop, Eugene, OR 97402. (541) 685-9584.
ATTORNEY FOR PERSONAL REPRESENTATIVE Dwight L. Faulhaber, OSB #71058, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of GRACE WILL ZIMMERMAN, Deceased. Case No.: 50-11-12591
NOTICE TO INTERESTED PERSONS Probate proceedings in the estate of Grace Will Zimmerman, deceased, are now pending in the above-entitled court, wherein Doris Hayes, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against said estate hereby are required to present them, in due form, within four months after the date of

the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Doris Hayes, Personal Representative, 1768 W. 25th Avenue, Eugene, Oregon 97405 or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Jacy F. Arnold, Arnold Law Office, LLC, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, (541) 338-9111, arnold@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: June 30, 2011.

NOTICE OF FORECLOSURE SALE
Notice is hereby given that HALF MOON, LLC, dba PHOENIX INDUSTRIAL PARK claims a landlord's lien pursuant to ORS 87.162 against FXH, LLC. for unpaid rents in the amount of \$24,714, together with additional rent accrued through the date of auction, and its reasonable attorney fees and costs of sale incurred in connection with foreclosure of the lien. HALF MOON, LLC, dba PHOENIX INDUSTRIAL PARK will foreclose the lien via foreclosure sale and auction occurring on August 1, 2011 at 10:00 a.m. at Building 116 located at 116 Cleveland Street, Eugene, Oregon. Items to be sold include: A. Motorized conveyers: 1. Dubois Machine Co. - 3 sections all 57 W x 36 H and lengths of 8, 8, and 10. 2. Automated Conveyor Systems Inc. - 5 sections all 54 W x 10 L. S/N 216374. 3. Automated Conveyor Systems Inc. - 5 sections all 58 W x 4 sections are 8 L. b. One section is 10 L. c. S/N 170673. B. Custom conveyor rollers: 1. Two, back-line, replacement steel rollers (6-1/2 dia. x 55 with a 1-1/2 shaft). C. Main control cabinet: 1. Emerson Industrial Controls. D. Heat control cabinet: 1. Prime Heat (is the brand name). E. Adjustable product applicator. F. Product pump delivery system. G. Tower, down-draft fan. 1. 5 x 5 square housing and elevated housing (approx. 96 H) and motor. H. Wood. 1. 10-bundles comprised of 336 pieces each. 2. 9-bundles are complete, one is open. 3. Each piece measures: 1-1/2 x 2-1/2 x 47-1/2 of milled pine lumber. I. Prime Heat, halogen drying tunnels. 1. Six separate tunnels. Four of the tunnels have been combined to make two tunnels that are stacked on top of one another. Two tunnels are single height. 2. All tunnels are 52 W x 10 L x 19-3/4 H. 3. 12-halogen lights per unit. J. Custom, Flamedxx packaging material. 1. 12 bundles. 2. 25 units per bundle. 3. 38 W x 8 L x 49 H. A detailed description of the items contained herein is available by contacting Paul Bergersen, General Manager of Phoenix Industrial Park during business hours at (541) 349-0252. Date of first publication: July 7, 2011.

NOTICE TO INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal

ESSENTIAL Changes

SPIRITUAL HEALTH COACHING
Stress Reduction Therapy
Kiernan Powers, LSHC
Sliding Scale
541-232-9036


YOGA WEST
3635 Hilyard • 686.0432

Meditation Series:
Healing with the Five Elements
Mondays, 7-8:30 pm,
July 8-August 15
\$30 for the series
344-8332

Kirtan Concert
Guru Nam Singh
Friday, July 22nd
7:30-9:30 pm
\$15 in advance/\$20 at the door
Tix at STARGATE and Yoga West
343-7825
www.yogawesteugene.com

Notary Public Services
\$5 fee each Notarization
available at Eugene Weekly
1251 Lincoln St. Eugene
541-484-0519
9am-5pm weekdays, except Wednesdays
Please bring current ID
jennifer@eugeneweekly.com

Love Your Pet?
TELL THEM IN A PERSONAL AD



EW's Annual Pets Issue
JULY 28, 2011
email your pets personal by July 25th
jennifer@eugeneweekly.com or call 541-484-0519

Sudoku

@sudokuplace.com All rights reserved.

4		9						5
					2	7		
		2		8	3			1
	8	6	2		7			
			5			1		
			3		9	8	5	
5			9	7			3	
		2	6					
9						5		4

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Representative of the ESTATE OF FLORENCE ELLA STOUFFER, deceased, Lane County Probate Case No. 50-11-09911. All persons having claims against the estate are required to present them, with vouchers attached, to Florence A. Oliver, Personal Representative at 587 No. 71st Street, Springfield, Oregon 97478, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: June 30, 2011. /s/ Florence A. Oliver, Personal Representative. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchhalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. (541) 484-4414.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Lawrence E. Clarke, as grantor, to First American Title, as trustee, in favor of Sharon Perryman", as beneficiary, dated June 13, 2006, recorded on June 16, 2006, in the Records of Lane County, Oregon. Reception No. 2006-042143, covering the following described real property situated in that county and state, to-wit: Lot 6, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County, Oregon Plat Records in Lane County, Oregon. "beneficial interest assigned to Terry D. Hanson, Trustee of the Madrona Mortgage Profit and Sharing Trust. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: The principal balance as of November 9, 2010 was \$49,504.96, and the entire balance became due and payable on December 15, 2010. Interest continues to accrue at the per diem rate of \$14.92. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: Principal in the amount of \$49,504.97, plus interest in the amount of \$14.92 per diem, from November 10, 2010 until paid, plus attorneys' fees and costs related to this foreclosure, including but not limited to the cost of a foreclosure guarantee. WHEREFORE, notice is hereby given that the undersigned trustee will on August 23, 2011, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at University of Oregon School of Law, Front Entrance, 1515 Agate Street, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor has or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in

enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" includes their respective successors in interest, if any. DATED April 14, 2011. Gary K. Kahn, Trustee, 4035 S.E. 52nd Ave., Portland, OR 97206. (503) 777-5473. I certify that I am the attorney or one of the attorneys for the above named trustee and that the foregoing is a complete and exact copy of the original trustee's notice of sale. Peggy Hennessy, Attorney for Trustee. **NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 24, 2011. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at www.osbar.org. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. For more information and a directory of legal aid programs, go to www.oregonlawhelp.org. Date of first publication: June 23, 2011. Date of last publication: July 14, 2011.

BULLETIN BOARD

Lost & Found

BIKE IN A DUMPSTER Better angels say it is probably missed. 17th and Ferry. 6-27. foundbike@yahoo.com

LITTLE RED BOAT wooden catamaran lost 6-22 near Alton Baker. 1 mast, triangle white sail, and long purple yarn string. Hand made by kid. hicksm79@gmail.com.

LOST-NECKLACE chain w/glass bottle & metal fairy wrapped around it. Ashes of beloved puppy in it. McCreedie Hot Springs area?? Reward. 541-514-8330

ROBBED! FAMILY HEIRLOOM Pendant necklace. Gold w/ hummingbird. And other items, engagement gifts, wedding cake topper, lapel pin, penguin items, electric bass guitar. Vicinity of 29th & Willamette, June 28. 1-541-482-8330 Family is heartbroken.

Garage Sales

BUY SELL TRADE See how Brit's do flea markets. Over 10 acres of treasures! 9am-4pm. 2777 MLK Jr. Blvd (across from Autzen) Open every Sunday, June-July-August. www.oldeenglishfleaemarkets.com More info 541-517-1524

Adoption/Family Services

ADOPTION - A loving family of two dads and a big sister awaits your baby. Cultural and educational opportunities, an exciting urban area surrounded by family & friends, travel, and adventure are just a few things this family has to offer. Call Erin anytime about adoption with Andy and Doug 1-800-883-8702

ADOPTION: Athletic educated adoring couple, Hugs & Kisses, LOVE, laughter awaits 1st baby. Expenses paid. Joel & Carissa 1-888-744-6603

Spiritual

ARCHETYPAL ASTROLOGY with Demetra George, MA. Myth, Psyche, Cosmos. Internationally renowned author. 541-345-5680 www.demetrageorge.com

TAROT READINGS \$20 for one hour session. Need guidance with your biggest challenges? Call for appt. 541-206-0049, Eugene.

EMPLOYMENT

SWEET ILLUSIONS Need bartenders, will train the right person as needed. Excellent tips. Please call 541-852-8625. **SDANCERS** apply at SI or 541-517-7196. **THE HOTTEST CLUB IN LANE COUNTY!**

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

Work Exchange

WORK & LIVE BUDDHIST CENTER. Northern CA. Book bindery work, no exp. req'd. Also seeking experienced maintenance, groundskeeping, gardening. Includes living allowance, classes. No religious affiliation needed. 510-981-1987 contact@nyingma.org

FOR SALE

Furnishings

NEW MATTRESS SET STILL IN PLASTIC \$150. 954-5012

QUALITY FURNITURE Clean, modern & antique, beds, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.net **CHECK US OUT!!**

Lawn & Garden

BIANCA'S SUMMER PLANT SALE Unusual gallon perennials 2 for \$5, 3000 Calla Street. 689-4686

Misc.

LOCAL HERB SHOP FOR SALE Profitable, reputable storefront with solid customer base. Retail & wholesale opportunities. Serious investors please inquire; info@mamarosnatural.com

THE SILVER LINING BOUTIQUE Clothing, jewelry, gifts and gallery 2217 Highway 101, Florence, OR. Be Peace. 541-997-2440

VINYL RECORDS Record store vet selling his collection. Every Sunday in July 9am-4pm. 44 W. 35th Ave.

MUSIC

Lessons

SAXOPHONE LESSONS All ages/levels. Bigger tone, better technique, variety styles. Call Matt 541-285-0752



bright star MASSAGE
Hello, My Name Is Annie. I Offer Swedish, Deep Tissue, Hot Stone, and Chair Massage In South Eugene.
Let Me Know If I Can Help.
GIFT CERTIFICATES AVAIL. | CREDIT CARDS ACCEPTED
LMT # 13683
www.brightstarmassage.com | 541.228.4383

ROLFING®
Insightful bodywork that makes a difference
IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN
MARK DONAHUE
Certified Advanced Rolfing™ Rolf Movement Practitioner
20 Years of Experience. License #14017
(541) 232-7630
CREDIT CARDS ACCEPTED

Tired of Chronic Pain?
jeffreymburch.com
(541) 689-1515
ROLFING®
STRUCTURAL INTEGRATION
LMT 9092

We Provide  **A free monthly Introduction to the Oregon Medical Marijuana Act**

Two MD clinics a week to help patients obtain a medical marijuana card

Regular classes on Medicine Preparation, Cultivation and Finding a Grower

NEW HOURS
Monday - Thursday
10:00 am - 5:00 pm

2055 W. 12th Avenue, Eugene OR 97402 (541) 484-6558 www.compassioncenter.net



Emerald Valley Gardens

• Lighting • Soil •
• Nutrients •

@ I-5/30th Ave/LCC
541-636-3763 • evgardens.com
88680 McVay Hwy

Medical Marijuana is Safe and Effective.
If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.
The Hemp and Cannabis Foundation
1-800-723-0188
www.thc-foundation.org


Evening appointments
Student/Senior Discounts - Auto accident

Sports Massage Plus
Leslie Shawver, LMT
541-870-7245
www.sportsmassageplus.net

Sports, Deep Tissue, Trigger Point for injury treatment, stress relief, and chronic pain

improved performance, mental focus, and well-being

1907 Garden Ave., Suite 205, Eugene



EUGENE COMMUNITY ACUPUNCTURE
An Affordable Good Health Practice
\$15-\$40 sliding scale • 260 E. 15th Ave • Eugene
EugeneCommunityAcupuncture.com
KAREN WILSON, L.Ac • 541-953-3882



Kathryn Overby, LMT LIC #5303
Massage Therapy
541-556-0507
333 N. Polkst Eugene
Prenatal Massage
Hot Stone Massage
Deep Tissue
Therapeutic Treatment
www.kathrynoverbylmt.com

 **Massage Therapy** 

• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral • Visceral Manipulation
Highly effective, proven massage techniques to help you achieve relaxation or pain relief
Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 541-688-2423



BUY FRESH @ the FOOD for Lane County YOUTH FARM
Saturdays 10am-2pm
705 Flamingo Rd, Springfield (off Game Farm)

Have You Tried **ACUPUNCTURE?**
It Could Be The Answer.
JADE SCREEN CLINIC
Marilyn Sjaastad
L.Ac., M.S., M.A.
541-344-8088
158 E. 12th Ave. Eugene
www.jadescreenclinic.com

Healing Massage

Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils

Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends
Nationally Certified LIC. # 8250

INDOOR HEATED POOL
The Dublin House
 "A touch of class on the Oregon Coast"

Ocean Views • Big Clean Rooms
 Room Phones • King/Queen Beds
 Color TV • Fly Shop • Trips

**THE COAST'S
 NICEST MOTEL**

**YOUR BEST
 VALUE!**

(541) 547-3703
 TOLL FREE:
 1-866-yachats (922-4287)
 email: dublinhs@casco.net
 web: www.dublinhousemotel.com
 Hwy. 101 & 7th St. • Yachats, OR 97498

**Nature's Pet
 MARKET**
Adoptive Cats Available

Millie

5 month old grey tuxedo kitten

Sun-Thurs 9am-7pm • Fri - Sat 9am-8pm

Woodfield Station Next to Market of Choice
 2864 Willamette St. Suite 200 Eugene
 www.NaturesPetMarket.com/Eugene.html
541-653-9247 • Adoptive Cats Available

Greenhill
 ✱ Pet of the Week ✱
 Everybody deserves a good home



I'm Kiwi, a 7 month old female tortie kitten who was found as an abandoned newborn along with my littermates and taken in by a kind stranger who cared for me until I came to Greenhill. I'm affectionate and playful, and get along with other cats and dogs and seem to do ok with children too. I hope to find my new family soon!

541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

**S.A.R.A.'s
 Shelter Animal Resource Alliance
 Rescued Cat of the Week**



Tommy

Hello everyone we are Timmy and Tommy. We are friends who were returned to S.A.R.A.'s after our mom had to go to assisted living. We are really big boys who are looking for an indoor home for just the two of us. We both enjoy lounging in the sun, watching birds and bugs and salmon treats. If you are looking for some really great guys to share your life with come on in and meet with us.

**S.A.R.A.'s Treasures
 Gift and Thrift Shop**
 volunteer • donate • shop • adopt
 871 River Road • 607-8892 • Open Everyday 10-6
 www.saratreasures.org

Jonesin' crossword

BY MATT JONES

"That's So Money" - leaving a paper trail.

Across	Down
1 Jumbo-sized	38 Prolific science fiction author Isaac
6 Cinnamon-covered snacks	44 Palindromic fashion mag
13 He was found in a spider hole	45 Substance that may be donated
14 It's shown with a rolled-up sleeve	49 Get ready (for)
15 Deodorant options	50 Highest point
16 Plant used in food coloring	51 Chewy fried seafood dish
17 Former domestic carrier	53 Job that determines chicken genders
18 Streamlined	55 "Hungry" board game animal
19 Without a gosh-dang thing on	56 Put complete faith in
25 Added boost	59 "Is it bigger than a breadbox?" asker
26 ___ noire	61 Speak haltingly
27 Actor who played himself in "Zombieland"	62 How some words are best left
29 Give off	63 It's on the mast
30 Comparable to	64 Nobel Prize-winning physicist Bohr
31 Interior designer's concern	
33 Standing upright	

©2011 Jonesin' Crosswords
 (editor@jonesincrosswords.com)

**ANSWERS TO
 LAST WEEK'S**

SKATE HERO TEAR
 BEMON OPEN AFTO
 TWOATIME XUEIN
 BING SPGA PEE
 JAGO MARIASI
 ABE BORO BASHI
 ORECHERINVEGOI
 ALIE TARI BLEA
 TALKEDOUTSTURN
 EDGON BIME ESE
 SEE NAM BAUE
 HUB DEAN USGA
 WAIT WHATEWAS
 AQUA KATO AGAVE
 GOSH TEAR TIEVA

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

GETAWAYS

Travel/Hotels

THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703

WELLNESS

Bodywork

CHRONIC PAIN? Try Roling. Jeffrey Burch LMT #9092, 541-689-1515 jeffreymburch.com

Classes

POLE FITNESS CLASSES Upstart Crow Studios 541-232-2865 or labellebrack@yahoo.com for details. Private parties avail.

Counseling

FOR SALE OUTPATIENT ALCOHOL DRUG DUII Has your dream been to expand, or run your own Outpatient Alcohol Drug & DUII Treatment Center? Health issues make this rare opportunity available in Roseburg, Oregon. Established Successful center with solid client base and excellent reputation. Great location. *CADCI or Higher. *Must be VERY Client Centered. * Those in Recovery a plus. Very Low Entry Price for the right person/persons/agency. Email: southernor-egontx@gmail.com

STRESS, RECOVERY, LIFE COUNSELING Initial Session Free. Specializing in Stress Management and Substance Abuse Counseling. WWW.jamesblandford.com 541 357 2707

Wellness

DO YOU OR A LOVED ONE HAVE ALZHEIMER'S DISEASE? The Alzheimer's Association Oregon Chapter can help. Call our 24/7 helpline at 800.272.3900 or visit alz.org/oregon to find out about programs in Eugene.

NEED TO GET back in your life? It happens here: Fibromyalgia Care Center of Oregon, located in Eugene. 541-654-0850.

NUTRILITE PRODUCTS TO YOUR DOOR www.amway.com/lifestyleshopping

Hypnotherapy

HYPNOSIS is a powerful tool for change. Stress? Health issues? Smoking? Weight loss? Anxiety? Phobias? Pregnancy? Nancy Mac, CHT 541-485-4559 www.NancyMac.net

LIFE WORKS Couples & Singles Counseling. School of Hypnosis. New certification class in Sept. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

LOSE WEIGHT Stop smoking with Hypnotherapy. Covered by most insurance, available weekends. Shoshannah Theille, CHT, 541-684-3965.

Martial Arts

DAOIST MARTIAL & HEALING ARTS www.kungfueugene.com 541-606-5851

Massage

ANNIE, EXPERIENCED MASSAGE THERAPY in professional, private setting, South Eug. Gentle, deep, intuitive work. Introductory discounts. WWW.BRIGHTSTARMASSAGE.COM 541-228-4383. License #13683

MASSAGE FOR STRESS and pain relief, relaxation & overall health. Fragrance-free. Jayne Syverson 689-5303. Lic#4866

Spiritual

URBAN SHAMANISM Awaken your personal power & magic. Find your path to health, happiness, & who you are meant to be. David Lang 683-3756 www.urbanshamanism.com

Women's Health

AFFORDABLE MASSAGE & SELF CARE Acupressure & Sports Massage. Bounce back from injuries. Carole Bennett 541-485-1007. #4030

Yoga

FREE YOGA & MEDITATION CLASSES. Relax body, mind, spirit. Thurs 7-8pm. 1st United Methodist, 1376 Olive. 541-686-0506

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, Community Yoga 4:30 pm - an all levels class for only \$5 drop-in, cash/check only. Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 35 weekly classes and specialized workshops.

HOME SERVICES

Building/Remodel

CONCRETE CONTRACTOR Residential, Commercial & Industrial concrete contractor with 20+ years of experience. Licensed, Bonded & Insured. CCB #64344. Scott Brown Construction Inc. CALL 541-726-7706.

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirealicensedcontractor.com

REMODEL/REPAIR Doors, bath floors, painting, tub showers, decks, arbors. Locally owned & operated since 1994. 541-461-4488 ccb#157044

Carpet Cleaning

CRAIG'S PRO CARPET CLEANING 3 rooms \$69 w/Scotchgard \$99. Sofa & loveseat \$99. Call/text 541-513-6682. czitro22@comcast.net

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES 35 yrs+ experience. Jolly Good Chimney Sweep. David Stuart Bull Esq. CCB#51931. Call 541-344-5571

Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 20 yrs experience. Starting at \$15/hr. Great references. 222-0060

SPARKLE & SHINE Excellent housecleaning services. No job too big. Call for quote. Michele, 541-607-1137 or 541-357-2716.

General Services

WE DO ANY WORK! Our company does tree topping, lot clearing, roads maintained, logging, grader, operator work, demolition, you name it. 5412901751 jeremy

Painting

CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677

Recycling

TOTALLY FREE APPLIANCE & SCRAP REMOVAL Freezers, microwaves, washers, etc. Junk, trash, old hot tubs, yard work. Spring cleanups. Jim Calhoun & Gus Ramirez 541-953-6675 or 541-514-4283

Yard & Garden

\$35 AVG YARD front & back will include FREE trimming & edging. Property clean-up, moving & hauling, window washing in/out avg. house \$75. Carpet steam cleaning avail. House cleaning avail \$15/hr. Call 24/7. 541-852-9479 CAN DO MANY OTHER THINGS

ANGEL'S GARDEN SERVICE Cleanup, mow, edge, weed, pressure wash & more. Reasonable rates. Commercial/residential 541-517-6162

ANY YARDWORK Hauling. Extreme yard cleanups. Mowing, hedges, edging, high grass cutting. Brush, blackberry cutting. Free bids. 541-345-5128. Chainsaw work

YARD WORK Leaf raking, weed whacking, mowing & light painting. Leave message for Dave 541-349-0598. Weeding a specialty

PRO. SERVICES

Appearance & Beauty

JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. 910 Lincoln St. 541-505-4622

Automotive

\$ CASH TODAY! BUYING UNWANTED VEHICLES Up to \$500 cash paid for any complete car, truck, equip running or not. Any condition with/without title. 541-914-1137

UP TO \$600 for unwanted vehicles. With or without title, any condition. Call or text 503-396-3111, 541-606-9967 anytime 24/7

Dance

LEARN BALLROOM Latin, Swing dance from fun professional instructors Laura and Robert. Private, Group, Saturday Dance. 541-342-3058 dancelaurarobert@riouasa.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Where Can I Watch Local TV?

CTV 29 541-683-1634
 info@CTV29.org

**Just for you...
 Hair Designs**
Madelynn Ortega
 Hair Designer
 Master Colorist

910 Lincoln St. • 505-4622
 www.justforyouhairdesigns.com

MIDTOWN DIRECT

**Hookahs
 Shishas
 Coals**

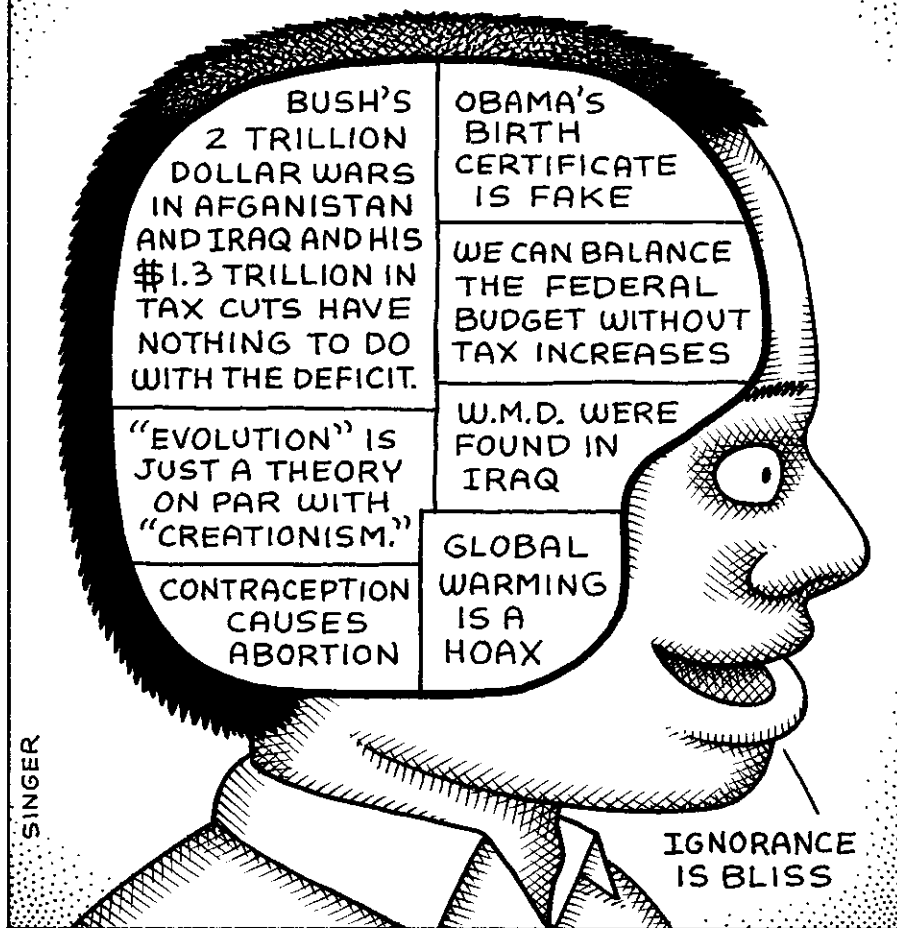
**Find us
 ONLINE!**

133 E. 13th Ave.
 Eugene Rocks
 10-9 M-Sat
 11-8 Sunday

NO EXIT

© **Andy Singer**

THE REPUBLICAN BRAIN



Language

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish & English; Spanish.amigos@gmail.com; spanish.meetup.com/939/

REAL ESTATE

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice. Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www.kathyging.com.

RON TINSLEY - REALTOR Your choice for all of your Eugene and Lane County real estate needs. Give me a call at 541-953-7165. RonTinsley@Windermere.com

EUGENE'S ALTERNATIVE REALTOR Locally owned. Consciously operated. 588 E. 11th Ave, 541-302-5999. alternative.realtor.com

WOULD YOU like to own a property that has actually appreciated in the last 12 months and remains approximately 99% cash on cash? The Westmoreland Fourplexes do all of the above - AND MORE! Fully managed, great location (W18th & Arthur), and excellent condition. \$254,900 Call Mike O'Connell, Sr 541-308-8036, 541-953-7332

RENTALS

Apartments

1124 ALMADEN 1 bedroom apartment in nice older house. Covered porch, gas stove & heat, recent cabinets, carpet, paint. W/S/G paid. \$520/mo. 541-345-3025

DOWNTOWN CONDO Furnished/unfurnished, near library, 2-bdrm + office. Two decks, private hot tub, fireplace. \$1500/mo. 729-5827

Shared Housing

ROOMS FOR RENT Weekly rates, furnished. Includes utilities, laundry, Internet, cable, kitchen. In Springfield 541-505-7756

Rentals Wanted

CLEAN, EDUCATED, FULL TIME EMPLOYED HIPPIE-ISH guy seeks affordable, downtown living arrangement. Past Heart of Now & Permaculture student. 541-206-1962

AUTOS

Parts/Services

AFFORDABLE TRANSMISSION REPAIR Highest quality, lowest prices on transmissions for all makes. Computerized diagnostics, custom and performance transmissions by Master Mechanic with over 30 years of experience. Towing available. Automotive Specialties 541-942-8022

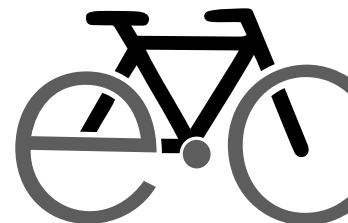
Ron Tinsley Realtor

Your Choice For All of Your Eugene and Lane County Real Estate Needs

Call me at 541-953-7165
RonTinsley@Windermere.com
www.RonTinsleyRealtor.com

Windermere
REAL ESTATE

1600 Oak Street • 541-484-2022



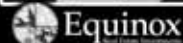
www.eugenecycles.com



LOU ENGE

Real Estate Broker

GIVING **5%** BACK TO VULNERABLE POPULATIONS



541-729-3707 Lou@EquinoxRealEstate.com



Specializing in secondary dwellings custom designed for your needs. Call today for more information **541.505.2004**

www.cascadeshc.com ccb#187532



Discount Windows

1,000's of windows on site for \$99 or less!

541-998-8984 • 1667 Ivy St • Junction City
CCB#180018

Hannah & Billy Clotere

Real Estate Brokers

BARNHART ASSOCIATES



SEE you at the Fair!

541.543.9345 HannahSellsHomes.com



SMITH & FINE

Real Estate Brokers

541-683-2200

WWW.EQUINOXREALESTATE.COM



Karla Smith Karen Fine
541-736-6440 541-556-6374

SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY



Gardener's Paradise
in River Road
\$259,900
541-556-6374



Kathy Ging

M.A. G.R.I. Broker

Networking Local Self-Reliance
25 Years of Ethical Experience



(541) 342-8461 | Cell: (541) 729-1444
kathy@kathyging.com • www.kathyging.com



Relationship-Based Business • Low Key, No Pressure
Dedicated to Superior Service • EA S.T.A.R. Certified Agents

541 743 0760

www.fanrealty.com

1283 Lincoln Street Eugene, OR

Automotive Specialties

MAINTAINING YOUR VEHICLE AFFORDABLY

- AFFORDABLE transmission repair for all makes
 - Vehicle maintenance services
 - Subaru, Honda and Acura specialists
- Russ Owens 541-942-8022 Cottage Grove**



"HELPING VEHICLES PASS GAS SINCE 1998"
Mufflers • Catalytic converters • Custom exhaust
Brake repair specialists • Free estimates
Ioshua Black 541-942-7868 Cottage Grove

MEDICAL MARIJUANA CLINIC

Are You Tired of Pills?

- Do You Suffer From:**
- Severe Pain
 - Muscle Spasms
 - Seizures
 - Glaucoma
 - Cancer
 - AIDS
 - Severe Nausea
 - Cachexia
 - Alzheimer's

Five Providers Available

- WE OFFER -

- Primary Care
- Chinese Medicine
- Chiropractic Care



AN ESTABLISHED & RESPECTED CLINIC FOR OVER 9 YEARS • WE'VE BEEN HERE FOR YOU!

Southern Oregon Alternative Medicine

Springfield 152 Main St. phone: (541)844-1708 fax: (541)515-6957



Eugene's Alternative

302.5999

Locally owned. Consciously operated.

AlternativeRealtor.com 588 E 11th Ave

read us online
eugeneweekly.com

- Browse local postings
- Post your own profile

Respond to a Wink ad. Visit wink-kink.com and enter the ad ID
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013
(Charges may apply)



WOMEN SEEKING MEN

SWEET SOUL SEEKING

True Companion. 44yrs, bit chubby by thoughtful open minded sweetheart looking for a nice guy. Looking to love in a big way, share the highs/lows, laugh and learn about life together. **smiles321**, 44, ☎, #106352

WHERE'S THE SUN?

Curious to see who is out there that I wouldn't normally bump into. **djncru**, 25, #102795

QUIRKY HIGH ENERGY

Born and Raised. I'm a Eugene Native, Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, ☎, #106201

~WARPED WOLFRIDER CHIEFTESS~

Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con's? Paintball? Poi-Staff? Snowboarding? ect.!? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani. Oakley~ }-}. **Ani_Oakley**, 30, ☎, #106054

BLONDEBEAUTY54

Attractive, fit, SWF, 54, kind, happy. I'm 5'6", 135lbs. I'm a business/homeowner, BS in Sociology. I like nature, dogs, good food/wine. Summer is here! Let's go have some fun!!! **Nanci530**, 54, ☎, #105368



WOMEN SEEKING MEN

MW4W ATTRACTIVE COUPLE

I am 21yo, 5'6", 36c, bi. He is 25, 5'11" 165, 6/7 inches long, straight. Artistic and musically inclined, nerdy, 420 friendly. We're Looking for like minded attractive young lady. **young-couple4u**, 20, ☎, #106358

VINTAGE SIMPLICITY

I'm back in town for the summer and I'm looking for a girl to spend some time with. I love biking, singing, climbing trees, and making a fool of myself. **CapillaryBeauty**, 20, ☎, #106339

LOVELIFE.

Looking for some fun in Eugene for the summer. Love hiking, scuba diving, and having an afternoon drink with friends. Loyal, passionate, and quirky. **Lexingtonbear**, 23, ☎, #103446

LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 48, #101037

SOUTHERNBELLE TREEHUG-GER HOPELESSROMANTIC

just moved here from TN. I'm laid back, down to earth, love music, art, good beer, good bud, lookin to make new friends, meet new people, love music, love festivals, n shows. I am my own person, tattoos, piercings, people who can keep up with me, witty, outspoken, lil wild, like to party, if u want, know more just lemme know. **southern_charmer89**, 22, ☎, #106033

RED MEAT

death match do-over

from the secret files of M4x cannon



MEN SEEKING WOMEN

LOW KEY

I'm an east coast transplant, living in the moment. I get enjoyment from mildly deep conversation, with intermittent sarcasm. Hiking, camping, kayaking, bicycling, and goofing off keep me busy. **GraceBeatsKarma**, 26, #106316

SEEKING NICE LADY.

I am looking for a nice lady around 48-55 to share my life & my home with, in a live-together type relationship, with marriage optional. BBW & OMMP friendly. **Blonde1959**, 52, #106313

HELLO IM HOT

Im a 30 yr old man who works and goes to school fulltime. I just need to meet up with new people and start dating again, any questions just ask. **danacorp81**, 30, #106312

TRAVELER BACK HOME

Looking for a lady to spoil while I'm summering in the Willamette Valley. **jnette11**, 71, ☎, #106166

SEARCHING FOR SOMEONE

Newly single Shy guy, looking for the right one, gonna take my time deciding. **SinglySHY**, 31, ☎, #106236

FIT AND FUN

I am trying this out in anticipation of meeting someone who shares the same energy and passion, openness and honesty, and a strong belief and understanding in the "team concept". **FitNFun**, 43, ☎, #106343

TIGER MAN GRRRR

well this is new to me, and i am curious.....so, i am 47, a single father, great looking, drama free, passionate, sexy, manly, and confident. want to be spoiled? hugz. **rynojo**, 47, ☎, #106346



JUST FRIENDS

SARCASTIC BUBBLY KARAOKE-MASTER

BiF: BBW: I like to sing, I like v. games, RPG, Nature, strange humor & reading I.S.O. Karaoke-lunchmate-rpger; someone less-than normal, a good sense of humour. Someone to have 420-adventures with! **Leelamb**, 20, ☎, #103840

ARTISTIC, BLONDE, GAMER

I'm very shy, but open up easily once I know you. I'm sweet and caring, fairly picky about who I date but I'm very open-minded as well. **BoolahBee**, 19, ☎, #106292



I SAW YOU

WOW HALL FRIDAY

I saw you steal two bikes, one black one gray. You suck. That is my mode of transportation, what are you using them for? **When: Friday, July 1, 2011. Where: Wow Hall. You: Man. Me: Woman. #902147**

YOU HAVE ROSIE

I saw you on 18th and Friendly riding my bike. Where did you find the white bike with red roses, leather handles? Please give her back no questions asked. **When: Sunday, June 26, 2011. Where: 18th n Friendly. You: Woman. Me: Woman. #902146**

STAR WARS KITE

Saw you near The Cheese, with a four leaf clover. I like the way you fly your kite. Nice dreads and green pants. Wanna swing next time? **When: Friday, July 1, 2011. Where: The Cheese. You: Man. Me: Woman. #902145**

12TH AND WASHINGTON

Cute guy wearing glasses- saw you snapping pictures on the porch of a pink house near 12th and Washington. Would you like a model? **When: Saturday, July 2, 2011. Where: Eugene. You: Man. Me: Woman. #902144**

YOU LOVE LIBRARIES...

In my past dreams you were still battling the same demons...but in the most recent dream you told me you were a better man, sober you didn't hit anymore. **When: Monday, August 8, 2011. Where: In a constellation. You: Man. Me: Woman. #902143**

BRIDGE PIERCING

Was walking my b&w dog on 13th when I passed by you and your friends near Patterson. We smiled at each other but I should have said something... **When: Wednesday, June 29, 2011. Where: across from high priestess. You: Man. Me: Woman. #902142**

MAROON DRESS SMILES

Overcast day. You: maroon & dark dress, short dark hair, walking south (on High). Me: Brown pants, striped button shirt, sunglasses, blond, mouthed "hi" but speechless. Who are you? **When: Tuesday, June 28, 2011. Where: High St & 11th. You: Woman. Me: Man. #902140**

free Will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): It's my observation that women find it easier than men to tune into their natural rhythms. The menstrual cycle helps cultivate that ability. We men experience less dramatic physical shifts, and that seems to give us license to override messages from our bodies for the sake of ambition, laziness, or convenience. Having acknowledged that, I must say that I know men who are highly sensitive and responsive to somatic cues, and women who aren't. Whatever gender you are, I believe that in the coming weeks it's crucial for you to be acutely aware of what's going on inside your beloved flesh-and-blood vehicle. This is one time when you need to be intimately aligned with its needs.

TAURUS

(April 20-May 20): One of the greatest kings of the ancient Persian Sassanid Empire was Shapur II (309-379). Shortly after his father died, he was made king while still in his mother's womb. Since he could not yet wear his crown, officials set it upon his mother's pregnant belly. He ruled from then until the day he died, 70 years later. I'm naming him your patron saint for the second half of 2011, Taurus. My sense is that the seed of some great accomplishment is already germinating within you. It may take a while to be fully born, but I suggest we consecrate its bright future now.

GEMINI

(May 21-June 20): I've got no problem with the real world. I spend a lot of time there, enjoy its chewy riddles, and take it quite seriously. But I also consider myself a militant lobbyist for all the Other Worlds – the domain of everything that's invisible to the naked eye and irrelevant to the schemes of the rational ego. These alternate realities consist of the unconscious, the dreamtime, the spiritual sphere, the intelligence of nature, and the realm of the ancestors. In my astrological opinion, you're due for a major upgrade in your relationship with these dimensions in the next 12 months. Now would be a good time to get started.

CANCER

(June 21-July 22): While listening to the sound collage radio program *Over the Edge* on KPFA, I learned that a new primary color has been detected. Quite different from red, yellow, or blue, it has its own distinct hue that's impossible to describe. You really have to see it to appreciate its essence. The discoverer of this marvel is Dr. Wohan Squant, who has named the color "squant." (Full details here: bit.ly/Squant.) I wish I could predict you're about to create or find something equally revolutionary, Cancerian, but I can't go quite that far. Nevertheless, you've entered a phase when you have the power to tinker with and even transform fundamental laws of your universe. So who knows? Maybe you're on the verge of a shift almost as revolutionary as the discovery of squant.

LEO

(July 23-Aug. 22): Are you feeling the sting of disappointment, railing at life for renegeing on one of its promises to you? Are you in

the throes of unleashing a great accusation, suffering the twisty ache that comes from having your pet theories disproved? Maybe you should consider the possibility that you are simply getting an opportunity to correct a misunderstanding – that life isn't being mean to you and you're not being punished. I'd like to propose that you are, in fact, in the first phase of your healing. Listen to Bengali writer Rabindranath Tagore: "We read the world wrong and say that it deceives us."

VIRGO

(Aug. 23-Sept. 22): "The more one dwells on oneself," says psychoanalyst Adam Phillips in his book *Going Sane*, "the more one is likely to suffer." He thinks people need encouragement to avoid excessive introspection. "My project as a psychoanalyst," he writes, "is to free them to not have to think about their lives so much." While I feel he overstates the case, I do suspect his message would be good for you to heed in the coming weeks. For maximum success and robust mental health, take a generous portion of your attention off yourself and focus it on living your life with compassion, curiosity, and concern for others.

LIBRA

(Sept. 23-Oct. 22): "One must choose in life between boredom and suffering," proclaimed author Madame de Staël (1766-1817). I beg to differ with her, however. As evidence, I present the course of your life during the next few weeks. After analyzing the astrological omens, I expect you will consistently steer a middle course between boredom and suffering, being able to enjoy some interesting departures from the routine that don't hurt a bit. There may even be pain-free excursions into high adventure mixed in, along with a fascinating riddle that taxes your imagination in rather pleasurable ways.

SCORPIO

(Oct. 23-Nov. 21): I accompanied a friend and his family to a small fairgrounds where a local school was having a fundraiser. There were rides and games for younger kids. Right away we came to a challenging activity that involved climbing a ladder made out of rubber and coated with some slippery substance. One girl, about 7 years old, was having a moment of rowdy bliss as she tried to ascend. "It's impossible – but fun!" she cried out to her mom. Your assignment in the coming week is to find an adventure like that: one that's impossible but fun.

SAGITTARIUS

(Nov. 22-Dec. 21): "It is not always needful for truth to take a definite shape," wrote Johann Wolfgang von Goethe. "It is enough if it hovers about us like a spirit and produces harmony; if it is wafted through the air like the sound of a bell, grave and kindly." With this quote, I'm alerting you to the fact that a new truth is now floating into your world, Sagittarius. It'll be misty and sparkly, yet somehow also decisive and lucid. It will comfort you and yours, but also be a bit shocking. It will be sharply tonic, like good, strong medicine that has a pungent yet oddly delicious flavor you've never tasted before.

CAPRICORN

(Dec. 22-Jan. 19): If there were a useful website with the domain name AmIAGoodPersonOrNot.com, I would advise you to go check it out. The same is true if there were websites like AmIAAuthenticOrNot.com, AmIYummyOrNot.com, AmIEnlightenedOrNot.com, or AmIAGorgeousGeniusOrNot.com. What I'm trying to tell you, Capricorn, is that this would be an excellent time for you to find out more about yourself from objective sources – or any other kind of sources, for that matter. Solicit feedback, my beautiful darling. Ask for updates on how you're doing.

AQUARIUS

(Jan. 20-Feb. 18): Ninety-six percent of all adults say they would change something about their appearance if they could. That statistic is one factor that leads philosopher Jonathan Zap to make this observation: "Suffering associated with body image has reached such epidemic proportions in our culture that it must be counted as one of the greatest spiritual plagues ever to be visited upon mankind." That's the bad news, Aquarius. The good news is that the coming months will be an excellent time for learning to be at more peace with how you look. I invite you to formulate a three-point plan that will help you come to a perspective in which you will love your body exactly the way it is.

PISCES

(Feb. 19-March 20): On her website Reuniting.info, Marnia Robinson reported on a discovery she made that may be useful to you. Wandering around a county fair, she went to a reptile exhibit where she encountered an animal trainer who had an alligator resting serenely on his lap. She asked him why the creature was so well-behaved. "I pet it daily," he said. "If I didn't, it would quickly be wild again, and wouldn't allow this." Apply that lesson in your own life, Pisces. Bestow regular tenderness and loving touch to the feral, untamed, primitive influences in your life -- including any that may reside within you.

HOMEWORK:

Say "I love you" at least 15 times a day for the next seven days. Report your results to www.freewillastrology.com.

Go to **RealAstrology.com**
to check out Rob Brezsnys's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a 📠 have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

FUNTIMES

Just looking to meet new people and have a fun time. **frey-lock111**, 35, **#106249**

WET PUSSY

Looking for some fun. no complications, no drama. just SEX!! **love2suck**, 33, **#106238**

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, **#105791**

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as i tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, **#105766**

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 21, **#105539**

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :). I'm a saucy wench boys, I need spanking. **AlainaFuck**, 21, **#105484**



WOMEN SEEKING WOMEN

HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, **#106134**

BIGBOOBS, SEXY, FUN
just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 30, **#104676**

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, **#103646**



WOMEN SEEKING ...

BBW SWITCH

Bi BBW who has curves in just the right places and all the confidence to back it up. Looking for fuck buddy/FWB. Would prefer a sub male or dom female. **exit2eden**, 25, **#106385**

BOOM BOOM PLATINIUM

C how I can make you scream my name.. Wait.. It will probably B da other way around.. But still I can make your night wild N explosive. **ShyshyBb**, 21, **#106364**

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, **#105142**

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, **#101108**



MEN SEEKING WOMEN

PLAYING WITH PAIN

I enjoy all sorts of sexual activities. Pain is my game. Looking for someone beautiful to inflict it. Not picky. I have plenty to offer and will participate graciously. **mohawkman**, 40, **#106370**

WANTING LION333

Wanting to leave you helpless. Always wanting more, and you'll only say "no" when you need to catch your breath. **Sexual_Dragon**, 31, **#106355**

UNDDIE TAKER

im lookin for a sub girl that likes it rough and does what she's told ;)... FWB maybe if somethin grows out of it i would consider a LTR.. **8indonkey**, 23, **#106349**

SMOKE, DRINK, FUCK

Looking for sex kitten to have long nights with... **dyrrr1420**, 23, **#104737**

CALL NOW!

I'm looking for a no ties, no complications encounter with an attractive woman. I want to dominate or be dominated. I need a nympho. **xSandmanx59**, 25, **#106336**

MOREFUNNYWAY.

Interested to try new things. No dramatics is a must. Keep it casual. HAVE FUN! Lost camera cables in the move... Deal with the dirty hiker shots for now. **Alwaysdown**, 29, **#106335**



MEN SEEKING MEN

AZ PHENOMENAL FACIAL

dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, **#106143**

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, **#103934**

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 32, **#103352**



MEN SEEKING ...

FRISKY METAL HEAD

GGG musician looking for artistic lover. Am into biting, pain. Enjoy being sub/dom. Have a feminine build, enjoy cross-dressing, role-play. Looking for a lusty intellectual friendship? I'm your guy. **TheBear**, 19, **#106372**

I AM BEAST

i am a professional dominant beginners or experienced i often work with couples from the lightest touch to edge play one on one or groups i am up for it:). **beast**, 57, **#106348**

HANDSOME OLD SENSUALIST
looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun!:). **pure**, 49, **#101299**

LOVES ORAL

Nice, single, mostly hwp, sweet and honest. Seeking younger, shaved pussy. I would to cum in your mouth then kiss you, cum all over your sweet pussy then eat it. **chewtoy**, 51, **#104989**



COUPLES SEEKING ...

COUPLE FOR THREESOME

Early 20s couple looking for a threesome prefer the girl too be early 20s and curvy but other body types are good too. **cajunking**, 23, **#106382**

MW4W ATTRACTIVE COUPLE

I'm 21yo, 5'6" 130, 36c, bi. He's 25, 5'11" 165, 6/7 inches, Artistic/musically inclined, 420 friendly, nerdy. Looking for like minded young lady for fun in and out of bedroom. **youngcoupleforu**, 20, **#106359**

MUFFFFDIVER, CUMALLONME, CLITLOVER

Attractive female who loves to eat pussy, demands orgasm reaction from females. Can cum from eating pussy. Dominating females letting them cum over my face makes me cum extra hard. **beezo**, 27, **#106356**

2FOR A 3RD

Sexy m/f couple wants foxy lady to join for ongoing fwb. Vagina only, no men. 18-35. 420 friendly, STD free, you should be 2. Us: easy going him: 24 her:18. **StrawberryFish**, 18, **#106353**

NEEDS SEXY LADIES

Me and my man are looking for another female to have some fun. **CutPillnLane**, 27, **#106324**

DIRTY DUO DEVIANTS

We're insatiable & naughty! Good sluts get rewarded!! I'm a sexy bisexual, love 2 lick, suck, & squirt. He's a mastermind w/ many talents & a beautiful cock, cum explore with us? **106295**, 40, **#106295**

Savage Love

WORDS OF PURE WISDOM by Dan Savage



Three months ago, I met a woman who I'm really into physically, emotionally, and mentally. She's someone I could see myself with. Problem is, when we started having sex, she insisted on a condom for birth control. I haven't worn one in probably eight or nine years. (I'm 33 now.) I would be hard, then put on the condom and start having sex, and go limp because of the feel. This happened many times over the first couple months, leading to frustration on both our parts. She went on the pill a couple weeks ago to deal with the issue, but now I've got a mental issue going on and still go limp once we start having sex. As soon as I get inside her, it's all I think about and things turn to shit. I feel like it's not a physical problem, as it hasn't happened before, so I'm not sure that drugs would even work. I don't know what to do. It's at the point of ruining this relationship.

Futile Limp-Ass Cock Is Dreadful

Before I get to your question, FLACID, I wanna pull rank—it's my column, people—and briefly mention the staggeringly amazing thing that happened two weekends ago while I was in New York: the 8:00 p.m. performance of *The Book of Mormon* at the Eugene O'Neill Theater on the Saturday of Pride weekend. I didn't think it was possible, but Trey Parker, Robert Lopez, and Matt Stone's brilliant new musical about well-intentioned Mormons on a mission exceeds the hype. It's the funniest, dirtiest, smartest thing that this showqueen has ever seen on Broadway.

Yeah, yeah, something else happened in New York while I was in town: A bill legalizing same-sex marriage was approved by the state legislature, and signed by Governor Andrew Cuomo, the night before we saw *The Book of Mormon*. And, hey, being in New York for the marriage-equality victory was nice. It was great. But *The Book of Mormon*—holy shit!

Okay, FLACID, if your dick goes limp once you put it inside her, stop putting it inside her. Just for now. Have oral sex, masturbate together, have lots of imaginative, nonpenetrative sex, all the while paying careful attention to her vulva, clit, orgasms, etc. A few dozen successful, low-stress sexual encounters with your girlfriend should help break the association your dick has made with her and failure. Good luck.

Yay, we won gay marriage in New York. I'm so happy, I could cry. But not tears of joy. Here's the deal: I support gay marriage. I'm a freakin' lesbian. I've been with my partner for 10 years. We live together. We're the proud parents of the two cutest dogs ever. We suffer through each other's families and we're treated as a married couple for all intents and purposes by everyone in our lives. I've made passionate speeches to friends and family members about the importance of gay marriage. So in 30 days, we can get married in New York. Everyone will expect us to get married. But I don't want to. I'm happy in my relationship, I have no plans to leave, but I don't want to be married. I think part of the strength of our relationship comes from being together because we want to in the moment, not because we promised to in a moment that has long passed. How do I tell my partner and everyone else that I love her with all my heart but don't want to marry her? Or anyone else, ever?

Defense Of Marriage-phobic Asshole

Same-sex marriage is legal in New York, DOMA, not compulsory. But instead of telling your partner that you don't want to marry her, or anyone else, ever, tell her you need time. This freedom is new, hard won, and not going anywhere. There's no rush to commit to committing, DOMA, and no rush to commit to never committing. And you might want to ask your girlfriend how she feels. If she hasn't been dropping hints, picking out china, or proposing, it's possible that she feels just as conflicted or ambivalent about marriage as you do.

I've just ended a four-year relationship with a great man who didn't lay his kink cards on the table until way too late. He's your typical straight guy with a she-male fetish. Apparently, the dom pegging I provided wasn't enough, because I found a secret e-mail account where he was soliciting she-male escorts. I'm genuinely more pissed that he didn't tell me he wanted to explore this—real cock—and didn't give me the opportunity to make his fantasy fit into our life together. I can't tell if any of these escorts ever met with him, and in usual hetero-male fashion, he is mortified that I know about his darkest cock-fetish secret at all. So my question is this: As a GGG girlfriend who would honor just about any fantasy, is this secret search for a stranger the betrayal I think it is? I get it that our play isn't the same as the real thing, but isn't cheating cheating?

Willing But Not Enough

The snooping-is-wrong absolutists will shit themselves if “snooping is wrong” doesn't appear somewhere in this response. So here it is, gang, right at the top. Heck, I'll toss it out again—“snooping is wrong”—even though I disagree. No long-term relationship is snoop-free, just as no long-term relationship is lie-free, porn-free, or thinking-about-fucking-someone-else-while-I'm-fucking-you free. And when a little snooping uncovers something like this, well, it's retroactively self-justifying.

On to your question, WBNE: Your ex's secret search is the betrayal that you think it is. No question. Cheating is cheating, and the kind of cheating your ex was engaged in or contemplating amounts to a Very Serious Betrayal. He put you at risk of acquiring a sexually transmitted infection*, assuming he saw a sex worker, or he was thinking about putting you at risk, assuming he was about to. And it was all so unnecessary: He had a GGG girlfriend who he could've opened up to about his secret kink. He could've negotiated a deal that allowed him to explore this without betraying you or putting you at risk. But he didn't ask for permission because he was deeply ashamed, first, and terrified of losing you, second. And now he's really got something to be ashamed of—the lying and sneaking around—and he's lost you. Unless...

Unless you can find it in your heart to forgive him.

His kink cards are faceup on the table now; you know his deepest, darkest sexual fantasies, and, more importantly, he knows you know. Yes, he betrayed you, but forgiveness is meaningless if it's limited to trifles and never comes after a Very Serious Betrayal. If his kink is something you would've signed off on had he gone about things differently, perhaps you could take him back on the condition that he go about things—finding things, sucking things, getting fucked by things**—very, very differently from now on.

*I'm not saying that a man who visits a sex worker is automatically going to get a sexually transmitted infection; a good sex worker is typically more thoughtful about sexual safety than your average freebie slut. But outside sexual contact is outside sexual contact. Whomever it involves, it involves risk for the insider back at home, and it should be disclosed and discussed in advance.

**I'm not calling MTF sex workers “things.” I'm calling their things things.

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at thestranger.com/savage.

mail@savagelove.net

Frances
waxing specialist
541-510-5773
there's nothing I can't wax
barebodywaxingstudio.com

Cooper
DESIGN + PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.337.2398

RIKES-RARES AND BEER
JULY 9TH AT 1PM
BIKE WASH • FREE BBQ LUNCH
WEINER RUN
DONATIONS FOR RELAY FOR LIFE
Sweet ILLUSIONS
ALWAYS OPEN • NEVER CLOTHED NO COVER
1836 S. A STREET • SPRINGFIELD
762-1503

**PARTY
LEIS**
8 COLORS

Reg. 59¢

9¢

Ghiradelli
CARAMEL LATTE **MINI
CHOCOLATES**

Reg. 29¢

9¢

**Assorted 4x6
GIFT
BAGS**

Reg. 59¢

9¢

**Snickers • Milky Way
Dove • Twix • M&M's
MINIS**

ALL AT

9¢

CANDLES
Emergency • Party
2 SIZES!

Reg. 29¢

9¢

Mini Reg. 99¢
CLOTH RIBBONS
Over 25 Designs
Gift • Crafts • Card Making • Scrap Booking

9¢

**American Made
White
TEA LIGHTS**

Reg. 12¢

9¢

**Decoratable White
FOOD GIFT
CARTONS**

Reg. 79¢

9¢

**Gold Foil Wrapped
CHOCOLATE
COINS**

9¢

**Digital 4x6
COLOR
PRINTS**

LIMIT 25

9¢

Oregon Reg. 49¢
POSTCARDS
by Creative Graphics

9¢

Reg. 99¢
**Dated 12/10
FLOWER &
VEGETABLE SEEDS**

9¢

2' Bamboo Reg. 19¢
GARDEN STAKES
Other Sizes 40% OFF

9¢

**Sunlight Disposable
CIGARETTE
LIGHTER** Reg. 39¢

9¢

**RETRO
POSTERS**
ELVIS • BEATLES
JETHRO TULL
ERIC CLAPTON
ROLLING STONES
PINK FLOYD
& MANY MORE

\$3.99 Reg. \$5.99

OVER 40 ASST. STYLES

Your Costume Headquarters
Masquerade Masks • Party Eyelashes
Costumes • Make-up
Costume Hats • Comic Eyeglasses
Tights • Boas • Wings • Head Boppers
Devil/Angel Accessories • Pirates

MADE IN EUGENE

**CHOCOLATE
DECADENCE**
DAIRY & GLUTEN
FREE

**EUPHORIA 16oz
CHOCOLATES**
DARK, MILK, WHITE
CHOCOLATE

ALL AT \$1 OFF

**SE
LASER
POINTERS**

2 \$3 FOR Reg. \$2.99

PARTY ON! \$2 OFF
40 Styles of
Party Glasses

**Light
Sticks**
Orange
Green
Yellow

5 \$1.99 FOR Reg. \$1.99

BOAS
IN 28 COLORS
2 \$9.99 FOR Reg. \$9.95

**Whimsical
Shot
Glasses**
\$1.99 Reg. \$2.99

**4 Styles
Stainless
Party
Flasks**
\$1 OFF

**Crystal
Earrings**
\$2.99 Reg. \$4.95
All other crystals 40% OFF

**SUPER BRIGHT
PHOTON LED
Flashlight**
2 \$9.99 FOR Reg. \$2.49

**10" White
Paper Lanterns**
99¢ Reg. \$2.99
All Other Nylon, Paper
Star Lanterns 25% OFF

All Summer Hats
\$3 OFF Reg. \$5.99 & up

15 Styles

**Eugene • Ufo
Oregon
T-SHIRTS**
\$3 OFF

All Sunglasses
50% OFF

All Flip-Flops
1/2 PRICE

Wigs Wigs Wigs
\$2 OFF

**PEAC
NOT
Pin On Humor**
99¢ Reg. \$1.50

**"Fantasy
Fairies"
Tutus**
Adult Sizes
Asst Colors
20% OFF

**Ray Gun
Ring Light**
99¢ Reg. \$2.00

HIRONS
PHARMACY

**185 E. 18th Next to Safeway
1950 Franklin Next to Market of Choice**
Locally Owned & Family Managed • Serving Lane County Residents for More Than 70 Years

Good through
July 13, 2011